## **Candidate 4 evidence**

ENTER. NUMBER: OF	DO NOT WRITE IN THIS
10. Disabled by Wilgred Over is a sad, polygent poen	The same of the sa
with a dismol message. The preson sollors the	
transmit life by a young soldler who his returned	
from World War I missing both his less and	
of least one off his arms. Over uses techniques	+-
Such as imagery, Word choice, anophers, metaphers and	++
alliteration to espectively tell the trage story ogg	++
this young men and his suggering in life.	++
F 11 0 11 1 1	+
trom the begginning over discusses the mans sad	+
empty life, he stin a wheeled chair, waiting for	
b and being able to be "set in a wheeled cheir". This	1.
is because Owen tells is the man is Legloss, semi	
Short it elbon. meaning he is missing both kgc and	
a ninimum of one from. Own also tells is that the	
men is " vaithy for dark", this is because the sone can	
do nothing for hincery All he can do is not ger someone	
to one and got him into his bed. However, waiting you	
dark early clso be a metaplor for how the man seeds.	
this like is finished, and how he is waiting for his	$\perp$
sad life to and. This shows the moons suggesting as it tells	_
the reader how the non coun do nothing for hymself and	+
that this spectionalies him want to die.	

ENTER : NUMBER OF COPE	DO NOT WRITE IN THIS MARGIN
Over then continues on describing the young mans	
gain supering. While the man is set near a window	
he haves voices by boys rang siddenly like a hynn,	
Voices of play and pleasure afterday the use of	$\perp$
anaphora when the phrase · Volces of is repeated	$\perp$
allows the writer has really convey to the reader the	
mons suggering. The young soldler describes the willy	$\perp \perp$
hoppy sound by young bons pokying as saddaning like a	
hymn a hymn is a religious song usially sung at filmerals,	
this links back to bow the mon white his tormanded	
like to be over with The man hears these wolly	
jungel sounds as suddening because he the jestioner	-
envige these people as they still have the ability to	-
play oxiside and enjoy each others company. This conveys	
the young mins suggesting is it shows how he is toronated	-
by the romand like of others and it jectors they can	
continue to lead their life normally.	+
	+
Owen then goes onto discuss how the man despectly	
aunts to escape his traunatic like, Till gathering sheep	_
had mothered then grown him here we see how	
to the man sleep is like or nother to a young ohild.	
When he describes steep as being mothered its a	-
metaphor for how the man solds consort when he is	

ENTER ; NUMBER COF - QUESTION	DO KOT WRITE IN THIS MARGIN
esleep as It allows for him escape the tozum off	
his ricking life just as a child goods congort within	
. On mollers loving cross.	
Owen the discusses the market suggering of the	
when when he describes how the people like herses who was there to help him, "touch him like some	·
who are there to help him, touch him like some	
greer disease the word greer meins struge	
which lets the reader know how people touch home, I'm	re
when petting him to bed as if his harrible injuries	_
were contagious. This comeys the moss supering as he	
his once desired by people his see as a soul	
looking young non. Now, people don't even won't to	
beach with year of entruction something. This must bek	<u> </u>
a huge belt on the young soldiers health which can only	
increase his overall suspering.	
In conclusion, Owens expective use of techniques	
such as imagery, word challe, metaphors, alliteration and	
angles to tell the story of this youngeren. Hotas	5
ex And not only espectively tell the story, but as	
well as conveying how said it is as well as all the	
Stylering this poor young soldfor must have ment through	·e}
due to his insurles from the war-	