

# Candidate 1 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
37	Word choice	
	"chanted"	
	This suggests that the children are	
	almost singing whilst learning and	
	are excitedly shouting	
	"running child"	
	This suggests that school is full of	
	children who are so excited to be	
	there that they have lots of energy	
	and will mess about and play.	
	"laugh of a bell"	
	This suggests that as the bell is	
	personnified, school is a happy	
	and fun place to be as the bell	
	only evokes eagerness and excitement	
	when they are young.	

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38	Imagery
	"The classroom glowed like a sweetshop."
	Just as a sweetshop is adorned with vibrant sweets and <del>ed</del> intriguing, so too is the classroom full of life and colourful decorations.
	Word choice
	"Enthralling"
	This suggests that the <del>teaching</del> learning done in the classroom is interesting for the children to learn as what they are given is engaging and fun.
	"Mrs Tilscher loved you."
	This suggests how parental a teacher can be for young

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39.	

children and how due to the close relationship, they feel loved and satisfied when in the classroom as they seek for the teachers approval.

"xylophones nonsense"

This suggests that even the noise surrounding the classroom is joyful, as children are being encouraged to be free and mess around rather than perfecting notes.

39. "rough boy"

This suggests that the poet was unsure and disapproving of the boy as she was shocked by the news he came to say and didn't like it. ↪ There is a sense of unease with the boy giving her the information as it was unknown to the poet before

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and clearly wasn't said in a  
kind manner.

"appalled"

This suggests that the poet was  
disgusted about being exposed to  
their parents sex-life and is  
uneased by the truth as they  
didn't want to believe it. It is  
uneasy as it suggests a loss of  
innocence from finding out how  
she was they were born/made.

"turned away"

This suggests that the dynamics  
between a teacher and pupil  
change as they grow up, and  
how they lose a close relationship.  
This conveys a sense of unease  
as what used to be a parental  
figure full of love, has now  
become someone who simply

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ignores certain things and is less involved, which is a shift.

Sentence structure

"Reports were handed out."

The use of a short, brief sentence emphasises the poets unease at how differently things are at school.

The old simplicity of stickers and smiley faces has been replaced by writing.

"untidy, hot, fractious"

The use of the rule of three adjectives conveys a sense of unease as the poet seems to be overwhelmed with emotion, and they start have negative connotations which suggests that ~~her~~ the poets feelings are unpleasant and annoying.

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40	<p>In Duffy's 'In Mrs. Tilschers Class', 'Originally', 'The way my mother speaks' and 'Mrs Midas', she <del>explores</del> <sup>uses</sup> specific experiences to explore the central concerns of change and the losses that follow. In 'In Mrs Tilschers Class' it <del>ex</del> uses the experience of growing up and how as there are changes to life, there also comes a loss of innocence. In 'Originally' it uses the experience of moving countries to show how an individual and family will change as a result and suffer from slight losses of identity. In 'The way my mother speaks' it uses the experience of moving away from a mother and the change of becoming more independent, which leads to a loss of self-security, and childhood. In 'Mrs Midas' it uses the experience of</p>

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a husband acquiring a flawed gift, which ultimately leads to a loss of a partner..

In 'In Mrs Tilschers Class' it says "Sky split open into a thunderstorm" which suggests that the experience of growing up and changing along the way has been unsettling and unexpected for the poet. It also says "a tangible alarm" which contrasts to earlier which says "the laugh of a bell" which suggests that school used to be a haven of play and fun growing up, but has instead become somewhere they can't wait to get out of, which loses the innocence tied to the love of school and the shift in dynamic.

In 'Originally it says "my tongue shedding its skin like a snake" which suggests that as the poet

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<p>has spent so long in a new country, their accent has started to change, which was once a tie to their scottish heritage, proving that their identity is slipping. 'Shedding like a snake' suggests that the process was natural and inescapable for the poet. It also says "Originally? And I hesitate," which suggests that the poet doesn't feel as entitled to being scottish anymore and so has to really think about the question, ever since the change of the move.</p>	
<p>In 'The way my mother speaks' it says "Under the shallows of my breath" which suggests that ever since becoming independent the poet has become less comforted and therefore repeats her mothers words to herself in order to help relax her mind</p>	

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	<p>since the change. It also says "Homesick, free, in love." which suggests that the poet is less self-secure <del>at</del> since the move away from her mother and is overwhelmed by emotion. 'Homesick' suggests a yearning for her back, whilst 'free' suggests an admiration for being alone and under little to no rule.</p>	
	<p>In 'Mrs Midas' it says "seperate beds" which suggests that since the change of him acquiring the gift, it has lead to them losing the bond in the relationship as they have to be kept apart in order for it to even be possible. It also says "poured a glass with a shaking hand" which suggests the loss of a relationship as there is a shown lack of trust ever.</p>	

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	since his flaw came about, as	
	what was once love has been	
	replaced by fear.	