

Candidate 8 evidence

2025 question paper – question 3 – Antigone

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	<p>The play which I studied is Antigone it is about a girl named Antigone who goes against her Uncle Creon's wishes. The play deals with the themes of power, suffering.</p>
	<p>My chosen character is Creon and I am going to talk about 5 moments of his emotions.</p>
	<p>The first moment is when Creon gets announced as King, Creon shows immense authority when he gets this news. For example, he says "My voice is the voice, giving orders in this city." Creon feels immense happiness as he is now the new leader and he can now push his authority onto everyone.</p>
	<p>To develop this further, Creon has been waiting for this moment, he shows this through body language and techniques on stage. In ancient Greek times, they look up to leaders as all high and mighty. Creon's authority and lack of care were soon shown in his emotions down the line.</p>

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	<p>The second moment is when Creon gets told by Terecias what his poor decisions will cause. Creon shows off the emotion of confusion like he is unaware of what he is doing to his people re - sending Antigone to death by defying him Terecias says "for it is not long where you will have to pay the there corpse of your own corpse and flesh of your own flesh"</p>
	<p>To develop this further Creon is playing it off accidentally like he has done nothing wrong, yet he has sent somebody to death. Creon feels challenged to authority and is confused and stubborn to change his decision, his emotionless decision making is what will catch up to him during the end of the play.</p>
	<p>As an actor I would have Creon use a confused facial expression where Terecias says his line, further have him not hold eye contact to show that he doesn't. I would have Terecias using a medium volume to show his emotional maturity compare to Creon. + Serious tone to emphasise seriousness</p>

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came what somebody like Teiresias has to say to him, highlighting Creon's immense power as king

This would help to show that Creon is more or less confused, he isn't stable enough to be in a role with this much power, Teiresias gives him a warning of what can happen but Creon's blunt confusion holds no more, furthermore I would use a slanted gait to show that Creon somewhat knows what he is doing isn't correct and will be the downfall of him later on

The third moment ~~is~~ is when Creon got challenged again, but now by his son this happens when his son comes in and says "if she dies, there will be another death because of it" this hint towards Succree by Haemon leaves Creon furious and angry, he can't believe his own son would go against him and onto Antigone's side, he is on utter disbelief

ENTER NUMBER OF QUESTION	as an actor	DO NOT WRITE IN THIS MARGIN
	<p>to develop this further I would have Creon use a furious facial expression with a hand, I would have Creon standing on the stage to using a hand pointing at haemon to show off this bit of rage, I would have him on CS with an open gate to show that nothing can get in his way nor change his mind I would have Haemon using a serious tone to identify to Creon that there is no joke in what he is saying</p>	
	<p>To develop this further Creon can't believe that his son would ever say something like this, coming from Divine law vs Human law Creon doesn't follow correct laws he only follows the law in which he feels is correct which down becomes the downfall of Creon by the end of Antigone</p>	
	<p>This would help to show that Creon will not let anyone in his way of power even his son his anger is through the roof he only wants to do what feels right for him</p>	

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<p>even though he has had to conflicts in which have told him what he is doing is wrong</p>	
<p>The forth moment is when creon feels powerful when he says "this girl is the man if she is victory she will be set free" this shows creon's mockery of Antigone playing with her, Creon displays childish and powerful emotions through the arrogance of what he says here</p>	
<p>To develop this further Creon feels threatened by antigone, all this conflict has led to multiple emotion changes throughout the play, he is now going to serve the pain of what his poor decision making has caused him</p>	
<p>As an actor I would have creon using a sarcastic facial expression and low & extreme volume when projecting his line, I would have him use levels by standing on his throne because he is sick of getting conflicted with other characters</p>	

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	<p>to show off his powerful emotion I would have Creon hold eye contact not hold eye contact with anyone because he is aware what he is doing that can't morally right</p>
	<p>This would help to show the difference in Creon's emotions and how they have changed so drastically, this also highlights his emotional immaturity further showing why he should be king, Creon is now going to face the result of his poor emotionless decision making will get him</p>
	<p>The fifth moment is where it all comes crashing down for Creon, he can't believe what has happened "I have been rash and foolish I have killed my wife and son" Creon faces the emotions of deep regret and shame</p>
	<p>to develop this further Creon can't believe it all the warning he received have now come to this, Creon gets horrified by that</p>

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Antigone was found dead by hanging herself and, when haemon comes to attack Creon with a sword he turns around and ~~he~~ commits suicide with it

As an actor I would have Creon using closed body language and a growling tone when he emphasises it in an extreme volume, I would have him fall to the ground and use knees further I would have him use hand over face posture when sobbing on the floor, further I would have him use loud volume gently going quieter and quieter to show the emotions of grief in this scene

This would help to highlight Creon as a character, his emotions have changed drastically throughout the play, he went from over the moon to absolute grief and shame, though Creon was told to let his emotional immaturity get the better of him and this as a result led to the downfall of Creon

