# Candidate 5 evidence

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<th>ENTER NUMBER OF QUESTION</th>
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<td>1. The music itself is really bad because it's not made by actual musicians but by computer programs. There is no escape from it, no matter where you go, you will hear this sort of music coming from somewhere, and there's no way to turn it off.</td>
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| 2. "Victim" has connotations of being on the receiving end of a crime or some kind of assault. This suggests that the music is so bad that it's almost harmful to the people listening to it. That and the fact that this basic-level of music has actually been allowed in public areas is classified a crime itself. "Which drives me anybody with the slightest feeling for music to distraction."

Parenthesis is used to emphasise that anyone who knows anything about music will be unable to focus on what they're doing because the music is so bad that they can't get it out of their head.
2. "but experiments in endurance"

Parenthesis is used to emphasize that social events are ruined by this music. Instead of being able to go out and have a nice time, it is instead a couple of hours of sitting listening to the music and trying not to explode.

3. Back in the days before technology, if you wanted to hear music, you had to go out and see actual musicians play it. The act of listening to the music was the occasion, instead of today where the music is played in the background at the occasion. Instead of computers synthesising it, musicians would create it about things that mattered to them, not like today when they sing about meaningless nonsense.

Le. "Mechanical." Just as a to be mechanical means to be more a cold, soulless machine, so too is the
4. Music soulless and from a factory. This suggests that there's no meaning behind the songs anymore, no musician spent week pouring their heart and soul into the track and putting their genuine feelings into something they can call theirs. Indeed, they are just generated with empty machines, rushed, meaningless, and have no passion behind them, they are only there to make money.

"Dull melodies and mechanical rhythms and stock harmonies"

The repeated use of the word "and" draws the theme sentence out and emphasizes how dull and lifeless today's music is. This reinforces the idea that there's no passion behind them and that they are just bland creations with no effort put in that are made simply because of the money.
4. The first sentence is written in short statements separated by commas. This emphasises music'sdownfall as technology has risen.

5. "Polluting" these cities with a constancy of pollution. Just as pollution of the environment is a slow corruption and decay of it, so too is the sound of the music corrupting these listeners. This shows the writer's frustration because it's frowned upon to pollute the atmosphere, yet nobody cares when everyone is polluting the atmosphere of restaurants or pubs.

"Who is he to dictate the noise levels?"

The writer uses rhetorical questions to emphasise his point that the default for music in public should be off, indeed, people are getting angry at him for wanting to disturb the silence noise-levels by turning it off. This wrong-way-round thinking is a fundamental flaw that no one seems to understand and it greatly frustrates the writer.
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<td>5. &quot;Modestly&quot; has connotations of it being obvious that there should be laws against it, yet one is to the fact that something so clear is being ignored is surprisingly frustrating - he is trying to help people, but no one sees it as a problem.</td>
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6. “at every moment of day and night”

Parentheses is used to emphasise the idea that there's no escape from music, it's here with every second of every day. This shows the reader the magnitude of how often it is heard and leads the reader to the conclusion that actually, to be exposed to something for that long, it has to have some effect on the mind.

“Addiction” has connotations of becoming obsessed with having something and to take it away would cause the same level of displeasure or even discomfort. This suggests that music has become so commonplace, and people have gotten so used to it, that to take it away would shock people. They wouldn't know what to do to fill the silence left by music because they're so reliant on the music being there.
6. "the empty lyrics and the impoverished fragments of tone"

Parentheses is used to emphasise the low quality

garbage that people now have stuck in their heads.

Thanks to the influence of nuwashi.

7. So far, the writer has been speaking very damningly

towards society as a whole. So this line serves the purpose

of opening people up to the idea of change and how

things can be better. When the writer talks about

the claim being short sighted, he means that even we have

so used to nuwashi that we are

become, almost, unwilling to accept

that nuwashi is bad and that things need to change, he

reminds the reader, he claims that we protect "guiltless

treasure", a clear reference to nuwashi. He then

intrigues

He reader to read his solution with the use of

the short and vague sentence.
8. The writer says "they will" instead of something like "they might". This suggests that the writer believes very strongly that we will get better and we will rise above the current standard of rubbish. This creates an inspirational tone by making the reader feel as though they could do that or be a part of that change.

"Inherited" has connotations of being something special passed down through generations. This makes music seem vastly more valuable and makes the reader feel as though this gift of music has been bestowed upon them and it's their job to see that it's not wasted.
9. They agree that music is bland and repetitive.

   Writer 1 says that it has dull melodies and
   mechanical rhythms on line 25.

   Writer 2 says that music is bland and repetitive
   and needs to change on line 2.

   They agree that people are better if you want
to turn it off.

   Writer 1 says he gets blank stares and sometimes
   hostile ones.

   Writer 2 tells a story of when he unplugged it.
   Audio went from a speaker and got dragged off. He
   also mentions a time that he asked a customer to turn off
   the music and the customer said:

   ‘the default for music should be off, not on’

   Writer 1 says that background music is the default
   position and that no one will be content with silence.
   Writer 2 tells of a time he asked a customer to
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<td>9. <strong>Turn off the music and she replied silently</strong> that they were in a <em>restaurant</em> as if that makes it obvious that there must be music <strong>instead of silence.</strong></td>
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