Commentary on candidate evidence

Candidate 4

The evidence for this candidate has achieved the following marks for each question of this course assessment component. 
NB: the commentaries for each question refer to the wording of the marking instructions for this paper.

The candidate was awarded 20 marks.

Question 1 (2 marks available)
- 1 mark for comment on idea of ‘the music overwhelms the sound of people talking to each other’
- 0 marks for inaccurate comment on encouragement
  (Total: 1 mark)

Question 2 (4 marks available)
- 1 mark for more basic comment on ‘thrust’
- 1 mark for more basic comment on ‘victim’
- 1 mark for more basic comment on ‘policed’
- 0 marks for comment on ‘deadly’ as candidate has focused on idea of lethal
  (Total: 3 marks)

Question 3 (2 marks available)
- 1 mark for comment on ‘special occasion’
- 1 mark for comment on ‘participation’
  (Total: 2 marks)

Question 4 (4 marks available)
- 0 marks for comment on list of musical devices (not relevant)
- 1 mark for more basic comment on ‘follows you’
- 1 mark for more basic comment on repetition of ‘no longer’
- 0 marks for inaccurate comment on ‘carpet’
  (Total: 2 marks)
Question 5 (4 marks available)
- 0 marks for limited comment on beginning paragraph with ‘And’
- 1 mark for more basic comment on ‘polluting’
- 1 mark for more basic comment on use of questions
- 1 mark for more basic comment on ‘maddeningly’
  (Total: 3 marks)

Question 6 (3 marks available)
- 0 marks for limited comment on parenthesis
- 1 mark for more basic comment on onomatopoeic quality of ‘boom’
- 1 mark for more basic comment on ‘addiction’
  (Total: 2 marks)

Question 7 (2 marks available)
- 2 marks for detailed/insightful comment on transition from negative impact of muzak to idea of improving our listening habits, supported by quotations from the text
  (Total: 2 marks)

Question 8 (4 marks available)
- 0 marks for limited comment on ‘the use of a comma at the end of line 50’
- 0 marks for limited comment on list
- 0 marks for limited comment on ‘gradually’
- 1 mark for more basic comment on ‘tradition’
  (Total: 1 mark)

Question 9 (5 marks available)
- 1 mark for identification of key idea of ‘music is of poor quality’
- 1 mark for identification of key idea of ‘silence undervalued’
- 1 mark for identification of key idea of ‘omnipresent/inescapable’
- 1 mark for appropriate use of supporting evidence
  (Total: 4 marks)

Total for paper: 20 marks (out of 30 available marks)