

## Candidate 4 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1.	<p>The music replaces the sound of people speaking to each other in public places</p> <p>The music is used to provide some encouragement when you are shopping <del>are</del> or eating.</p>	
2.	<p>The word choice of "thrust" has connotations of being forceful. This creates a negative impression as it suggests that shoppers <del>&amp;</del> suffer from <del>being</del> having awful music forced upon us when we go and shop.</p>	

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	<p>The word choice of "victim" has connotations of being subjected to a violent crime. This creates a negative impression as it suggests that we have to suffer a great deal <sup>of pain</sup> as a result of the music played in shops.</p>	
	<p>The word choice of "policed" has connotations of being watched by figures of authority. This creates a negative impression as it suggests that the music is constantly watching our every move - and possibly, waiting on us to do something out of line.</p>	

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	The word choice of "deadly"	
	has connotations of something	
	being harmful and lethal.	
	This suggests that the music	
	would make us consider	
	our lives, and, that the	
	music would make us feel	
	under threat.	
	The personification of "Society-	
	policed by this sound" creates	
	a negative impression as it	
	suggests that the music	
	has control over the actions	
	of people who are alive	
	today. This makes out that	
	we may be afraid of	
	the music.	

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3.	<p>Our ancestors used music as a means of celebration which you either appreciated in the audience, or helped to play in the act.</p>	
<p>ignore line please! ↓</p>	<p><del>Our ancestors used music when they needed to relax. They done this by either enjoying and appreciating it, or by performing yourself.</del></p>	

4.	<p>The use of a list; "record player... ipod" This shows the many</p>	
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	<p>different ways in which the writer thinks that modern music, and our relationship with it, has been destroyed. This criticises it as it suggests that we are able to access it too easily.</p>	
	<p>The "metaphor" "It follows you about" This criticises our relationship with modern nowadays as it suggests that no matter how hard we try, we cannot escape the music which is constantly <del>ingraining</del> lingering.</p>	

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	<p>The repetition of "no longer" criticises our modern relationship with <del>the</del> music as it suggests that we simply don't have <del>a</del> <del>an</del> <del>an</del> a creative art which is based around sound which is intricate and exciting - we have essentially lost music to computerisation</p>	
	<p>The metaphor: "it is a carpet of sound" creates a negative impression of a modern relationship with music as it shows that music is now used as <del>an</del> a way of hiding things in</p>	

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	Society, similar to how a	
	Normal carpet covers the	
	floorboards of a house.	
5.	By beginning the	
	paragraph with the	
	word "And", This suggests	
	that the writer is going	
	to elaborate his argument	
	on why he is angry	
	about music being played	
	in public spaces.	
	The word choice of	
	"polluting" has connotations of	
	damaging the planet. This	
	suggests that he is frustrated	
	as, just like the earth	
	cannot escape the <del>pollution</del> <sup>damage</sup>	

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	done. <del>by</del> by humans, we cannot	
	escape the <del>pollution</del> damage done by	
	the music we are forced	
	to listen to.	
	<del>The use of a</del>	
	The use of two rhetorical	
	questions ;	
	"What kind of -- dictate the	
	noise levels?"	
	This shows that the	
	writer is frustrated as	
	he knows that <del>they</del> The	
	managers in restaurants would	
	be disgusted if you asked	
	them to turn the music	
	off. This makes out that	
	he knows that to ask	
	for this, it is like	



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	going ahead with the unthinkable.	
	The word choice of "maddeningly" has connotations of "anger"; <del>and</del> fury and rage. This suggests that the writer is <del>extremely</del> angry over the fact that people haven't made a law about forcing you to listen to the awful music.	
6.	The parenthesis of "at every moment of the day and night"; shows <del>the</del> the damaging effect of muzac as it suggests that we cannot free ourselves from	

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	it - at no point are	
	we able to get a	
	break.	
	The onomatopoeic "boom"	
	suggests a negative effect	
	of Muzak as it suggests	
	that we become suddenly	
	aware of it and that	
	we lose our train of	
	thought as a result.	
	The word choice of	
	"addiction" has connotations	
	of being reliant on	
	something. This <del>creates</del> conveys	
	the damaging impact of	
	Muzak as it shows that	
	we can get to the	

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	point where it is overused and that we are unable to live without it.	
7.	These lines act as a link in the passage. In lines 1 - 41, the writer discusses the negative impacts of Muzac; but, in lines 44 to 55, the writer goes on to discuss how we can make amends to our listening habits. This works as "Is there a remedy?" creates a link to how he was trying to find an escape; "far worse... pollution	

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	<p>that poisons <del>the</del><sup>not</sup> the body, but the soul." He also links forward in the passage by using ; "But you can prise it open" as a way of developing a link to; "The first step... commodity of silence".</p>	
8.	<p>The use of a comma at the end of line 50; "...communication," helps to create an inspirational tone as it shows that he is going on to suggest that we'll soon realise the importance of music as a form of communication</p>	

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	The use of a list:	
	"art... politics" creates an	
	inspirational tone as it	
	suggests that we are able	
	appreciate them, so we	
	must be able to appreciate	
	music as well - it's just	
	going to take longer	
	for us to realise it.	
	The word choice of	
	"gradually" has connotations:	
	of slowness. This suggests	
	that we may take time	
	to realise the value of	
	music, but eventually, we	
	will appreciate it in	
	its full value.	

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	<p>The word choice of "tradition" has connotations of historical value. This suggests that we will, soon, be able to appreciate music in the same way our ancestors did. This is inspirational as it shows that we will eventually understand the value which music had many years ago.</p>	
9.	<p>Both passages agree that music is very poor quality, and, is therefore awful to listen to. Passage one says: "The worst forms of</p>	

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	music ... repertoire of standard effects." This shows that he knows that the music is painful to endure and that he thinks it is awful.	
	Passage two says that muzak is "piped sonic sewage." This shows that he thinks Muzak is horrific and that it is extremely disgusting to listen to.	
	Both agree that muzak ruins the 'art' of silence.	
	Passage one says that "ambient sound is not human conversation but the	

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	music disgorge into the	
	air by speakers. " This	
	shows that the writer feels	
	that the music is destroying	
	the nice sound of people	
	enjoying themselves.	
	Passage two says ;	
	" particularly dreadful muzak...	
	stood on my chair and	
	detained them". This shows	
	that the writer would	
	rather enjoy the peacefulness	
	of breakfast rather than	
	be swallowed whole by	
	muzak.	
	Both passages agree that	
	Muzak is everywhere nowadays.	
	it is central to life	



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	in public. Passage one	
	says: "In almost all... sound	
	of music." Passage two	
	says: "doesn't seem to	
	be at hotel the length	
	of the land... piped sonic	
	sewage." Both of these	
	show that no matter	
	what, we cannot get	
	away from music.	