Candidate 3 evidence

(Q)	EXAM POEM - EXPLANATION	-
Ÿ	EXAM POEM CATESTA	
	The writer uses contrast	
	a cop who is tough	
-	a cop who is tough	-
	as they come on the	
	Streets but a loving husband at home.	
		_
-	the state of the s	
	, 5 th	
L.		

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
EXAM POIEM - QUOTIES- EXAMPLES	-
"Built like a gorilla. thick- fleshed"	
· These physical descriptions thighlight how physically Strong, tough, Sturdy and	
strong, tough, sturdy and robust he is in physical appearance and presence	
The beat.	
"Thin tissue over violence should the tissue tear"	-
Fragile, easily broken boundary between the cop being safe and being in danger. This contrast	
the word choice	

ENTER MUMBER OF QUESTION	DO NOT WRITE IN THS WARGIN
1	
· These two examples	
contrast sharply evoking	
the differences between	
his solid exterior and	
the flimou line between	1
volation speace and	
physical Harrents and	
dans sel	
or winger,	
He is a concillant	
The is a govern	
"Soo way Ashe" ha lagge	d
it god bare he most	
or, he thing ruped is	•
1 To was a	
· The writer uses a	
metaphor to describe the cop as being	
the cop as being	
a govilla. In the	- P.
jungle where they I	whe
gormas are usuamy to	
one of the largest on	nd
most fearsome Weatures	·
with no predators willing	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
to approach the idea of	
attacking them. However	
he actually worries	
about not coming home	
from a shift due to	
the dangers of the	
concrete jungle he	-
patrols each day.	_
	·-
OTHER POEM	-
o in 'visiting how' the	
Contrast between himself	-
he is visiting is used	+
	11
loss.	
"Black Figure in love	
"Black figure in her white cave"	
· The writer annews the	
contrast between him and	
· The writer conveys the contrast between him and his loved one using "black"	

ENTER NUMBER OF THIS	
and "white" to illustrate	"
the distance he feels	
from his loved one	4
"I off to Cool I will to A Cool"	$\frac{1}{2}$
"I will not feel, I will not feel"	1
"So much pain".	1
· The writer uses repetition	_
to indicate his unwillingness	-
to engage his emotions	-
courses in contrast to	1
The nurses who have	
to endure these emotions	4
on a daily bases.	-
He is impressed by their ability to do this	-
-bang & as the	
OTHER POEM	
The writer uses contrast	4
in size to explore his	\dashv
rencounter with a Basking Shark	-
	_

I amount	
ENTER NUMBER OF	WRITE IN THE
QUESTION	MARGIN
"Room-scred monster"	
X	
"Match box brain"	
Total Cox Discours	
. The writer was a	
The wroter wes a	
contrast in size; being	
4	
The gegantic frame of	
the gigantic frame of the creature versus	
The state of the s	
the triny comparitive size of its brain to	
soze of its brain to	1 1
3026 OF 1013 OVANTA 10	-
illustrate its lower intelligen	uce
11 1	
compared to humans.	
MILEO PATIO	
OTHER TOERS	
"Aunt Julia" explores.	
C C C C C C C C C C C C C C C C C C C	
feelings of loss using	
Contrast to Show the	
Contrast to stow The	$\dashv \dashv$
difference between the	.
good happy memories	
and the sad memorie	\mathcal{I}

DATER	DO NOT
NUMBER OF	WRITE IN THIS MARGIN
"Absolute daveness"	
1,100000	
"Absolute black"	+-
"Absolute black"	-
	$\perp \perp$
· In the "darkness" the	
writer is happy and	
contented by lying	
with his - Aunty who	
make him feel safe	
movee wars less stage	
and career for as	
hight in bed.	+-
· In the "black" he is	
describing her death	
contractions the darkeness	
I high book bad	
which may have rain	
some star light now	-
ue have black associated	-
with death and mourning	-
There is no more light	
possible as she is	
gone, he has lost her	
and mourns this idea.	
VI IOUVVIS VOU	