

Candidate 5 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1.	<p>The music itself is really bad because it's not made by actual musicians but by computer programs. There is no escape from it, no matter where you go you will hear this sort of music coming from somewhere, and there's no way to turn it off.</p>	
2.	<p>"Victim" has connotations of being on the receiving end of a crime or some kind of assault. This suggests that the music is so bad that it's almost harmful to the people listening to it. That and the fact that this base-level of music has actually been allowed in public areas is another a crime itself, "which drives the anybody with the slightest feeling for music to distraction"</p> <p>Parenthesis is used to emphasise that anyone who knows anything about music is will be unable to focus on what they're doing because the music is so bad is that they can't get it out of their head.</p>	

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2.	"but experiments in endurance"	
	<p>Parenthesis is used to emphasise that social events are ruined by this music. Instead of being able to go out and have a nice time, it is instead a couple of hours of sitting listening to the music and trying not to explode.</p>	
3.	<p>Back in the days before technology, if you wanted to hear music, you had to go out and see actual musicians play it. The act of listening to the music was the occasion, instead of today where the music is played in the background of the occasion. Instead of computers synthesising it, musicians would create it about things that mattered to them, not like today when they sing about meaningless nonsense.</p>	
4.		
4.	<p>"Mechanical" Just as a to be mechanical means to be more a cold, faceless socialless machine, so too is the</p>	

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4.	<p>Music soulless and from a machine. This suggests that there's no meaning behind the songs anymore, no musician spent weeks pouring their heart and soul into the track with and putting their genuine feelings into something they can call theirs. Instead they are just produced with a machine empty machine rustled, meaningless and have no passion behind them, they are only there to make money.</p>	
	<p>"dull melodies and mechanical rhythms and stark harmonies"</p>	
	<p>The repeated use of the word "and" draws the the sentence out and emphasises how dull and lifeless today's music is. the This reinforces the idea that there's no passion behind them and that they are just bland creations with no effort put in that are made simply because of the money.</p>	

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4.	<p>The first sentence is written in short statements separated by commas. This emphasises music's downfall as technology has risen.</p>	
5.	<p>"Pollution" has connotations of corruption and "pollution" Just as pollution ^{of} the environment is a slow corruption and decay of it, so too is the sound of the music corrupting those listening. This shows the writer's frustration because it's frowned upon to pollute the atmosphere, yet nobody cares when everyone is polluting the atmosphere of restaurants or pubs.</p>	
	<p>"Who is he to dictate the noise levels?"</p> <p>The writer uses rhetorical questions to emphasise his point that the default for music in public should be off, instead, people are getting angry at him for wanting to disturb the balance noise-levels by turning it off. This wrong-way-round thinking is a fundamental flaw that no one seems to understand and it greatly frustrates the writer.</p>	

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5.	"Madolenigly" has connotations of it being obvious	
	that there should be laws against it, yet one the	
	feels that something so clear is being ignored is	
	unimaginably frustrating - he is trying to help people,	
	but no one sees it as a problem.	

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6,	"at every moment of day and night"	
	<p>Parenthesis is used to emphasise the idea that there's no escape from music, it's here with every second of every day. This shows the reader the magnitude of how often it is heard and leads the reader to the conclusion that actually, to be exposed to something for that long, it has to have some effect on the mind.</p>	
	<p>By "addiction" has connotations of becoming obsessed with having something, and to take it away would cause the some level of displeasure or even discomfort. This suggests that music has become so commonplace, and people have gotten so use to it, that to take it away would shock people. They wouldn't know to what to do to fill the ^{uneasy} silence left because because they're so reliant on the music being there. that's why</p>	

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6.	<p>"the empty lyrics and the impoverished fragments of love"</p> <p>parenthesis is used to emphasise the low quality garbage that people now have stuck in their heads thanks to the influence of muzak.</p>	
7.	<p>So far, the writer has been speaking very claimingly towards society etc, so this now serves the purpose of opening people up to the idea of change and how things can be better. When the writer talks about the clam being shut tight, he means that even we have become ^{so used to muzak} so used to muzak that we are unwilling ^{unwilling} to accept that ^{it} music is bad and that things need to change, he reinforces this when he claims that we protect "jointless treasures", a clear reference to muzak. He then intrigues the reader to read his solution with the use of the short and vague sentence.</p>	

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8.	<p>The writer says "they will" instead of something like "they might". This suggests that the writer believes very strongly that we will get better and we will rise above the current standard of music. This creates an inspirational tone by making the reader feel as though they could do that be a part of that change.</p>	
	<p>"Inherited" has connotations of being something special passed down through generations. This makes music seem vastly more valuable and makes the reader feel as though this gift of music has been bestowed upon them and it's their job to see that they don't squander it such a gift is not wasted.</p>	

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9.	<p>They agree that muzak is bland and repetitive</p> <p>Writer 1 says that it has dull melodies and mechanical rhythms on line 25.</p> <p>Writer 2 says that muzak is bland and repetitive and needs to control on line 17.</p>	
	<p>They agree that people are hostile if you want to turn it off.</p> <p>Writer 1 says he gets blank stares and sometimes hostile ones.</p>	
	<p>Writer 2 tells a story of when he unplugged the audio jack from a speaker and got dragged off. He also mentions a time when he asked a waitress to turn off the music and she just looked at him.</p>	
	<p>The default for music should be off, not on</p> <p>Writer 1 says that background music is the default position and that no one is content with silence.</p> <p>Writer 2 tells of a time he asked a waitress to</p>	

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9.	turn off the music and she replied stating	
	that they were in a restaurant restaurant, as if	
	that makes it obvious that there must be music was	
	instead of silence.	