

Introduction

This document contains a selection of 1-mark and 2-mark responses for the Reading for Understanding, Analysis and Evaluation (RUAE) question paper and the Scottish texts section of the Critical Reading question paper. Responses in most of the questions in these assessments can be awarded:

- ◆ 1 mark for a more basic comment
- ◆ 2 marks for a detailed/insightful comment

The objective of this document is to gather together a range of responses to exemplify the quality of responses which are 'more basic' in nature and those which are judged to be 'detailed/insightful'. Most of the examples have been taken from the 2019 Understanding Standards material. We were able to supplement the RUAE component with some examples of centre assessment based on the 2021 SQA assessment resource. We plan to supplement this resource further after the 2022 exam diet.

Reference/question	2-mark responses
<p>2019 Question 5 Candidate B</p> <p>By referring to at least two examples, analyse how the writer uses language to criticise the way the internet is used to communicate information.</p>	<p>'The word choice of "manipulation" suggests that some writers publish news with the intention of twisting the viewpoints of the public to meet theirs for their own personal gain.'</p>
<p>2019 Question 6 Candidate D</p> <p>Explain fully why the writer believes that social media has a negative impact on us. Use your own words in your answer.</p>	<p>'We see the same opinions that we already have being shown on the apps which solidifys our opinions that we already had as that is the only opinion that we see being shown to us as the apps have made it for us with our exact opinions in mind.'</p>
<p>2019 Question 7 Candidate B</p> <p>Analyse how the writer uses both imagery and sentence structure to criticise aspects of modern news.</p>	<p>"junk- food news" – just as junk food is discouraged because it is bad for the body but people still love it, so the writer is suggesting that people soak up the fake news as a sort of guilty pleasure but it has bad effects on us in the long term.'</p>
<p>2019 Question 7 Candidate D</p> <p>Analyse how the writer uses both imagery and sentence structure to criticise aspects of modern news.</p>	<p>'Metaphor of 'junk food news' criticises aspects of modern news as just as junk food is often of a low quality and bad for our health but is often fast so too these tabloids keep churning out story after story about drivel that is of quite a bad standard, but people find it addictive, just like junk food, so keep on reading it.'</p>
<p>2021 Question 2</p> <p>By referring to at least two examples, analyse how the writer uses language to convey the decline of high street shops.</p>	<p>'The word 'endangered' is used to convey the decline of high street shops, as it has connotations of extinction and lack of safety. Thus high street shops need protection to be kept safe so they don't disappear altogether. They must be watched out for as there are few left any more.'</p>

Reference/question	2-mark responses
<p>2021 Question 2</p> <p>By referring to at least two examples, analyse how the writer uses language to convey the decline of high street shops.</p>	<p>‘The word ‘imperishable’ is used to convey the decline of high street shops, as it has connotations of survival and longevity. Thus showing that the shops we once thought would be around forever and were untouchable are actually struggling severely and in need of great help. Despite what we thought before, high street shops are in danger.’</p>
<p>2021 Question 4</p> <p>Analyse how the writer uses both imagery and sentence structure to convey the appeal of future in-store shopping.</p>	<p>‘less a case of death than reincarnation’</p> <p>‘Just as some fictional creations become reincarnated into something new and brimming with life, so will retail stores rebirth themselves into some new, unfamiliar experience. This conveys the appeal of future instore shopping because it suggests there is yet something unseen in physical shops, something more they can offer us.’</p>
<p>2021 Question 4</p> <p>Analyse how the writer uses both imagery and sentence structure to convey the appeal of future in-store shopping.</p>	<p>‘bright new world’</p> <p>‘This image helps create an idea that this new method of shopping is the new frontier, a new hope for shopping. The blend of online shopping and instore is the new world in which everything is right, and perfect. A new world with ways to explore and evolve.’</p>
<p>2021 Question 5</p> <p>By referring to at least two examples, analyse how the writer uses language to convey the impact of online retailers on shopping.</p>	<p>‘The use of the imagery of ‘puppet master’ is used to convey the impact of online retailers on shopping as just as puppet masters force puppets to do certain things and actions so is the online retailers by taking control and using their power to contribute to the demise of physical shops. The writer suggests that online shops are powerful and sinister as they are using their control to ensure that smaller physical shops fail and they survive.’</p>
<p>2021 Question 8</p> <p>By referring to at least two examples, analyse how the writer uses language to create an optimistic tone.</p>	<p>“‘monster of retail’s grip is weakening” – this metaphor depicts big brands as an evil monster, however adds that it is less powerful than before. This creates an optimistic tone by suggesting the monster of corporate greed can be defeated.’</p>

