

Candidate 2 evidence

ENTER NUMBER OF QUESTION	Critical Essay - Drama	DO NOT WRITE IN THIS MARGIN
1.	<p>"Othello" by the William Shakespeare is a play in which Iago manipulates all the characters around him in order to get revenge on Othello. "Othello" follows Othello, Desdemona and Iago as Iago manipulates Othello because he Othello promoted another for Iago's position. Iago also also believes Othello slept with his wife. Iago's jealousy makes him plan to get revenge on Othello by destroying his relationship with Desdemona.</p>	
	<p>At the start of the play we see Iago's selfish nature when he is conversing with By Roderigo. Iago states that he does not do anything unless it benefits him.</p> <p style="padding-left: 40px;">"I follow him to serve my turn upon him"</p>	
	<p>He is talking about how he is only working for Othello because he wants revenge. This shows Iago's selfish nature and we see how he manipulates others to benefit him. Iago warns the audience that he is will manipulate others view of him.</p>	

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	<p>also means he can get revenge on Cassio because Cassio got the promotion instead of him.</p> <p>He also plans to use</p> <p>"with as little a web as this will ensnare as great a fly as Cassio"</p> <p>This shows the jealousy Iago feels towards Cassio. This also shows that Iago sees himself as a spider weaving a web of lies and hoping to catch his enemies. He also plans to use innocent Desdemona. but this</p> <p>"will I turn her virtue into pitch"</p> <p>Iago knows Desdemona is innocent and pure but he also knows of Othello's jealous nature and so he will use Desdemona and ruin her reputation in order to kill destroy Othello.</p> <p>In Act 3, Scene 3, Iago is controlling all that Othello sees, and hears and thinks. He is manipulating Othello's perception of events and turning Othello against his wife. At the start of the scene, Desdemona is discussing telling Cassio that she will convince Othello to give give him his position back.</p>	

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	<p>Cassio was fired as a result of Iago's scheming. As Cassio sees Othello approaching, he decides to leave. He gives Desdemona a parting kiss on the cheek as Iago approaches. Iago says:</p> <p style="padding-left: 40px;">"Ha, I like not that"</p> <p>drawing Othello's attention to the kiss Othello does not seem to see what the exchange between his wife and Cassio and goes to talk to his wife, Desdemona talks to him about Cassio and she is very persistent. When she leaves, Othello asks Iago what he was saying earlier and Iago simply states what he saw. Iago knows Othello is jealous and warns him to "watch your wife" with Cassio.</p> <p>Near the end of the scene Iago has controlled all of Othello's thoughts and planted doubt in his mind. He warns Othello to be careful of his flaw while he exploits the very same flaw.</p> <p style="padding-left: 40px;">"Beware my lord, of jealousy, it is the green-eyed-monster which doth mock the meat it feeds on"</p> <p>Iago is making Othello aware of his flaw.</p>	

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	<p>whilst also casting doubt in his mind that his wife is unfaithful.</p>	
	<p>Iago's words have been confusing Othello and as he thinks of everything that has been happening he falls into what Iago is by his side and says</p> <p>"work on my medicine work on"</p> <p>This relates back to the a previous scene where Iago says</p> <p>"pour this pestilence in his ear"</p> <p>This shows his manipulative nature and how he has everything planned.</p>	
	<p>In Scene 5 Act</p> <p>Later, when Iago has successfully proven to Othello Desdemona's false infidelity, he feels that he has been such a strong influence that now he can suggest how Othello should get revenge.</p> <p>"strangle her in the bed the bed which she hath contaminated"</p> <p>Iago has manipulated Othello into isolating</p>	

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himself from all others opinions. Even he trusted Cassio. Othello only really relies on Iago and so Iago is happy to see that his plan has worked. Even when Othello goes to kill Desdemona, he sees himself as a hero with no other choice.

"Yet she must die else shall

betray more men ... Put out the light, then put out the light"

This shows that Othello sees himself as a saviour of men and does not see his mistake. He also says.

"I loved not wisely but too well"

showing that ~~she~~ he has not recognised his flaws. He still thinks of himself as right and cannot accept his flaws.

In conclusion, "Othello" is a masterful tragedy by William Shakespeare in which Iago controls the narrative by manipulating all those around him. His manipulation, although wrong, is artful and we see that it takes great skill to ensure his web of lies does not break.