**THE GREAT GATSBY**

5. A novel in which there is a moment of significance for one of the characters is *The Great Gatsby* by F. Scott Fitzgerald. The novel is set in the roaring 20s where capitalism, consumerism, and materialism play an important part in day to day life. We are guided through the novel by the narrator, Nick Carraway, who tells us his summer spent with the mysterious neighbour Jay Gatsby. The novel analyses three important themes, the American Dream, Old Money vs New Money and carelessness of the rich.

At Tom and Daisy Buchanan.
home, Gatsby, Nick and Jordan joined Tom and Daisy. As it was the hottest day of the year, they soon began to get bored. Daisy asks everybody if they want to go to the Plaza Hotel in New York which everyone agrees. However Daisy & travels up there with Gatsby to which became aware of their feeling for one another. When in the Plaza Hotel, Tom begins a confrontation with Gatsby which makes everybody uncomfortable.

At the Plaza Hotel, plays a significant moment for Jay Gatsby. As the conversation begins it isn't long until Tom
Buchanan begins a confrontation with Gatsby. He begins to tear him down bit by bit.

"What's the "Old Sport" business about? Where'd you pick that up?"

Gatsby will never understand why he can't beat the social barriers which keep him and Tom Buchanan separate. Tom comes from old money which he believes means that he thinks he deserves the privileges he has because he inherited his money. However, Gatsby comes from new money which he built up his fortune. Tom believes him and Gatsby.
will always be separate. However, Gatsby doesn’t understand that even though he has more money than Tom and has all these luxury expensive items that doesn’t mean he is like Old Money at all. “I don’t see how you got within a mile of her unless you brought the groceries to the back door.” Tom says this to throw a dig at Gatsby, so Gatsby knows that he is lower than him where ever he thinks it or not. “I suppose the latest thing is to let Mr Nobody from Nowhere make love to your wife.” This is another insult thrown at Gatsby as because he is trying to show
Daisy that Gatsby doesn’t compare to Tom because Gatsby is New Money. “There’s things between me and Daisy that we will ever forget. The words seemed to bite physically into Gatsby.” This is another insult Harrow to Gatsby knows that he will never be like Old Money and that there’s experiences between him and Daisy that won’t go away. The dream that Gatsby is fighting for slowly goes away as Tom picks at Gatsby from any way that he can. Making it clear that the social barriers between them will always be there.
As Tom plucks Daisy bit by bit, this furthers Daisy away from Gatsby. As the confrontation still happens, Gatsby keeps telling Daisy to tell Tom she never loved him. When it all becomes too much, Daisy soon begins to crack.

"Oh, you want too much, "I have you now," she cries Daisy to Gatsby. "I love you now, I can't help what's past."

This is the big turning point in the confrontation. Gatsby dream was to have Daisy for himself and that what happened the last 5 years with Tom.
did not occur. Gatsby believes Daisy just needed to tell Tom that she never loved him and then they could live their life together. However, Gatsby put false hope into Daisy.

Daisy becomes the theme of carelessness of the rich. Daisy can be seen as ditsy and blonde as she just flows around, living day by day and not thinking of her future. However, Daisy does truly love Gatsby but she is not willing to give up her social status and stability for Gatsby. Tom is cheating on her with a woman called Myrtle and she knows...
about the affair but this still isn't enough to get her to leave him. As Daisy is floating here and there, the thought of being with Gatsby is exciting, but it could never happen. She carelessly settings Gatsby along without thinking of the consequences of her actions. "She had told him that she loved him and Tom Buchanan saw." Tom puts a stop to it immediately by starting the confrontation with Gatsby. "Whatever courage she had had, was certainly gone." This became after Tom had pulled Gatsby apart and showed Daisy that her and
Gatsby could never be together because of the social barriers.

The moment of significance happens to Jay Gatsby when he has to realise his dream is dead. As the confrontation lingers on, Gatsby tries to defend himself from Tom by trying to keep the dream alive.

“Your wife has never loved you,” said Gatsby. “She loves me. She always loved me.”

Gatsby has set himself up for sadness. He fails to realise that the dream is built up
For 5 years is too great for anybody to become able to achieve it. Gatsby believed that Daisy needed to tell Tom she never loved him and everything would go back to the way it was before Tom. “Can’t change the past?… Why of course you can!” As Gatsby became so fixated on achieving his dream, he could not see that Daisy wasn’t worthy enough to help him achieve it. She wasn’t able to give him what he wanted because there was evidence that Tom and Daisy were together, their child.

“...he looked at the child in a way that
he just realised that it existed
Gatsby gets everything that
Daisy wants. The big, glamorous
mansion, clothes and a bright
car yet this will never be
enough for Daisy. It only
makes her regret not waiting
on Gatsby and not to care
about status and wealth.
Overall the dream was
doomed the minute it
began as Gatsby used
5 years of his life for
Daisy which she could
never build herself up
worthy enough to achieve
the dream. Even after the
dream was surely done, Gatsby
still tries to hold on any
Way he can, yet it cannot
be held onto because its gone.

In conclusion this moment is
significant to the character
Jay Gatsby. It is significant
as it shows that he is a
powerful character who against
all odds tried to keep his
dream alive. This relates to
today as many people give
up so easily and are tied
down to wealth and status.
We need people like Gatsby
still to show us that even if
we dont achieve exactly what
we want then we look for
something new and strive
again.