

Candidate 5 evidence

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14	<p>"Dunkirk" directed by Christopher Nolan is a WWII drama which captures the futility of war and effectively places the viewer in the position of the characters using various sound and camera. One of its most notable successes is the ability to build tension and draw the audience in.</p> <p>One particular scene in the movie that displays the skill in tension building is that when a ship of soldiers is hit by a torpedo. We are introduced to the scene as we see many men boarding with a low camera angle shot on one of our protagonists. This shot of Gibson over the men not only makes the men seem more helpless but make Gibson look powerful, foreshadowing the following sequence. The lights are dim and jam bread and tea is</p>	

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	<p>provided, creating a calm atmosphere. Although the setting itself is calm, the famous shepard tone continues to play as it has for almost the entirety of the movie (3 layered tones which seem to get continually higher) this is a key element in building tension in the scene. The small details such as the blood red join contrasting with muted tones, symbolising bloodshed and the ted representing home (a key theme in the movie) make for subtle foreshadowing hints. This accompanied by the tone becoming much more silenced and ominous begin to build a tense atmosphere.</p> <p>As the torpedo approaches, a metallic, grating sound is introduced getting higher and higher to cause the audience</p>

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	<p>an eye-level shot to follow the soldiers out as they struggle. This allows the audience to think of the everyman struggle, although Gibson can be seen as a "hero" overall the movie represents the small men of war and does not glorify it. What was once a united environment is now hostile as lifeboats struggle to save. The entire atmosphere has flipped from the beginning of the scene with a much darker and more eerie setting. The sounds become more subdued and the grating sound comes to a halt. We are left floating with the men in a state of shock and relief for surviving, a perfect emotion Nolan aims to capture throughout the whole film.</p>	

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	<p>In conclusion, the torpedo attack scene in Dunkirk perfectly places the audience in the scene using micro techniques whilst thought provoking through setting and the emotion captured through going on a journey with the everyman: Tommy. The tension built in this scene is almost unmatched through the whole movie and highlights just how futile war is, setting it apart from the rest.</p>	