

Candidate 1 evidence

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3.	<p>Section 2 - Critical essay</p> <p>'A View from the Bridge' by Arthur Miller shows the fate of the main character Eddie Carbone to be shocking, we are given hints throughout the play of what his tragic downfall would look like. Miller is able to demonstrate Eddie's fate through techniques such as stage directions, key scenes and dialogue.</p> <p>Firstly we are introduced to Eddie in a good light, he was seen to be a family orientated man who would do anything to help. This was honoured in a Brooklyn District where loyalty and honour brought a sense of respect. Eddie Carbone looked after his niece Catherine we were shown this relationship to be protective</p>

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	<p>Eddie was now set on breaking up Catherine and Rodolpho with no regard for anyone's feelings but his own. In order to do this he told Catherine "hes only bowen' to his passport" in order to manipulate her into thinking Rodolpho was only using her. This build up contributes to our appreciation for the play as Miller was able to show the direction Eddie's fate was th heading in.</p>
	<p>As his delusions grew and jealousy overtook him, Miller clearly highlights this spiral. His jealousy took him to Alferi a lawyer in order to break them up after finding out they had a sexual relationship. "his eyes were like tunnels" Alferi said meaning Eddie ^{was so set on} only had eyes on this breaking them up. Alferi</p>

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<p>warned Eddie not to snatch on Rodolpho as it wasn't respected in this area. Eddie stood by his morals but exposed his feelings "his dirty filthy hands all over her like a goddamn thief" this emphasised the fact that Eddie saw Catherine as his property. His fate went no where as he continued down the inevitable. His acts to break them up only became more extreme. His double kiss. He kissed Rodolpho in front of Catherine in hopes to establish he was the alpha male and Rodolpho was gay and only using her. He continued on to force a kiss on Catherine, to solidify that he was the right choice and to end them. ^{however} this only done the opposite ^{it was} "starring at him in horror". His anger rose and now thick in delusion he returned to Allen. The lightening was seen as "a faint lonely blue"</p>	

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	<p>which symbolised what Eddie was going to be. He would go on to have no one if he were to snitch. His shocking fate adds to our appreciation to the play as a whole as Miller is able to demonstrate what was to come through techniques.</p>	
	<p>The turning point in Alferi's office was emphasised to us by Arthur Miller. Here he was warned "You won't have a friend in the world, Eddie", Alferi ^{pleaded} pleaded with him but it was too late Eddie was on a path of no return. "The phone box was now glowing in light" which indicated his decision was made he went on to betray not only his family but the full community all for his niece. as he Eddie couldn't see his love for Catherine unlike everyone else. On came his social death. This once respected man had</p>	

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	<p>done the despicable, he lost his morals, his reputation and everyone around him. His own wife looked at him in horror, his 'friends' would ^{go on to} ignore him in public. He was "a dead man walking". His niece Catherine who once adored him now <u>only</u> could describe him as "a rat. he belongs in the sewers". As his fate was near, Eddie still couldn't see any wrongdoing of his. Marco now was the one to blame as he was "in in the neighbourhood" with his "name like a dirty rag". Eddie wanted his name back, his life back. Beatrice, his wife, pleaded with him and took one last chance to save him "you want somethin' else Eddie and you can never have her" the truth was now actually ^{physically} said to bring him back from his thick delusion. This wasn't enough he</p>	

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	<p>was gone was already gone not physically yet but emotionally. This main point of the play added so much appreciation to the play as a whole as throughout this is what we were wanting on the inevitable finaly come. Miller demonstrated Eddie's betrayal greatly by indicating his shocking fate.</p>	
	<p>As His shocking fate engulfed Eddie, we are demonstrated this by Miller through techniques like important scenes, stage directions and dialogue. It had come Marco was on his way to fight Eddie and prove his gain revenge on killing his family as he cut the money sources by 'snitching'. As the thought Eddie "sprung a knife" in hopes to kill Marco and to gain his life back. Catherine and Beetrice stood</p>	

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<p>pleading ⁱⁿ the hope to stop Eddie as he was once a respectable man not a murderer. But only "Marco grabbed his arm turning the blade inward and pressing home". Eddie's shocking fate had caught up to him, his spiral had finished. There was a sense of relief as this man who was out of control was finally stopped. This ending contributes to our appreciation of the play as a whole as Miller has created a full circle moment ending his fate to be buried with him.</p>	
<p>To conclude 'A View from the Bridge' by Arthur Miller creates a shocking fate as Eddie who was once respected and honourable went on to 'snitch' and try and kill someone. This dramatic</p>	