Reference/question	1-mark responses
<p>2019 Question 5 Candidate A</p> <p>By referring to at least two examples, analyse how the writer uses language to criticise the way the internet is used to communicate information.</p>	<p>“manipulation” – indicates the light brain washing being done by those who create these fake stories. People are being led to believe these stories at the benefit of the news agencies.’</p>
<p>2019 Question 5 Candidate D</p> <p>By referring to at least two examples, analyse how the writer uses language to criticise the way the internet is used to communicate information.</p>	<p>‘Word choice of “deliberate” in “deliberate manipulation” conveys that people are spreading gossip online that isn’t factual purposely in order to get inside your head and think a certain way – it is no mistake: they are intending to do it so they can change your opinions to how they want.’</p>
<p>2019 Question 6 Candidate B</p> <p>Explain fully why the writer believes that social media has a negative impact on us. Use your own words in your answer.</p>	<p>‘It feeds us information that has been tailored to support what we think is true, whether it is or not.’</p>
<p>2019 Question 7 Candidate A</p> <p>Analyse how the writer uses both imagery and sentence structure to criticise aspects of modern news.</p>	<p>“junk food news...” just as junkfood is addictive yet extremely bad for us, so the news we hear is most likely false and not good for us to hear.’</p>

Reference/question	1-mark responses
<p>2021 Question 2</p> <p>By referring to at least two examples, analyse how the writer uses language to convey the decline of high street shops.</p>	<p>'The word choice of "endangered" conveys the decline of high street shops. Just as a species is endangered and is now lacking in numbers, and so high streets are endangered due to the decrease in amount.'</p>
<p>2021 Question 5</p> <p>By referring to at least two examples, analyse how the writer uses language to convey the impact of online retailers on shopping.</p>	<p>'The use of the metaphor "puppet master" to describe the chief marketing officer suggests to the readers that we are being controlled by the internet and online shopping.'</p>
<p>2021 Question 8</p> <p>By referring to at least two examples, analyse how the writer uses language to create an optimistic tone.</p>	<p>'The word choice of "monster" creates an optimistic tone as it paints the picture that retail is simply a scary storybook character, and we, the shoppers are able to defeat it.'</p>

Reference/question	2-mark responses
<p>2019 Question 9 Candidate 8</p> <p>By referring to at least two examples, analyse how both stage directions and dialogue are used to convey Maggie's state of mind.</p>	<p>“(She seizes him, shakes him and hits him)” Maggie is being very violent to Ernest which shows that her state of mind is erratic and furious because she is never usually violent to her children so she must be pretty angry to do so. It also shows that she's fed up with people not respecting her and the possessions she's spent her hard-earned money on, which is why she violently lashes out.'</p>
<p>2019 Question 2 Candidate 1</p> <p>By referring to at least two examples, analyse how the writer uses language to convey different aspects of Hector's personality.</p>	<p>“Hector: I don't mind doing a bit of swanking now that my clothes are up to date.”</p> <p>This shows that Hector is not used to fitting in, especially with Phil and Spanky because of his style. The use of “swanking” makes it clear that he is proud to think he is more like them, but easily fooled into trusting them.'</p>
<p>2019 Question 30 Candidate 3</p> <p>By referring to at least two examples, analyse how the writer's use of language conveys Duror's acceptance of the class system.</p>	<p>“His aloof submissiveness” emphasises how Duror displayed himself as sycophantic towards (superior) LRC [Lady Runcie-Campbell], completely on his own command and willingness; therefore representing his acceptance of his inferiority towards LRC, to whom he also accepts the moral duty to act subservient towards.'</p>
<p>2019 Question 30 Candidate 3</p> <p>By referring to at least two examples, analyse how the writer's use of language conveys Duror's acceptance of the class system.</p>	<p>“He had been there standing respectfully waiting” ...perhaps indicative of the fact that Duror was essentially at the mercy of the upper class, just as the two brothers were, and hence he accepts to act courteously and tactfully with LRC, knowing that his job, livelihood, etc is in her hands and he accepts therefore this harsh reality.'</p>

