### Candidate 6 evidence

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<th>ENTER NUMBER OF QUESTION</th>
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<td>Q7 &quot;Not a red rose or satin heart&quot;</td>
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> The persona begins the poem with a negative ‘not’ in that she is declaring what she’s not giving her lover for Valentine’s Day. The negative beginning brings out what she’s stated as no clichéd gift such as the satin heart or a red rose is going to be given to her lover.

> This challenges the traditional stereotypes associated with love as all the clichéd gifts that people usually receive is not going to be given out. The persona has stated briefly what she is going to do but in a more that negative way. As this defeats the purpose of the traditional gifts which isn’t what she is planning to do.
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<td>&quot;It promises light like a careful undressing of love.&quot;</td>
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<td>A simile is used as the peeling of the onion can expose the true nature of a relationship as it stripped back in reality revealing themselves. As the onion being peeled can represent the peeling away of the clothes which exposes the sexual nature of love but it could also indicate that the couple is exposing their true selves to each other. As the word 'light' means that the relationship is pure and good that everything in the relationship is good and related at this point.</td>
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<td>This reinforces traditional stereotypes associated with romantic love when</td>
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Everything at the start of a relationship is viewed as good and relaxed. As the relationship can also be viewed that they are happy when showing off that their relationship brings them happiness from a stereotypical view.
"It will make your reflection a warning photo of grief."

A metaphor is used to convey that love has its darker side which can make somebody hurt. As love can hurt you and when looking into a mirror your vision can be distorted because of the crying so, it assumes that love can bring you pain and tears.

This is the truthful side of love as love can cause people to feel hurt and bring you tears. As love isn’t all about happy endings and constant happiness. Love will always have its dark side and that is the truth about love, it can bring pain.
"His fierce lips will stay on your lips" 

A metaphor is used to show that once you have eaten the onion it's scent and everything will stay on you forever. However, this can show possessiveness that the person can't get rid of that person once they are gone as their love can linger like it has on their lips.

This shows the truthful side of love as after that person is gone, the memories will still linger which means that they will always be on their mind no matter what. As love can bring possessiveness or maybe violence.
"possessive and faithful"

> The persona is trying to hint that in a relationship people can be faithful and loyal to each other but she juxtaposes that it could lead to a more darker route, and that possessiveness can lead to a person to extreme violence.

> This shows the truth about love as love can lead to someone being faithful to each other but it can cause possessiveness meaning the person can get too close they are almost obsessed which shows what the reality of some relationships can do to each other.
"clinging to your knife."

This can show that there could be violence in a relationship indicating that the person can almost feel trapped. The person can show the negatives to love has it brings back to the possessiveness that it could bring violence and entrapment.

"its platinum loops sprinkles too a wedding ring."

The metaphor used is as the layers of an onion once peeled is a silvery colour like precious metal and it progressively gets smaller. This shows that as the rings ‘shrink’ it could lead to entrapment and a lack of freedom as they are in that
committed relationship forever.

This creates to a conclusion to
the poem as love can drive us
to extreme violence in
if the relationship is too
possessive.

40. Commonality
In the poem, 'Valentine' and
another poem by Carol Ann
Duffy, Havisham both explore
the emotional conflict with an
individual. In 'Valentine', the
persona of the poem experiences
emotion conflict to when she is
giving her lover an onion for
Valentine's Day. As subverts the
true meaning of Valentine's Day.
and she gets rid of all the stereotyping. As the persona of the poem deals with the emotional conflicts of the dark side of love.

In the poem ‘Havisham’, the persona who is Havisham herself, deals with the emotional conflicts of how her mental state is now broken because her former lover jilted her at the altar. So she deals with the love/hate relationship that battles her mind.

**Extract**

"its platinum loops shrink to a wedding ring"

A metaphor is used. Just as the layers of the onion is a
silvery colour, and they get progressively smaller as you travel down the onion. It could be a snows it could be a wedding ring. The word choice of ‘shrink’ indicates that marriage as a whole could lead to the lack of freedom and entrapment.

> This refers to the emotional conflict as marriage is referred to as pure and happiness but it has its dark side of which the marriage can lead to constriction and lack of freedom as that what commitment can show.
**Other poems**

"Beloved sweetheart Bastard"

1. The poem begins with a negative plosive 'B' sound which indicates that the persona is full of hate. An oxymoron is now used as "Beloved sweetheart" is a positive aspect of love whereas "Bastard" is a harsh term of abuse, which indicates Harisham's conflicting feelings of the corruption of her mind, her love and the complexity of love.

5. This shows the emotional conflict as Harisham hates her husband but also loves him referring to her mind.
that is emotionally conflicted from when her former lover jilted her at the altar:

> "her, myself, who did this" Havisnam speaks in third person's perspective as her mind is now corrupted and she cannot identify herself as a person anymore. As Havisnam has lost who she is due to her unstable mind.

> This shows the emotional conflict with Havisnam's mind as she cannot identify herself as a person as she is filled up with bitterness and anger that she is lost as a person that she was to refer herself
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In third person's perspective,

"Give me a corpse for a long slow honeymoon."

This has pernicious undertones referring that she rather have him dead due to her wanting to seek revenge on him but she still loves him and wants to have sex with his dead body.

This has emotional conflict as Havisham wants her former lover dead as she is dead inside so she then want to have sex with her former love.
**PROSE FICTION**

4. *Lord of the Flies* by William Golding is a novel which has a character who experiences isolation. The character of Ralph experiences isolation when the antagonist, Jack, has took everyone else from the group and formed his own tribe. Throughout this novel, this develops the themes of man's inhumanity and civilisation.

William Golding introduces the isolation of Ralph when he first appears on the island. "There was a mildness about his mouth and eyes that proclaimed no devil". Ralph is shown to be good.
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Natured as he doesn't have any sign for potential evil. As he has no sign for evil he is has no darkness in his heart to use for evil. This introduces the themes of man's inhumanity as Ralph has no potential threat of darkness in his heart like the other boys on the island as they all have the potential threat of darkness in all of their hearts. This causes the lead up to the isolation of Ralph because he is different compared to the other boys whereas everything they do resolves in violence and hate because deep down all of them have some potential threat of darkness and evil within.
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<td>The author author further develops Ralph's isolation when the 'snake-thing' the younger boys believed named 'the beastie' appears. &quot;There couldn't be a beastie... there isn't a beastie! I tell you there isn't a beastie!&quot; Ralph acts sensible about the matter by convincing the other boys there is no need to worry as this beast is a myth. However, Jack tries to prove that he is stronger and better than everyone by saying &quot;if there was a beast we'd hunt it and kill it.&quot; As Jack uses violence to resolve this matter, this develops the themes of man's inhumanity as Jack's potential...</td>
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The threat for violence comes out as when he killed the pig, he thinks he can kill anything. It also develops the theme of civilisation as Ralph wants to stay in a civilised society and bring peace as he is also scared too. This develops Ralph's isolation when Ralph's leader authority is determined by Jack as Jack shows he's not afraid of the Beast. The Beast is the symbol of darkness as the fears of the violence brings violence in them all.

Golding highlights the isolation of Ralph when Ralph's loyal friend Piggy is killed and the symbol of civilisation is gone.
"The rock struck piggy
branching a blow from chin to
knee... the conch exploded in
a thousand white fragments."
The voice of reason is no
destroyed and so is the symbol
of civilisation where there is
no hope for civilisation as all
savagery will now take over.
This has the twinges of the
true nature man’s inhumanity
as Jack and his tribe have
now taken over. Ralph has no
one as the aspect of the
symbol the conch was meant to
call all the boys together.