



**Drama (Higher): specimen question
paper**

Commentary on candidate evidence

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The candidate evidence has achieved the following marks for each question of this course assessment component.

Candidate 1

Specimen question paper: section 1 question 4 (*A Taste of Honey*)

The candidate was holistically awarded **11 marks** as an average of the three marks indicated below:

Knowledge and understanding: Demonstrates basic knowledge and understanding of the selected text, with appropriate and mainly accurate quotations and/or textual references. (9 marks)

Contextual Analysis: Mostly relevant analysis which considers some of the implications of the question. (9 marks)

Acting/Design/Directing Concepts: Detailed, effective and justified performance concepts with accurate use of terminology. (15 marks)

Specimen question paper: section 2 question 8 (*Julie*)

The candidate was holistically awarded **14 marks** as an average of the three marks indicated below:

Identify: Demonstrates good knowledge and understanding of a performance they have seen, with appropriate examples. (12 marks)

Describe: Good description of the use of a minimum of two production areas from the given list, with accurate use of terminology. (13 marks)

Analyse: Detailed, relevant and effective performance analysis, with some insight, which considers the implications of the question. (16 marks)

Candidate 2

Specimen question paper: section 1 question 1 (*The Crucible*)

The candidate was holistically awarded **10 marks** as an average of the three marks indicated below:

Knowledge and understanding: Demonstrates good knowledge and understanding of the selected text, with basic quotations and/or textual references. (10 marks)

Contextual Analysis: Good and mostly relevant analysis which mainly considers the implications of the question. (11 marks)

Acting/Design/Directing Concepts: Basic performance concepts that are mostly justified, with some accurate use of terminology. (9 marks)

Specimen question paper: section 2 question 7 (*Prima Facie*)

The candidate was holistically awarded **14 marks** as an average of the three marks indicated below:

Identify: Demonstrates very good knowledge and understanding of a performance they have seen, with relevant and appropriate examples. (16 marks)

Describe: Good description of the use of a minimum of two production areas from the given list, with accurate use of terminology. (12 marks)

Analyse: Detailed, relevant and mostly effective performance analysis which considers the implications of the question. (15 marks)

Candidate 3

Specimen question paper: section 1 question 1 (*Macbeth*)

The candidate was holistically awarded **15 marks** as an average of the three marks indicated below:

Knowledge and understanding: Demonstrates very good knowledge and understanding of the selected text, with relevant and accurate quotations and/or textual references. (16 marks)

Contextual Analysis: Mostly relevant and effective analysis which considers the implications of the question. (14 marks)

Acting/Design/Directing Concepts: Detailed and justified performance concepts with accurate use of terminology. (15 marks)

Specimen question paper: section 2 question 8 (*Same Team*)

The candidate was holistically awarded **14 marks** as an average of the three marks indicated below:

Identify: Demonstrates very good knowledge and understanding of a performance they have seen, with relevant and appropriate examples. (15 marks)

Describe: Good description of the use of a minimum of two production areas from the given list (though description of directing is basic), with accurate use of terminology. (11 marks)

Analyse: Detailed, relevant and insightful performance analysis which mainly considers the implications of the question. (16 marks)

Candidate 4

Specimen question paper: section 1 question 4 (*The Pillowman*)

The candidate was holistically awarded **19 marks** as an average of the three marks indicated below:

Knowledge and understanding: Demonstrates an excellent knowledge and understanding of the selected text, with relevant and accurate quotations and/or textual references. (18 marks)

Contextual Analysis: Detailed, relevant and insightful analysis which fully considers the implications of the question. (20 marks)

Acting/Design/Directing Concepts: Creative and fully justified performance concepts with accurate use of terminology. (18 marks)

Specimen question paper: section 2 question 8 (*I, Daniel Blake*)

The candidate was holistically awarded **16 marks** as an average of the three marks indicated below:

Identify: Demonstrates an excellent knowledge and understanding of a performance they have seen, with relevant and appropriate examples. (18 marks)

Describe: Good description of the use of a minimum of two production areas from the given list, with mainly accurate use of terminology. (12 marks)

Analyse: Detailed, relevant and insightful performance analysis which considers the implications of the question. (18 marks)

Candidate 5

Specimen question paper: section 1 question 1 (*Angels in America*)

The candidate was holistically awarded **15 marks** as an average of the three marks indicated below:

Knowledge and understanding: Demonstrates an excellent knowledge and understanding of the selected text, with highly relevant and accurate quotations and/or textual references. (19 marks)

Contextual Analysis: Mostly relevant and effective analysis which mainly considers the implications of the question. (13 marks)

Acting/Design/Directing Concepts: Good and justified performance concepts with accurate use of terminology. (14 marks)

Specimen question paper: section 2 question 7 (*All My Sons*)

The candidate was holistically awarded **13 marks** as an average of the three marks indicated below:

Identify: Demonstrates good knowledge and understanding of a performance they have seen, with appropriate examples. (12 marks)

Describe: Good description of the use of a minimum of two production areas from the given list, with accurate use of terminology. (12 marks)

Analyse: Good and relevant performance analysis which considers the implications of the question. (14 marks)