

## Candidate 6 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
37	"Not a red rose or satin heart"	
	<p data-bbox="359 376 1377 1010">&gt; The persona begins the poem with a negative 'not' in that she is declaring what she's not giving her lover for Valentines day. The negative beginning brings out what she's stated as no clichéd gift such as the satin heart or a red rose is going to be given to her lover.</p>	
	<p data-bbox="359 1048 1377 1841">&gt; This challenges the traditional stereotypes associated with love as all the clichéd gifts that people usually received is not going to be given out. The persona has stated briefly what she is going to do but in a more <del>not</del> negative way. As this defeats the purpose of the traditional gifts which isn't what she is planning to do.</p>	

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	"	
	It promise light like a careful	
	undressing of love."	
	> A simile is used as the peeling of	
	the onion can expose the true	
	nature of a relationship as it is	
	stripped back in reality revealing	
	themselves. As the onion being peeled	
	can represent the peeling away of	
	the clothes which exposes the	
	sexual nature of love but it could	
	also indicate that the couple is	
	exposing their true selves to each	
	other. As the word 'light' means	
	that the relationship is pure and	
	good that everything in the	
	relationship is good and related	
	at this point.	
	> This reinforces traditional stereotypes	
	associated with romantic love when	

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	everything at the start of <del>relationship</del> shi	
	relationship is viewed as good	
	and relaxed. As the relationship	
	can also be viewed that they are	
	happy when showing off that	
	their relationship brings them	
	happiness from a stereotypical	
	view.	

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38	" it will make your reflection a	
	wobbling photo of grief."	
	> A metaphor is used to convey	
	that love has it's darker side	
	which can make somebody hurt.	
	As love can hurt you and when	
	looking into a mirror your	
	vision can be distorted because of	
	the crying so, it assumes that	
	love can bring you pain and tears.	
	> This is the truthful side of love	
	as love can cause people to feel	
	hurt and bring you tears. As	
	love isn't all about happy endings	
	and constant happiness. Love will	
	always has its dark side and that	
	is the truth about love, it can	
	bring pain.	

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	" His fierce <sup>kiss</sup> lips will stay on your lips"	
<p data-bbox="300 315 331 360">&gt;</p>	<p data-bbox="363 315 1353 965">A metaphor is used to show that once you have eaten the onion it's scented and everything will stay on you forever. However, this can show possessiveness that the person can't get rid of that person once they are gone as their love can linger like it has on their lips.</p> <p data-bbox="300 987 331 1032">&gt;</p> <p data-bbox="363 987 1385 1543">This shows the truthful side of love as after that person is gone, the memories will still linger which means that they will always be on their mind no matter what. As love can bring possessiveness or maybe violence.</p>	

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	" possessive and Faithful "	
	<p>&gt; The persona is trying to nunt that in a relationship people can be Faithful and loyal to each other but she juxtaposes that it could lead to a more darker route and that possessiveness can lead to a person to extreme violence.</p> <p>&gt; This shows the truth about love as love can lead to someone being Faithful to each other but it can cause possessiveness meaning the person can get too close they are almost obsessed which shows what the reality of some relationships can do to each other.</p>	

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39 	"cling to your knife."	
>	This can show that there could be violence in a relationship indicating that the person can almost feel trapped. The person can show the negatives to love as it brings back to the possessiveness that it could bring violence and entrapment.	
>	"its platinum loops shrink to a wedding ring."	
>	The metaphor used is as the <del>on</del> layers of an onion once peeled is a silvery colour like precious metal and it progressively gets smaller. This shows that as the rings 'shrink' it could lead to entrapment and a lack of freedom as they are in that	

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	committed relationship forever.	
	This relates to a conclusion to the poem as love can drive us to extreme violence <del>in more</del> if the relationship is too possessive.	
40.	<u>Commonality</u>	
	In the poem, 'Valentine' and another poem by 'Carol Ann Duffy' 'Havisham' both explores the emotional conflict with an individual. In 'Valentine', the persona of the poem experiences emotion conflict to when she is giving her lover an onion for Valentines day. As subverts the true meaning of Valentines day.	

