

Candidate 2 evidence

24	<u>Commonality in Extract</u>	
	Stevenson shows that evil is is engraved in everyone's nature to the	
	Stevenson uses Hyde to represent that evil is engraved into our human nature. we	
	He shows that Hyde is suppressed by Jekyll as he tries to hide his evil side but he cannot hide it forever and eventually our primal instincts of anger and violence will come out. He shows that Jekyll has disappeared because eventually our evil side takes over and our good side will always lose.	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
21.	<u>Commonality Elsewhere</u>	
	<p>Through Hyde, Stevenson shows that if we try to suppress our evil side, it will come out stronger and angrier because it is in our nature. He shows this throughout the story from the way people feel around Hyde to the way Hyde loses control when he gets angry.</p>	
	<u>Quotes from extract</u>	
	<p>"blood fully shed in every step" word choice of "shed^{shed}" shows that evil will always seep through our efforts to suppress it. evil therefore with</p>	
	<p>"more animal terror" word choice - animal - Hyde is described as an animal throughout the novel and it is used to highlight the fact that no matter how much we evolve our primal instincts will always win. Our primal instincts are what make us evil.</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
26	<u>Quotes Elsewhere</u>	
	"ape-like"	
	This is used to describe Hyde in both chapters 8 when he kills Carew and chapter 10 when Jekyll confesses that Hyde is part of him.	
	The word choice of ape shows that Hyde is an unevolved part of Jekyll filled with animalistic rage.	
	Stevenson also explores the evil in humanity in the way Hyde kills Carew. Hyde loses control of his anger and ends up beating Carew to death and then stomping on his dead body. This is used to show just how evil and violent humans can be. It shows the dangers of humans.	
	Throughout the novel, anyone who lays eyes on Hyde instantly dislike him and find him deformed even though he does not have a physical deformity. This shows that the evil in Hyde's soul is instantly recognised by others which shows how evil cannot be hidden.	

