

## Candidate 4 evidence

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14.	<p>2001: A Space Odyssey is a cinematic masterpiece directed by Stanley Kubrick about a journey through humans progression from primitive apes to space explores to a super race (star child). Kubrick uses the opening sequence to explore the themes of human progress and dangers of technology which are then reinforced throughout the rest of the film.</p>
	<p>Firstly, Kubrick introduces the main theme of human progress in the opening scene. Kubrick uses non-diegetic sound of "Also sprach Zarathustra" when the black screen appears in the first minutes of the film. This music piece was inspired by</p>

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one book by Friedrich Nietzsche - a German philosopher whose book 'Also Sprach Zarathustra' mentioned a 'superman' which was a race humans progressed to. This links to later in the ~~film~~ film when the main character Dave transforms into the superior race of the star child. This music was used to convey the theme of human progress because it highlights the idea of man changing into a new being and the idea of humans becoming more.

Secondly, Kubrick uses the opening to introduce the theme of dangers of technology. Kubrick uses an establishing shot of a

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	<p>an idea on an African desert landscape. This was to show the theme of human progress because it represents a new beginning and the beginning of humans journey to become the star child. He used the colours red and orange to symbolize danger that comes from this progression because it foreshadows that the development of humans and therefore technology will become destructive. This highlights the theme of dangers of technology because it emphasises that humans will begin to create dangerous weapons and this is only the beginning. This links to later in the film to when the AI computer HAL is introduced</p>

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	<p>Kubrick uses a close up shot of HAL's red eye which echoes the shape and shot of the sunrise. This is meant to represent that HAL is the new beginning of dangerous technology <del>and</del>; the colour red is there to suggest and foreshadow the harm he will cause to the humans as a result.</p>
	<p>Furthermore, Kubrick reinforces the theme of human progress in the opening scene. Kubrick uses the mise en scene of a leopard on top of a hill looking down on the apes. This is meant to <del>represent</del> <sup>represent</sup> the lower status of humans and the predator watching over the prey. This foreshadows</p>

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	<p>that later in the film the roles will reverse and humans become the predator. This links to later in the film when Kubrick uses a wide shot of a panther carcass killed by the humans. This shows the theme of human progress because it highlights that humans found tools and utilise them and their intellect to finally overpower the animal kingdom and become top of the food chain.</p>
	<p>Additionally, Kubrick reinforced the negative aspects of human progress in the opening scene. Kubrick uses a two shot of an ape killing a different tribes leader with a bone.</p>

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	<p>This was to highlight the violence and divide that human progress created and that humans strive for power over other. This showed that humans used violence to control each other. This then links to later in the <del>film</del> film when Kubrick uses the symbol of a <del>military</del> military insignia. This was to symbolize the still present divide between humans due to <del>a</del> a power struggle. This highlights that <del>humans</del> humans <del>have</del> have a <del>lack</del> lack of emotional and social progression because they still fail to come together and <del>instead</del> instead let power come between them. This</p>

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	<p>also links to later in the film when Frank is talking to a Russian rival space team and won't reveal any secrets. Kubrick uses dialogue by making both teams cold to one another. This is to symbolize the lack of progress because they won't help each other out of a fear of losing power to the other and so they always want the upper hand and they believe the secrets will help them keep it.</p>	
	<p>In addition, Kubrick reiterates the theme of human progress in the opening scene with symbols. Kubrick uses the symbol of the bone in a close up panning shot of the ape using</p>	



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	<p>drastic change in scale of human weapons from a home to a planet destroying space craft. It highlights the theme of human violence because it shows the extreme measures humans have taken to be able to easily harm each other. It also reiterates the lack of human progress because although they have advanced their technology they are still stuck in their animalistic behaviour of using violence <del>and</del> and threats of violence to make others submit to them as they want power.</p>	