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	<p>and she gets rid of all the stereotyping. As the persona of the poem deals with the emotional conflicts of the dark side of love. In the poem 'Havisham', the persona who is Havisham herself, deals with the emotional conflicts of how her mental state is now broken because her <del>husband</del> former lover jilted her at the altar so she deals with the love/hate relationship that battles her mind.</p>	
	<p><u>Extract</u></p>	
	<p>"its platinum loops shrink to a wedding ring"</p>	
	<p>&gt; A metaphor is used. Just as the loops of the onion is a</p>	

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	silvery colour, and they get	
	progressively smaller as you	
	travel down the onion it <del>could</del>	
	<del>be used</del> shows it could be a	
	wedding ring. The word choice	
	of 'shrink' indicates that marriage	
	as a whole could lead to	
	the lack of freedom and entrapment	
	> This refers to the emotional	
	conflict as marriage is referred to	
	as pure and happiness but it	
	has it's darkside of which the	
	marriage can lead to constriction	
	and lack of freedom as that	
	what commitment can show.	

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	<u>Other poems</u>	
	"Beloved sweetheart Bastard."	
	<p>↳ The poem begins with a negative positive 'B' sound which indicates that the persona is full of hate. An oxymoron is now used as "Beloved sweetheart" is a positive aspect of love whereas "Bastard" is a harsh term of abuse, which indicates Havisham's conflicting feelings of the corruption of her mind, her love and the complexity of love.</p> <p>↳ This shows the emotional conflict as Havisham hates her husband but also loves him referring to her mind</p>	

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	that is emotionally conflicted from when her <del>was</del> former lover jilted her at the altar.	
3	"Her, myself, who did this" Havisnam speaks in third person's perspective as her mind is now corrupted and she cannot identify herself as a person anymore. As Havisnam has lost who she is due to her unstable mind.	
4	This shows the emotional conflict with Havisnam's mind as she cannot identify herself as a person as she is filled up with bitterness and anger that she is lost as a person that she has to refer herself	

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	in third person's	
	perspective	
	"Give me a corpse for a	
	long slow honeymoon"	
	> This has necrophiliac	
	undertones referring that she	
	rather have him dead due to her	
	wanting to seek revenge on	
	him but she still loves him	
	and wants to have sex with	
	his dead body.	
	> This has emotional	
	conflict as Harisham wants	
	her former lover dead as she is	
	dead inside so she then	
	want to have sex with her	
	former love	

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	PROSE FICTION	
4.	'Lord of the Flies' by William Golding is a novel which has a character who experiences isolation. The character of Ralph experiences isolation when the antagonist, Jack has took everyone else from the group and formed his own tribe. Throughout this novel this develops the themes of man's inhumanity and civilisation.	
	William Golding <sup>introduces</sup> <del>develops</del> the isolation of Ralph when he first appears on the island. "There was a wildness about his mouth and eyes that proclaimed no devil"	
	Ralph is shown to be good	

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	natured as he doesn't have any	
	sign for potential evil. As he	
	has no sign for evil he has	
	no darkness in his heart to use	
	for evil. This introduces the	
	themes of man's inhumanity	
	as Ralph has no potential	
	threat of darkness in his heart	
	like the other boys on the island	
	as they all have the potential	
	threat of darkness in all of their	
	hearts. This causes the lead up to	
	the isolation of Ralph because	
	he is different compared to the	
	other boys whereas everything they	
	do resolves in violence and hate	
	because deep down all of them	
	have some potential threat	
	of darkness and evil within.	



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	<p>threat for violence comes out as when he killed the pig, he thinks he can kill anything. It also develops the theme of civilisation as Ralph wants to stay in a civilised society and bring peace as he is also scared too. This develops Ralph's isolation when Ralph's <del>the</del> leader authority is determined by Jack as Jack shows he's not afraid of the Beast. The Beast is the symbol of darkness as the fears of the violence brings violence in them all.</p>	
	<p>Golding highlights the isolation of Ralph when Ralph's loyal friend Piggy is killed and the symbol of civilisation is gone.</p>	

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	<p>"The rock struck Piggy glancing a blow from chin to knee... the conch exploded in a thousand white fragments" The voice of reason is now destroyed and so is the symbol of civilisation where there is no hope for civilisation as all savagery will now take over. This was the theme of <del>the</del> <del>the nature</del> man's inhumanity as Jack and his tribe have now taken over. Ralph has no one as the aspect of the symbol <del>the</del> conch was meant to call all the boys together <del>THIS WAS</del></p>	