Reference/question	2-mark responses
<p>2019 Question 31 Candidate 3</p> <p>Analyse how the writer’s use of language creates a positive impression of Roderick.</p>	<p>“I don’t think ... I don’t mind” ... His short sentences help to emphasise his stubbornness/resilience towards making the morally virtuous decision.’</p>
<p>2019 Question 41 Candidate 7</p> <p>By referring to at least two examples, analyse how the poet’s use of language establishes the speaker’s bitterness towards her ex-partner.</p>	<p>“Sweet flesh” is a metaphor that Lochhead uses. It denotes something that’s a tasty piece of meat. This implies that Lochhead now views him as an animal, an object to eat rather than a human being ... so to it Lochhead about to scrutinise and feed off of her husband and the death of their relationship.’</p>
<p>2019 Question 42 Candidate 7</p> <p>By referring to at least two examples, analyse how the poet’s use of language suggests the speaker’s excitement at the prospect of revenge.</p>	<p>“Yes, there they’d be cackling around the cauldron” This highlights the theme of toxic femininity. Here Lochhead uses alliteration to emphasise the hilarity and excitement the women get from this failed relationship. It is also a direct reference to the Shakespeare play ‘Macbeth’ where the witches are making a potion in a cauldron. This suggests that Lochhead is comparing the females to evil, vengant, malicious witches who gain excitement from others’ downfalls.’</p>
<p>2019 Question 40 Candidate 5</p> <p>By referring to this poem and to at least one other poem, discuss how Duffy uses contrast to explore central concerns. (extract/poem in exam)</p>	<p>‘Duffy lists off items in a classroom “sugar paper. Coloured shapes. Brady and Hindly” The first items imply happiness, play, innocence whereas the final two names listed contrast with the previous innocent items as they are child killers. This is a foreshadowing that in a child’s mind of innocence they will soon need to grow up and face horrors in their adult life.’</p>

Reference/question	2-mark responses
<p>2019 Question 40 Candidate 5</p> <p>By referring to this poem and to at least one other poem, discuss how Duffy uses contrast to explore central concerns. (elsewhere/other texts)</p>	<p>“I am homesick free ...” The word choice of homesick and free show two colliding feelings of missing home and also the relishment of being away from home. This shows Duffy is disorientated and confuzzled with their decision to move away from home which is a decision we all need to make when growing up.’</p>
<p>2019 Question 16 Candidate 2</p> <p>By referring to this extract and to at least one other short story, discuss the importance of female characters in Crichton Smith’s stories. (elsewhere/other texts)</p>	<p>‘Murdo describes Mary as being different from everyone else – she wears red clothes, reads lots of poetry and doesn’t care what everyone thinks about her. This shows that she is essential in making Murdo realise his wishes because she is like his idol – he wants to be like her. In addition, it’s implied that she painted the door which made him think about his identity in the first place.’</p>
<p>2019 Question 32 Candidate 3</p> <p>By referring to this extract and to elsewhere in the novel, discuss how Jenkins develops the role of Lady Runcie-Campbell throughout the novel. (elsewhere/other texts)</p>	<p>‘Preceding the event of the deer-hunt, LRC was said to having “no qualms with the deerhunt” despite acknowledging that they were creatures made by God. Again, representing the conflict between the conflict between her Christian complex and aristocratic self, she foregoes the teachings inscribed by the Bible, purely for the interests of what is associated with the elite lifestyle back then. Again, LRC represents the view that religiousness and elitism cannot co-exist and it’s perhaps the societal entrapments which taint the integrity of religious values.’</p>
<p>2019 Question 24 Candidate 6</p> <p>By referring to this extract and to elsewhere in the novel, discuss how Stevenson uses symbolism to develop the central concerns of the text. (elsewhere/ other texts)</p>	<p>‘The two contrasting doors to Jekyll’s house. The front door is elegant and is a symbol of Jekyll’s good side as it shows respectability, while the back door is dingy and unkept which symbolises Hyde, Jekyll’s evil side as it has connotations of evil, so the doors to Jekyll’s house symbolise both Jekyll’s duality as well as the theme of good vs evil.’</p>

