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Up until this moment, the audience believed that Mag was a sweet girl with a large imagination, but ~~the~~ they have now learnt that she can be a manipulative brat whenever she wants to.

Furthermore, we realise that Joe has no idea about labour or pregnancy. The play is set during 1950's Catholic Northern Ireland. At the time, there would be very little discussion of sex education or pregnancy in schools, so Joe would know nothing on the matter.

As a designer, I would play a pre-recorded clip of a heart beating at 50%. As the scene progressed, the volume & pace of the beats would increase until Mag realises she's hungry, then they would fade out. This would increase the tension of the audience, whilst also making the anti-climax more disappointing.

Furthermore, I would point a profile spotlight, with a red gel and at 100% intensity, directly at CS where the characters, but take it out once Mag declared it was a false alarm. This would build the tension in the audience, which would then become anger once the moment was over.



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As a designer, I would position a ~~box~~ ~~with~~ profile spotlight with a white <sup>gel</sup> ~~gel~~ at 100% intensity pointing at Joe & Mag at CS. The blinding white would emphasise both Joe's anger & Mag's embarrassment at being treated like this, which would further anger the audience & increase the tension of the scene.

Another key moment is when Mrs Wilson fakes her heart attack. After Andy arrives home drunk and begins to mock Mrs Wilson, she decides to fake a heart attack to regain control of the situation. The stage directions state that "She breaks off and clutches her chest and cries out." This moment would have an anxious atmosphere as the audience worry about what will happen next. Throughout the play, it is very clear that Mrs Wilson doesn't like Andy as he isn't very religious and is trying to take Hanna away from her. She often interrupts their time by ringing a bell to bring Hanna to her room. However, when Andy walks in & announces that their saint was not a real saint, she worries that Hanna will lose faith in her religion so she fakes the heart attack to prevent her from leaving. Furthermore,





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At the beginning of the play, the Actors engage in a rave scene to highlight the theme of drug use. They were dancing around to the music with glow sticks and would often interact with the audience. Olivier Sublet, who played Begbie, would scream at audience members with a loud volume & low pitch, and would run up & down the stage with a fast pace & slouched posture whilst staring at the audience with a furious expression and intense eye contact. Other actors like Craig McDougall, who played Sick Boy, would often have content or relaxed facial expressions whilst laughing. This highlighted the theme of drug use by painting a positive picture of the highs of drug use, implying to the audience that it was all fun with no consequences. As an audience member, this made me feel energetic & excited for the show to begin. However, it also lured me into a false sense of security, and I falsely assumed the rest of the show would be like this.

The theme of violence is highlighted when Begbie attacks June. Whilst on the run from the police, Begbie returns home to collect some things, much to the surprise of his pregnant girlfriend June. Annoyed by

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her asking too many questions, Begbie kicks June in the stomach before dragging her offstage. Olivier Suptlet shouts with a loud volume & aggressive tone, before raising his right leg and kicking her hard in the stomach. Lauren Downie, ~~cries out in~~ <sup>who plays</sup> June, cries out in pain with a high pitch & loud volume, using a cradling gesture to try and protect her stomach & her baby. She then pleads with Begbie with a desperate tone to call an ambulance before he drags her away. This highlights the theme of violence by demonstrating to the audience how Begbie is willing to do anything to save himself and that he doesn't care who gets hurt in the process. As an audience member, this moment terrified me, as I was so scared for June and her baby. This moment is also when the show changes from humorous and fun to dark & horrifying, so the whole moment felt very shocking.

The themes of <sup>death</sup> neglect & drug use are explored when Allison asks Renton for a hit: After her baby dies from parental neglect, Allison begs Renton to give her heroin to feel better. Lauren Downie, who also plays

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<p>Allison, uses a quiet volume &amp; high pitch as she <del>also</del> <sup>with</sup> Renton. She has <sup>with</sup> a curled up posture in the foetal position, and refuses to look Renton in the eye, highlighting her shame at losing her baby. Levels are also used as Renton stands over Allison, giving him a higher status since he can decide whether he gives Allison the heroin or not. This moment explores the themes of death &amp; drug use as Allison's addiction prevented her from properly looking after her baby. However, unlike Sick Boy, who uses the Baby's death as motivation to get sober, I don't think Allison will. I believe she will continue using and will spiral until she eventually dies. As an audience member, this moment was hard to watch. Whilst I felt sympathetic towards Allison, I was also angry at her for immediately turning back towards Heroin instead of taking responsibility &amp; getting sober.</p>	
<p>The theme of death is explored when Renton goes to visit Tommy. After he began using Heroin, Tommy contracted AIDS and is going to die soon. Renton, who is now sober, goes to visit him. The moment is tense as Renton was the one to give Tommy the</p>	



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<p><del>and enjoying</del>. During the rave scene, the song 'set you free' by N-Trance was playing at 90% volume, which the actors would erratically dance to. I believe the song is about how drugs can free you from the confines of every day life. The actors would wave around neon glow sticks, and occasionally they would crack them open to reveal a white powder that they would snort or <del>run</del> run into their gums. We learnt that vitamin tablets were crushed up to mimic the cocaine as it was more realistic than sugar. The theme of drug use was explored as we were shown the highs of drug use without seeing any of the lows, and as an audience member it made me excited for the show but also almost convinced that drugs were a good thing.</p>	
<p>Drug use and death are explored when Sick Boy begs for a hit through costume &amp; hair. During the show, Sick Boy wears a white shirt, black trousers and a black tie with his hair styled back. This represents how he believes he can switch between a normal life &amp; his life as an addict whilst controlling his</p>	

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addiction. However, in this moment his shirt is untouched & covered in blood, his tie is loose around his neck and his hair is messed up. This highlights how he actually cannot control his addiction or continue to live a normal life. The blood on his shirt & his outfit being similar to funeral attire suggests that he may die if he doesn't stop taking heroin. As an audience member, this worried me as I liked Sick Boy as a character and I didn't want to see him succumb to his addiction and die.

The themes of drug use and decay are explored during Tommy's ~~addiction~~ hallucination's. During this moment, Tommy tries to run from the mattress at SR to the couch at SR whilst the other characters try to drag him back. Whilst this is happening, the characters strip Tommy of his clothes to represent how an addiction leads to a loss of dignity. During this scene, the song 'comfortably numb' by Pink Floyd plays ~~is~~ at 100% volume. I believe this song is about coming to terms with your addiction and coming to terms with your

