## **Candidate 5 evidence**

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
14 "Dunkirk" directed by Christopher	
Nolan is a WWII drama which	
captures the futility of war	
and effectively places the viewer	
in the position of the characters	
using various sound and comora.	
One of it's most notable successes	
is the ability to build tension	
and draw the audience in.	
One particular scene in the movie	
that displays the still in tension	
building is that when a ship	
of soldiers is hit by a torpedo.	
We are introduced to the scene	
as we see many mon boarding	
with a law camera angle shot on	
one of our protagonists. This shot	
of Gibson over the men not only	
makes the men seem more helpless	
but make Gibson look paverful,	
foreshadaving the following	
sequence. The lights are dim	
and jam bread and tea is	

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provided creating a calm atmospher	
Although the setting itself is com	
the famous shephard tone	
continues to play as it has for	
almost the entirety of the	
marie (3 layered tones which	
seem to get continually higher	)
this is a bey element in building	
tension in the scene. The small	
details such as the blood red	
journ contrasting with muted	-
tones, symbolising bloodshed and	-
the tea representing hame	
(a key theme in the mare) make	
for subtle foreshadaving nints.	
This accompanied by the tone	
becoming much more silenced	
and ominous begin to build a	
tense atmosphere	
HS the torpedo approaches,	
a metallic, grating sound is	
introduced getting higher and	_
higher to cause the audience	

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slight discomfort and add a	
racing aspect. As it hits, the	
comera shakes violently and vaces	
are instantly muffled by water.	
The technique of emmersing the	
camera in water with the	
men equally enmonses the	
audience in what is happening	
and can even cause a breathless	
feeling, emulating the soldiers	
panick. As previously forestadown,	-
Gibson is the saviour, opening	
the door and releasing the	
men. The light streaming and	
men logeing up perfectly conveys	
their hopes of some soft of	
heaven or divine intervention. Intervention as a whole being	
a key theme in the mare	
from home and adds hope to	
the tension.	
when the men are freed from	
their trap of water, we are given	

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an eye-level shot to follow	
the soldiers out as they struggle.	
This allows the audience to	
think of the everymoun struggle,	
although Gibson can be seen	
as a "hero" overall the mane	
represents the small men of	
war and does not glanfy it.	
What was once a united	
environment is now hostile as	
lifeboats struggle to save.	1
The entire of masphere has	
flipped from the beginning	
of the scene with a much	ļ
danker and more earlie setting.	
The sounds become more subdued	ļ
and the grating sound comes	<u> </u>
to a halt. We are left floating	
with the mon in a state of	
Shock and relief for surviving	1
a perfect emotion Nolan aims	<u> </u>
to capture throughout the	<u> </u>
whole film.	

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In conclusion, the torpedo cittack	-
scene in Dunting perfectly	
places the audience in the	
scene using micro techniques	
whilst thought provocking through	
setting and the emotion	
captifed through gaing on a	
jamey with the everyman:	
Tommy. The tension built in	
this some is almost unmortched	
through the unde mail and	
highlights just how futile wor	
is, setting it aport from the rest.	