

## Candidate 1 evidence

Section 2		
5)	"1984" by George Orwell deals with a main character that does not fit within society. Winston Smith is the protagonist who actively challenges his totalitarian government the Party and their leader Big Brother (BB) in the country of Oceania, formally Britain. Orwell used techniques such as the theme of power and control <del>and</del> to leave an overarching	

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	message and explain WINSTON <del>anomie</del> anomic.
	Firstly, Orwell uses the theme
	of power and control to
	show how Winston rebels
	against physical control.
	The Party have control
	over all of Oceania and
	they do this by having
	poor living conditions. "The
	hallway smelt of <del>the</del>
	voiled cabbage and old
	rag mats" This demonstrates
	the power of the Party as
	they actively keep their
	population weak so too
	control them. People are
	easier to manipulate
	when they are weak.
	Winston, however, is still
	weak like the rest of
	Oceania however he
	finds the strength to.

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<p>CONTINUE to rebel proving the Party's plan is flawed. However, Winston is alone in this victory. The Party also use <del>the</del> constant surveillance to control Oceania. "The telescreens could be dimmed but there was no way of completely shutting them off" This conveys that the Party can watch all citizens and spout propaganda to all Oceania. Winston finds a way around this. He finds a blindspot to write rebellious thoughts in a journal therefore going against the Party. <del>Winston</del> Orwell uses the setting of Oceania and power and control of the Party to clearly show <del>the</del> now Winston is alienated</p>	

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	<p>from his society and gives the overarching message of how individual thought is dangerous to a totalitarian regime which adds to the appreciation of the text as a whole.</p>	
	<p>Secondly, Orwell uses the intellectual control of the Party to show Winston's isolation to the totalitarian regime. Winston works in the Ministry of <del>the</del> Truth which allows the Party to change truth at will. "If all others believed the lie imposed by the Party then that lie <del>becomes</del> passed into history and became truth" This shows the impact the Party have on the opinions, actions</p>	

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	and morals of <del>the</del> Oceania as history directly influences the future. However, as Winston works at Minutiae he understands the party can change the past. Winston rebelliously remembers events that happened in the past in which the party had blocked which gives Winston the dangerous knowledge to rebel. However, Winston is alone in this knowledge. Another method of control is Newspeak, a language created by the party. "In the end we shall make thoughtcrime impossible as there will be no words in which to express it" Thoughtcrime is an act of

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	<p>rebellion which Winston commits against the Party by simply having rebellious thoughts. The impact of Newspeak is stripping away the words of the people. All children will grow up learning a language which stops them from having an original thought. Winston by committing thoughtcrime does not fit in to the rest of society and is therefore a criminal and isolated from his social structure. Orwell uses the theme of power and control to show Winston's <del>and</del> anomie within Oceania <del>and</del> and showing he is dangerous despite having no power which leaves an overarching message</p>	

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of no individual can win against society.

Lastly, Orwell shows how the emotional control used by the party allows Winston to rebel. The party use 2 minutes hate where citizens watch 2 minutes of the countries enemies on a telescreen for emotional control. "The desire to kill to torture, to smash faces with a sledge-hammer seemed to flow through the group" This conveys the party use strong emotions to brainwash the people into believing Big Brother protects them from criminals and is their saviour. This is dangerous as many citizens

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	<p>become violent due to this passion which puts Winston in danger. Winston is rarely affected by 2 mins hate as he has the knowledge to counter the stories from the telescreens. He actively opposes the party by not being angry with the criminals because he is one, and not the only one. Winston meets a fellow rebel, Julia. Winston and Julia start a romantic relationship. "It was a political act" This demonstrates that the party choose your partner as your only love should be Big Brother. This means by loving each other Winston and Julia actively fight</p>	



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	<p>society and are isolated. Winston and Julia are later caught for their anomic and crimes making them even more alienated to society and don't fit in. Orwell uses the theme of relationships and <del>the</del> emotional control of the party to explore Winston's lack of fit in society. This leaves the <del>over</del> overarching message of no one can escape a totalitarian government as Winston is caught and destroyed by the party.</p>	
	<p>In conclusion, "1984" by George Orwell successfully shows the lack of fit in society for the main protagonist of Winston</p>	

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<p>SMITH. <del>SMITH</del> He does this by explaining the power &amp; control of the Party and how Winston escapes this. Orwell uses <del>the</del> techniques such as theme, relationships and setting which overall help to create an overarching message of the dangers of a totalitarian government and the dangers of being against society which add to the readers appreciate of the novel as a whole.</p>	