

## Candidate 6 evidence

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14	<p>Francis Ford Coppola's 1972 film 'The Godfather' has become the defining example of the modern gangster crime drama genre. Its sprawling <del>and</del> narrative traces the journey of returning war hero Michael Corleone as he <del>has</del> becomes immersed in his mafia family's business to which he inevitably succumbs to the corruption and immorality which lurk beneath the family's business. The film explores themes of conflict, corruption and the importance of family. During the hospital sequence as Michael <del>is</del> searches for his father's creator <del>to</del> tense mood. <del>The</del> <sup>is created</sup> The director's use of cinematic techniques such as camera angles, dialogue, sound and mise-en-scene help create an effective sequence in which the audience feel tension and suspense which in turn adds to the viewers appreciation of the film as a whole.</p> <p>To begin with, a tense mood is created as Michael arrives at the hospital. Michael is standing outside in the</p>	

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	<p>clerk to visit his father.</p>	
	<p>A long shot shows Michael standing outside the building before he walks in, showing the low-key lighting used to create a dark sinister feel. As Michael approaches the door of the building he chooses the darker path highlighting to the audience that something bad is going to happen. Michael walks under a dull fairy light arch showing it's Christmas time <del>but</del> but not as happy as it's meant to be, and this symbolises the archway to hell foreshadowing what is to come later in the sequence. Through the use of cinematic techniques such as mise-en-scene, dialogue <del>and</del> sound and camera angles a tense mood is created before Michael steps foot inside making the audience curious about what is to happen next.</p>	
	<p>Moreover, <del>As</del> a tense mood is created as Michael searches for his father in the hospital.</p>	
	<p>Michael runs through the hospital looking</p>	

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	<p>for his father after an assassination attempt on Vito's life was made. A long shot shows Michael running through the corridors of the hospital revealing vastly empty halls causing the viewer to wonder what happened as a hospital is never this empty. Diegetic sound of Michaels echoing footsteps contrasting with the silence of the hospital create tension and suspense in the viewer. A close up of Michaels face shows he is confused and instead of running from the scene he continues to search for his father showing he can stay calm in intense situations. Mise-en-scene of Michaels costume shows him in a civilian suit which is different from the wedding seen earlier wearing an army uniform, showing that Michael has moved further through his transition. The use of cinematic techniques show Michael such as camera angles, dialogue, mise-en-scene and sound show a tense mood as Michael struggles</p>	

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	<p>to find his father causing the audience to panic and question what really happened.</p>	
	<p>Furthermore, a tense mood is created as Michael finds his father and hears footsteps of another person.</p>	
	<p>Michael found his father and moved him to another room for safety when he hears <del>enter</del> another person approaching.</p>	
	<p>Diegetic sound of heavy footsteps coming from the stairwell of the hospital creates further tension and unease as the viewer is scared as to what will happen.</p>	
	<p>An over the shoulder shot shows a black mysterious figure appearing from the stair well <del>as</del> making him appear sinister, while mise-en-scene of the figure costume shows them wearing a hat famously worn in the mafia causing the audience to be terrified of what might happen to Michael.</p>	
	<p>A close up shot of <del>Michael</del> Michael's face shows half his face hiding behind the door while the other half is visible.</p>	

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	<p>           this shows that Michael is halfway through his transition into the mafia as the hickling side highlights his dark sinister corrupt side <del>seen in the baptism scene while the side showing highlights the good happy Michael seen in the wedding being honest to Kay</del> </p> <p>           This use of cinematic techniques such as mise-en-scene, camera angles, dialogue, and sound all help create a tense mood as the viewer finds out the figure was just the family baker and Michael was not in any danger.         </p> <p>           In addition, a tense mood is created when Michael has a conversation with his father. Michael bends over to his father to talk to him.         </p> <p>           A close up shot of Michael looking over his father shows his loving and caring face while dialogue highlights "I'm with you now" that Michael has chosen to join the family business causing the viewer to feel sad as Michael         </p>	

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	is choosing the wrong path to go down.	
	A close up shot of Vito shows him	
	smiling and crying suggesting there are	
	fears of joy and sadness as he is	
	happy for Michael but sad he is	
	leaving his heroic past behind him.	
	Non diegetic music of 'The Godfather	
	Waltz' is played hinting that Michael	
	<del>part</del> has fully made his transition into	
	the dark side. This sound track can	
	also be heard later at the end of the	
	film when Michael takes the role of	
	the Don. Through the use of cinematic	
	techniques such as camera angles,	
	sound, dialogue and mise-en-scene	
	a tense mood is created as the	
	viewer learns <del>to</del> Michael is no longer	
	a good <del>strong</del> person, the viewer is	
	distracted by this.	
	Lastly, Michael is outside the hospital	
	with Enzo the baker to protect his	
	father which creates a tense mood.	
	Michael and Enzo stand outside.	

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	guarding the hospital.	
	A medium shot is shown of Michael fixing Enzo's collar to appear mafia like while dialogue shows him giving orders to Enzo, showing that Michael is <del>so</del> able to stay calm and think clearly in tense situations. A close up shot of Enzo's hands shows him shaking with fear and unable to light a cigarette while Michael's hands <del>is</del> shown are still and collected and able to light Enzo's cigarette highlighting that Michael is suit for the mafia life.	
	A medium shot shows a car pulling up while Michael stays still and calm scoring the car away highlighting to the audience <del>that</del> he's good at this. Life style. The use of cinematic techniques <del>as</del> such as dialogue, sound, mise-en-scene and camera angle create a tense mood as the viewer is shown Michael is able to stay calm under pressure which the viewer is impressed by.	

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	<p>In Conclusion, Francis Ford Coppola's 'The Godfather', released in 1972, has a very effective sequence in which a tense mood is created and fulfils several important purposes through the use of cinematic technique such as camera angles, sound, dialogue and mise-en-scene.</p> <p><del>Coppola's</del> Coppola's film 'The Godfather' is an undoubted masterpiece because of its superlative hospital sequence and the clever use of <del>the</del> cinematic techniques used throughout.</p>	