## **Candidate 2 evidence**

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS
5.	Smeldum is a short storin by	MARGIN
	Lewis Grassic (276600 featuring Men	
	Menzies; an unconventional woman who	
	challenges the norms of an endy 20th	
	Centuary Alba Aberdeenshing forming community	:
	put does so in the face of	
	difficulties - a feekles husband who	
	seems to be more of a burden to	
	her, and nine children i most of whom	
	need to be brought into line.	
	BEAD V	
	My Secondy, Grassic Gibbon aims to make	
	the reader share his sympathy lowerly.	
	May by describing the harsh working	
	conditions that I she face. Ily The	
	writer describes the 105 " like a hail of	
	knives "	
	A simile is used to demonstrate how	
	cold and windy the weather is, and	
	"knows show that it was extreme to the	
-	point that it was actually painful. Furthermore	
	the land is poorly situated on top of	
	a hill, so is exposed to prevailing winds	
	and is colder due to higher altitude.	

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	Most female characters of the time	
	were portrayed as weaker and more	
	Sensitive than men, however the author	
-	clearly shows that Mea goes completaly	
	against this Her inner strength and	
	determination to keep working despite	
	the challenging weather conditions is a	
	Sign of her Smeddum - the strength	
	of an individual.	-
	Through her character and actions inc	
	come to the recognise the meaning	
	and significance of the title	
	The writer makes if clear that Meg's	
	affiliade is very unusual of the time.	
	When her dildren are leaving for school,	-
	When her children are leaving for school,  she says to them "Tell the Dominic  I'll be dawn tonight to ask him	-
	I'll be dawn tonight to ask him	
	What the mischief he meant Kathering	-
	Teachers were held in very high	-
	regard, because white mist people,	
	they were educated To question their	
L	were educated to question their	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
nothods would have been scandalas,	
and arguing against those of higher	
sould sanding world have been	
unhand of I May demonstrates a	
vast amount of J. Smeddim in ha	
ability to not be bound by social	
Constraints and to live life her own	
way without fear of judgement from	
others in the community. Mey goes against	
daughter from injustice, and believes that	
	-
Should have the right to punish them	
Meg however, does conform to some	
of Society's conventions by forcing her	
dilden to M mary. When she hears	
that her son, Jock, got a woman	
pregnant, Grassic Gibbon namates & she	
held to the lug til it near corne	
off, and Jock Swore he'd put	
Mangs right with the brant- Men	
enforces her values, but has a brutal method	
of doing so. On the exterior, it appears	

ENTER   NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
that she wants Tock to many because	5c
She simply has good morab and	
couldn't bear the throught of leaving	
Ag Grant as an unmarrial mother, as	
this would have been scandalous. In	le
can infer that New work then	n
to narry because this would give	
Jock stability, and would prevent him	1
from repeating the same mistake.	
Although May Add previously forced her	_
Other Children into marrage, She allow	2
herself She explains to Touk an	
1 1 6	w\
So married you quick - But	]
Kath and me call afford to	
find out	
deem mariage a essential for	
7.00	,
Stability that it brings. Unlike Jock	
and Jeanie, Kath had the coura	
to take responsibility for her achons	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
and was fit to be free, shown by	
the author's comparison of the her to	
a swallow. Men saw something of	
herself in Kath, and recognised that	
she had enough Sneddom to take	
her time in deciding whether to many	
John Robb. It is revealed that	
Meg never married her partner, Will,	
so always had the option to	
leave him. Perhips she chose not to	
Decause the farm and her family	
mant too much to her to walk away	
from, or perhaps she recognised that	
Will had Smeddim too - he also	
had the option to leave, or be unfaithful,	
Dut he always those to remain loyal	
to Meg Meg took Will's name in	
oran is maintain a account reputation, as	1.
at the time being unnarreal * * * trivaill have	
make them outcost from the	
rest of the society. This show that	
Men très hader la she les on to vien les a good reputation, therefore cares to some	
a good reputation, therefore cares to some	
*##despile having a family	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
extent will how others perceive to	ir.
Overall, Smeddom by Lewis Grassic	
Cibbon demonstrates the meaning and	4
Significance of the title by giving an	<u> </u>
insight into the vay of life of the	
main character, Mey Menzies, who goes	
against the acceptant practices of her	
community, by having children out of	
uedlock and putting anyone in their place	e;
even if they are of a higher social	
Class.	
THE END MY COLOR WILL	
in extraction large and could be	
Les to do the majority of	H.
former work by hirself, as well	. As
from up the children The narrator S.	las
bring up the children. The narrator s. 5She ded half his work on the To	scholy
l Vane "	$\smile$
This communicates Will's lack of consider	hon
This communicates Will's lack of consideration forwards Mcg. Both characters are shown have Smeddown, as both go ago society's rules of which gender can do	wa
to have Smeddom, as both go ag	aind
Society's rules of which gender can do	Which

ENTER NUMBER OF	DO NOT WRITE IN THIS
QUESTION	MARGIN
role. Wen were expected to provide	tor
the family by going to work be	earn
money, however Will spendy most	of
the day in bed or drinking My	Ap
Women were expeded to do I ha	
housework and look after the children	4
however Meg take on the role ,	of
both parents, caresing out both my roles	
by working on the farm for a	
living. Her Smeddyn is also demonstrated	m
her self-motivation and strongth to keep	
going and refuse to give up, ev	ey
though she has a huge workload.	