

Candidate 6 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1)	<p>The sounds played are not really music, just computer generated noises being being played without any input from real musicians. The background noise is no longer human, but music, which is often made to blend in and is of little meaning and significance. ^{and there is} no escape from it.</p>	
2)	<p>"thrust" makes it appear the music is being forced onto them without warning and whether they like it or not, showing she feels the music is too intrusive and unpleasant.</p> <p>"Sink into the very bones of the victim" the imagery portrays the readers</p>	

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	<p>view that there is no way to escape the noise, it enters right into ones core and body. regards "victim" conveys the listeners are being targeted in an unlawful way and suggests they are the subject of a crime. They are innocent but have had to experience this torment.</p>	
	<p>• "experiments in endurance" when out with one's friends or acquaintances, they have to listen without right to be heard and not experience hours of torment to see how long they can last. It is no longer enjoyable and feels like some sort of test.</p>	

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	<p>is a metaphor to</p> <p>• "deadly noise" suggests it is lethal and dangerous, showing it is very harmful, unpleasant and something one should try and avoid at all costs if they want to survive.</p>	
3)	<p>Music was a way of entertaining or expressing oneself. Everyone experiencing the music was willingly and enthusiastically appreciating it or involvement involved in a production in which the music was played. Everyone took part in enjoying it and people were able to share a wonderful gift of great</p>	

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	importance, it was extremely social.	
4)	<p>"it follows you about wherever you go" this metaphor depicts how music is always with us and there is no escaping it. As it is always so near and accessible people no longer cherish it, but indeed take it for granted.</p> <p>"no longer a place of refuge" the use of imagery shows that previously, people used music as a sanctuary, a place of safety and calm from the chaos of everyday life. People were able to use it as an escape and gain a sense of security but now that feeling</p>	

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	has been lost and people take it for granted.	
	• "simply a carpet of sound" the imagery used to compare the music to shows that music now is dull, calm and muffled. It has no great significant and are all very similar and tame as is a carpet.	
	• The author uses a list, which to show all the with each item beginning with 'no longer'. The list reflects reflects the vast amount of things we have lost due to the modern manufactured, technological way music is now produced. It indicates we have lost the thing that	

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	<p>makes music great and it is missing lots of key criteria.</p>	
5)	<p>"Maddeningly, there is no law against it." "maddeningly" portrays how enraged and frustrated the author is about the situation, it drives him crazy. He feels there should be police involvement in the matter and it is should be deemed a crime, conveying how horrific and unacceptable he feels it is too play these meaningfully sounds everywhere and all the time.</p> <p>"is inflicting this far worse pollution" The author feels the music is being deliberately</p>	

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	<p>pressed upon people and is causing pain, as inflicting a wound would. "far worse" shows he believes this is much more destructive and harmful than other public banned public occupations and shows his frustration that it is one of the most damaging things that can't be done but is still allowed. "pollution" is indicates his view that it is causing harm to the environment, it is toxic and a danger to the ecosystem yet it is still continued, showing his frustration.</p> <ul style="list-style-type: none">• "poisons not the body but the soul", the music is proving	

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	<p>detrimental, and harmful and even deadly to not ones physical health but their mental state of mind.</p>	
	<p>Considering how harmful he finds it conveys his frustration with it.</p>	
	<p>- the use of rhetorical questions show that they do not need answered because they are obvious. He would be judged and scorned on if he requested to turn the music off which shows his frustration as he feels there is nothing he can do.</p>	

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6)	"don't think we should underestimate"	
	the the use of language shows	
	the writer believes Muzak	
	should not be overlooked and	
	could be a lot more damaging	
	and destructive than people	
	currently believe.	
	"dampening effect on conversation"	
	it is causing people's social	
	interactions to become more	
	more dull and dreary	
	rather than fun and upbeat.	
	showing it is damaging people's	
	social abilities and interactions.	
	"empty lyrics" reflects his	
	belief they have absolutely	
	no meaning and are completely	
	irrelevant to society.	
	"impoverished fragments of time"	

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	<p>portray they are lacking greatly in many things and do not meet look criteria. It should simply not be allowed to continue.</p>	
7)	<p>the lines are used as a link as they open up the writers newly to introduced believe that there is something to be done: "Is there a remedy? Yes," this shows that while now people are ill and need help, there is something that can be done. Reflecting previously in the article where the author stated the harmful effects of new music but now introduces what can be done</p>	

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	to cure oneself and get back on the correct path.	
87	<p>• "Very soon they will understand" the author believes that shortly the days of darkness will be over and mindless music will be over and people will comprehend the importance of music. This promise creates positivity and hope, also helping create an inspirational tone.</p> <p>• "worthy of praise" reflects^{suggests} that previously it was not approved of or seen as acceptable but now it definitely deserves and merits</p>	

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	<p>as to be appreciated, respected and congratulated on its achievements. The positive and accepting nature helps create inspiration.</p>	
	<p>• "gradually they will know" shows that change is coming slowly but surely and people will be able to understand, again creating hope and adding to the tone of inspiration.</p>	
	<p>"Our civilisation" creates a sense of inclusion and unity while relating everyone back to their ancestral roots. shows people they Creates a sense of unity This adds to the tone of inspiration.</p>	

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9)	<p>Both writers show express a strong dislike of Muzak music with passage 1 stating the worst it is: "the worst form of music." This shows his belief that that it is the lowest of the low and completely terrible. There is nothing else that is as bad as Muzak, expressing his dislike. Passage 2 states he is an enemy "enemy of all Muzak" implying he has a strong personal hatred for the music and detests it it strongly, he has absolutely no care for it.</p>	
	Both writers also agree that	

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	<p>attempting to stop ^{or switch off} the background music is seen as unacceptable and is often judged and looked down upon. Passage 1 states: "met by blank and even hostile stares" indicating people are highly confused as to why you would wish to stop the music. Some even became unfriendly and cold when you mention it, showing their disapproval. Passage 2 states shares his own experience when he tried to stop the music near and was met by a woman who "near-screamed: "Don't you move!" Her hysterical and forceful tone shows her complete</p>	

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	<p>disappointed and fear of his attempts to halt the music. She can life is commanded to stop what he is doing reflecting the public's disagreement of his actions.</p>
	<p>Both passages agree that the background music can worsen and not social outings. Passage 1 states that the music negatively impact social events events. Passage 1 states background music can have a "dampening effect on conversation" implying it can can cause social meetings to become dull ^{and} dull.</p>

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	unenjoyable instead of light and happy as they would normally otherwise be.	
	Passage 2 states again a person experience "was extremely ruined " showing that the presence of the music wrecked his enjoyment of his curling. He no longer felt happy due to the music.	