Reference/question	1-mark responses
<p>2019 Question 1 Candidate 1</p> <p>By referring to at least two examples, analyse how the writer’s use of both stage directions and dialogue conveys the slab boys’ (Phil and Spanky’s) manipulation of other characters.</p>	<p>“(Phil holds up Parker pen out of Hector’s line of vision but so that Alan can see it.)” This clearly shows that Phil is using Alan’s pen to effectively blackmail him.’</p>
<p>2019 Question 2 Candidate 1</p> <p>By referring to at least two examples, analyse how the writer uses language to convey different aspects of Hector’s personality.</p>	<p>“Hector: Will I go now and ask her? Will I? (heads for door)” This shows, through the continuous questioning and eagerness to go see Lucille, that Hector is a very excitable, enthusiastic character, almost child-like.’</p>
<p>2019 Question 13 Candidate 2</p> <p>By referring to at least two examples, analyse how the writer’s use of language reveals that both women are judgemental.</p>	<p>“‘But your son is educated’ she added irrelevantly” – Tone</p> <p>The fat woman’s tone is slightly snarky and sarcastic. Effective because it shows that the fat woman is judging the thin woman for sending her son to university – the thin woman doesn’t conform to the village norms and gets judged by the fat woman for it.’</p>
<p>2019 Question 37 Candidate 5</p> <p>By referring to at least two examples, analyse how the poet’s use of language conveys a sense of excitement and/or wonder.</p>	<p>“‘The classroom glowed like a sweetshop” the comparison of a class-room to a sweet shop implies that the children are excited by school and see it as a joyous comfortable place like a sweet shop would be to a child.’</p>

Reference/question	1-mark responses
<p>2019 Question 10 Candidate 8</p> <p>By referring to at least two examples, analyse how John's response to the situation reveals differing aspects of his character.</p>	<p>“(to himself) Try. Try. As if I didnae try” shows that John is quite depressed that his efforts aren't being noticed and his whole family thinking that he doesn't make any attempts because he does actually try his best, but just has rotten luck in his opinion.’</p>
<p>2019 Question 11 Candidate 8</p> <p>Explain why Maggie feels troubled at this point.</p>	<p>“[I'm sorry” shows that] Maggie is troubled about her previous outburst and causing a scene that put John in a difficult situation having to calm the children.’</p>
<p>2019 Question 4 Candidate 1</p> <p>By referring to this extract and to elsewhere in the play, discuss how the theme of deception and/or self-deception. (elsewhere/other texts)</p>	<p>‘At the very beginning of the play, Phil is late to work and gets Spanky to cover for him by saying he had diarrhoea. This shows the complete lack of respect they have for Mr Curry, as they feel comfortable deceiving and lying to him.’</p>
<p>2019 Question 40 Candidate 5</p> <p>By referring to this poem and to at least one other poem, discuss how Duffy uses contrast to explore central concerns. (elsewhere/other texts)</p>	<p>‘(Duffy) is shown to be confused and disorientated when coming to terms of adult life shown by a use of contrast in lines like “I am happy and sad” this shows extreme differing emotions that contradict each other this depicts Duffy's confusion on how to handle growing up.’</p>

Reference/question	1-mark responses
<p>2019 Question 44 Candidate 7</p> <p>By referring to this poem and to at least one other poem, discuss how Lochhead uses contrast to explore central concerns.</p> <p>(elsewhere/other texts)</p>	<p>'In Revelation Lochhead uses the phrase: "The antidote, the Antichrist". This creates contrast as this innocent female speaker compares the Bull – "Toxic masculinity" to Antichrist suggesting it is evil.'</p>
<p>2019 Question 12 Candidate 8</p> <p>By referring to this extract and to elsewhere in the play, discuss how Lamont Stewart explores the role of women.</p> <p>(elsewhere/other texts)</p>	<p>'John: "I'm no a bloody skivvy!" shows that John, and many others, thought that it was the women's job to do all the chores simply because of their gender and that should be their role in the house.'</p>