

Candidate 3 evidence

ENTER NUMBER OF QUESTION	H ENG TEXTUAL ANALYSIS - Jekyll & Hyde	DO NOT WRITE IN THIS MARGIN
(21)	<ul style="list-style-type: none"> ◦ "risked death" ◦ highlights the severity of Jekyll's actions, showing us that there is a chance he may die. This effectively establishes a sense of danger ◦ "Shook the very fortress of identity" ◦ "Shook" suggesting such a drastic effect, 'emphasizing the intensity of Jekyll's experiment, thus helping to set up up a sense of danger 	
(22)	<ul style="list-style-type: none"> ◦ "I felt younger, lighter lighter, happier in body:" ◦ The word word choice is a direct contrast from what Jekyll is. This drastic change to a polar opposite highlights just how powerful the potion is. ◦ "tenfold more wicked" ◦ highlights that the evil desires & urges have multiplied alarmingly. This shows the intense effect of the transformation, emphasizing its power. ◦ "I had lost in stature" ◦ This tells us that Jekyll has not physically changed in size, showing us the potion's ability to change even physical appearance. This highlights the power & strength it holds 	

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20	"racking pangs"
	<ul style="list-style-type: none"> ◦ highlights the intense excruciating pain that Jekyll endured during the transformation, thus emphasizes both the power and danger of the potion.
23	"an imprint of deformity & decay"
	<ul style="list-style-type: none"> ◦ Jekyll relates Hyde's alarming appearance to the fact he is purely evil. This also links into the fact ^{Hyde} is primitive & underdeveloped which allows us to understand our evil side is less developed & tame.
	"Edward Hyde was so much smaller, slyther & younger than Edward Hyde"
	<ul style="list-style-type: none"> ◦ Shows Jekyll notices a physical difference in him & Hyde, this links into the fact that evil is only a small part of us.
	"none could come near to me at first"
	<ul style="list-style-type: none"> ◦ tells us that people are so repulsed by Hyde's appearance that they avoid being around him.
	"pure evil"
	<ul style="list-style-type: none"> ◦ Jekyll comes to the conclusion Hyde is entirely

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	evil & does not have any good characteristics
24	<p>COMMONALITY-EXTRACT</p> <ul style="list-style-type: none"> ◦ in the extract we see that Jekyll and Hyde relationship allows us to understand how evil is a small part of us & how it is underdeveloped whilst reconnecting back to main themes of duality of human nature and good & evil ◦ "I had lost in stature" ◦ This allows us to understand that Hyde is only a small part of Jekyll & not a whole person himself. This helps us understand how everyone has an evil side whilst linking into central concerns of duality ◦ "much less exercised & much less exhausted" ◦ Shows us that Jekyll's suppressed evil side when he fully in Hyde is less experienced & not as advanced. This links back into themes of duality & good and evil whilst also emphasizing that our evil side is more wild & unbridled

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Public personas, our evil side is undeveloped;
this links into themes of duality

◦ "My devil had been long caged, he came out roaring"

◦ Jekyll's statement shows us that when evil desires are suppressed for long they become wilder & more aggressive like a caged animal. This adds to Stevenson's themes of good & evil

◦ "a large, well made smooth faced man of fifty"

◦ The description of Jekyll gives us an impression of a likeable man whilst also directing our attention towards his size. Unlike Hyde he is large, ~~symbolizing~~ ^{symbolizing} his good side. This highlights themes of duality

◦ "like some disconsolate prisoner"

◦ description of Jekyll at his window shows us the power Hyde holds over him and the fact he is growing stronger. This highlights important themes

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	of equality as well as good & evil.	