

Candidate 3 evidence

48	<u>EXAM POEM - EXPLANATION</u>	
	The writer uses contrast	
	to explore the theme of	
	a cop who is tough	
	as they come on the	
	streets but a loving	
	husband at home.	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
<p>to approach the idea of attacking them. However he is actually worries about not coming home from a shift due to the dangers of the concrete jungle he patrols each day.</p>	
<p><u>OTHER POEM</u></p>	
<p>◦ In 'visiting hour' the is contrast between himself and the loved one he is visiting is used to explore concerns of loss.</p>	
<p>"Black figure in her white cave"</p>	
<p>◦ The writer conveys the contrast between him and his loved one using "black"</p>	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	and "white" to illustrate the distance he feels from his loved one.
	"I will not feel, I will not feel"
	"So much pain"
	<ul style="list-style-type: none">The writer uses repetition to indicate his unwillingness to engage his emotions due to the pain it causes in contrast to the nurses who have to endure these emotions on a daily bases. He is impressed by their ability to do this.
	<u>OTHER POEM</u>
	The writer uses an contrast in size to explore his encounter with a 'Basking Shark'

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	"Room-sized monster"	
x		
	"Match box brain"	
o	The writer uses a contrast in size; being the gigantic frame of the creature versus the tiny comparative size of its brain to illustrate its lower intelligence compared to humans.	
	<u>OTHER POEM</u>	
	"Aunt Julia" explores feelings of loss using contrast to show the difference between the good, happy memories and the sad memories	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	"Absolute darkness"	
	"Absolute black"	
	<ul style="list-style-type: none">• In the "darkness" the writer is happy and contented by lying with his Auntie who make him feel safe and cared for at night in bed.	
	<ul style="list-style-type: none">• In the "black" he is describing her death 'contracting the darkness which may have had some star light now we have black associated with death and mourning. There is no more light possible as she is gone; he has lost her and mourns this idea.	