Commentary on candidate evidence

Candidate 5

The evidence for this candidate has achieved the following marks for each question of this course assessment component.

NB: the commentaries for each question refer to the wording of the marking instruction for this paper.

The candidate was awarded 22 marks

Question 1 (2 marks available)

♦ 1 mark for comment on idea of ‘music is produced by machines’
♦ 1 mark for comment on idea of ‘music is everywhere’
♦ A further mark could have been awarded for comment on idea of outwith our control but candidate has already been awarded full marks (Total: 2 marks)

Question 2 (4 marks available)

♦ 1 mark for more basic comment on ‘victim’
♦ 0 marks for comment on parenthesis because idea of ‘distraction’ is limited to lack of concentration, rather than ‘driven to distraction’
♦ 1 mark for more basic comment on ‘experiments in endurance’
(Total: 2 marks)

Question 3 (2 marks available)

♦ 1 mark for comment on ‘choice/commitment’
♦ 1 mark for comment on ‘special occasion’
(Total: 2 marks)

Question 4 (4 marks available)

♦ 2 marks for detailed/insightful comment on ‘mechanical’
♦ 0 marks for comment on repeated use of ‘and’ because comment is too general
♦ 0 marks for comment on short statements because comment is too general
(Total: 2 marks)
Question 5 (4 marks available)
- 1 mark for more basic comment on ‘pollution’
- 1 mark for more basic comment on use of questions
- 0 marks for limited comment on ‘maddeningly’
(Total: 2 marks)

Question 6 (3 marks available)
- 1 mark for more basic comment on parenthesis of ‘at every…night’
- 2 marks for detailed/insightful comment on ‘addiction’
- 0 marks for inaccurate comment on parenthesis
(Total: 3 marks)

Question 7 (2 marks available)
- 2 marks for detailed/insightful comment on transition from criticising muzak to idea of positive change, supported by quotation/reference from the text
(Total: 2 marks)

Question 8 (4 marks available)
- 1 mark for more basic comment on use of ‘they will’
- 2 marks for detailed/insightful comment on ‘inherited’
(Total: 3 marks)

Question 9 (5 marks available)
- 1 mark for identification of key idea of ‘music lacks originality’
- 1 mark for identification of key idea of ‘powerlessness’
- 1 mark for identification of key idea of ‘silence undervalued’
- 1 mark for appropriate use of supporting evidence
(Total: 4 marks)

Total for paper: 22 marks (out of available 30 marks)