2025 question paper – question 9 – A Streetcar Named Desire

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	I recently studied the 2014 Streetcar named desire by benedit Andrews this play deals with MISOGONY, power, desire and
	The first relationship is between Blanche and Stella they are both sisters and very loving of each other, when Blanche arrives at New Orleans she greets Stella with lovingness
	Blanche uses a happy facial expression open gait, open posture and loud volume when she says "Hi sister Stella" whereas Stella uses a uncomfortable facial expression and medium volume when greeting Blanche, there is a clear difference in character Blanche vs Blanche
	Blanche comes from a rich side and is very in shock when she comes to find that her sister lives on such a small apartment, they share a very loving relationship through though not seeing each other regularly

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	<p>The second relationship is with Stella and Stanley for example the during the poker night Stanley can't handle his toxicness and his masculine urges, these two characters are obsessed with each other no matter what get told or happens</p>
	<p>During the poker night Stella asks Stanley politely if he can quiet down, Stanley stands up use a force and strikes Stella across the face Stella uses a hand overface posture and extreme loud projection when she screams in pain, Stella runs outside to Eunice, where Stanley follows using a horrified facial expression screaming "STELLA" with a an extreme loud volume and serious tone, Stanley falls to the ground and uses letters on the floor where Stella eventually comes back.</p>
	<p>This leaves the audience confused that though Stanley's treatment of Stella, Stella will always come back regardless this shows that their relationship is toxic and unhealthy</p>

ENTER NUMBER OF QUESTION	<p>Stanley represents working class whereas Blanche shows off new South and wealth, she is in a belief to find out where they live</p>	DO NOT WRITE IN THIS MARGIN
	<p>The third relationship is through the characters Stanley and Blanche. Their relationship is extremely toxic, later on in the play they begin to despise each other. Stanley's fierce ways of doing things is shown in the love letter scene when Blanche was given a letter by her ex-husband who killed himself with a gun due to Blanche figuring out his sexuality.</p>	
	<p>The love letter scene is shown where Blanche & Stanley asks in a medium volume and assertive tone "What's in the suitcase?" Blanche looks with a worried facial expression and says "Nothing", Stanley then grabs it off her with force where Stella uses letters and falls to the floor where she says in a scarce tone "I'm going to need to burn these now!!" Stanley uses a confused facial expression when she said this, when Blanche says that she uses a serious tone and loud volume with emphasis when she is posted on her knees by Stanley.</p>	

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This shows the audience that their relationship is toxic Stanley hardly knows Stella yet he is pushing her to the ground and asserting his toxic masculinity on Blanche, this foreshadows future events that happen in the play eg. "the rape scene" where Stanley rapes Blanche - this is the build up scene to that

The forth relationship is between Blanche and the Paperboy for example this relationship really shows the key theme of the play desire and Blanches flirtatious ~~and~~ ways which was shown majorly throughout the play

This scene starts when the Paperboy knock on the door to answer to Blanche where she instantly turns into flirting with this young man for instance, Blanche uses a flirtatious tone when speaking to this boy in a seductive manner holding eye contact with the boy uncomfortably whereas the Paperboy speaking with an extreme nervous tone and a frozen facial expression

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	<p>When Blanche goes into kiss him she uses hand gesture to point at the boy who she knew wasn't of age if he wanted a drink</p>
	<p>This shows the audience that Blanche crosses desire a key theme of Streetcar she is willing to get sexual with someone she has just met, she uses the paperboy to try and get over her ex husband who committed suicide in order to hide her delusions, alcohol is also used in this scene highlighting Blanches dependence as well.</p>
	<p>The fifth relationship shown in Streetcar is through the characters Eunice and Blanche for example their relationship is very subtle in this play Eunice is nothing but friendly to Blanche but she doesn't care to show mutual, when Blanche arrives at Stella's she just assumes that she will take her bags for her</p>

ENTER NUMBER OF QUESTION	Old vs New South	DO NOT WRITE IN THIS MARGIN
	<p>Eunice greets Blanche using an open gaze, friendly facial expression and comforting tone when she says "Oh, you must be Stella's sister" - Blanche uses a condescending facial expression and a rude tone to show that she feels that she is already above her, Blanche rudely uses throws her bags down expecting Eunice to take them for her, which Eunice does using a friendly gesture and positive tone when speaking with a moderate volume to Stella</p>	
	<p>This scene ultimately highlights the old South vs new South as Blanche represents new vs Eunice who represents old, the audience get to see what Blanche is like to people she isn't aware of or knows, she shows little to no respect to anyone and thinks that people will just do everything for her, she soon comes to realize that the treatment towards her becomes worse through characters such as Stanley</p>	

NUMBER OF QUESTION	design ↓	WRITE IN THIS MARGIN
	<p>When Blanche and Stella meet the set is ordinary, Blanche is wearing an expensive expensive robe dress whereas Stella is wearing a casual jeans and crop top, this on the scene there is a light facing down into the kitchen lights are symbolic as Blanche is trying to hide from her illusions of reality. the</p> <p>This scene set design ultimately shows that Blanche is very appearance based, she doesn't want to disappoint anyone further showing the vast differences between, they share a key relationship in Streetcar as they are polar opposites</p> <p style="text-align: center;">Blanche</p> <p>The scene with Stanley and Stella Stella is shown through a suitcase Blanche uses letters in this scene when she is on her knees on the floor whereas with Stanley who uses a straight bent over posture when grabbing the letters out her hand, this scene in this scene there is props used eg - suitcase, letters and the</p>	
	<p>Sheet across the way to block Stanley and Stella Stella when S</p>	