## **Candidate 1 evidence**

ENTER NUMBER OF QUESTION		DO NOT   WRITE IN THIS MARGIN
40	Communality	
	- J J	
	In x The way my mother speaks	
	Duffy deals with the idea of 1083	
<u> </u>	when moving away from her	Щ
	mother and becoming an	
	adult with responsibilities.	
	In In Mrs Tischer Class there	
	15 outso a sense of loss os she	
	Cooses her comfort, scife space	
	When leaving primary School	
	and also her innocence.	
	Roth deal with 1035 and	
	demonstrate now that can	
	impact someone.	
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		$\vdash$
<u> </u>		

ENTER NUMBER OF COURT	DO NOT WRITE IN THIS MARGIN
Primary Text.	
The impact of loss is clearly shown m'The way my mother speaks".	
An example of this is "too blue	
Swapped for a cool grey as	
blue 13 clear eind heippy but 15	
swapped for a coolgies meaning	
confusion and being uncertained	
their loss can make you guestion	
yourself and beanxious of the	
Auture.	
"I am happy and sael I like of	
ohild also shows the impact or	
contrast in emotions you deal	
with you are confuse yourself	
over the unount of emotions	
opiralling in your hard sust like	
happy and sad being opposites.	

ENTER NUMBER OF OURSTION	DO NOT I WRITE IN THIS MARGIN
Secondary Text	
"as the sky spill open into	
cheice of 'thunderstorm' hus	
connotestions of Sary, unpredict	abæ.
deingerous. This highlights the	
school brings. It symbolised the	
future and how the Children	
- garned anxiety after having their	
30th Spare, escupe from home etc.	
"Lakoy Pales Goly Kow Kabies ave	
"looked at my pavents appauled"	
mude offor one of her peers.	
she was appaused which suggest	
her citter shock and disbelief. It demonstrates the loss of carpaence	
in the poem as growth is	
and more aware.	
with vier aucre.	<u> </u>

ENTER NUMBER OF OUESTION		DO NOT WRITE IN THIS MARGIN
22111	"Eurnect from-inky tadpoks to	
	exclamation marks This demonstra	25
_	the loss of their childhood as they	
	are growing non stop at a fest paice.	
	They will one day be longing to	
	go back to these fond the	
	memories and the freedom	
	of being a child with not much	
	responsibility. The punculation	-
	grown also shows how there	-
	their minds are forming and	
	developing which again 19 a loss	
	Co-their conocence.	
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