

# Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of this course assessment component.

## Candidate 1

### Section 1 — theatre production: text in context (The Crucible)

#### Question 2

The candidate was awarded **14 marks** as follows:

No 'A' marks awarded as the quote is inaccurate.

No 'B' marks awarded as no A marks. If the quote was correct both A marks and B marks would have been awarded.

**'A' mark awarded:** Abigail's aggressive quality and the lengths at which her anger can take her.

**'A1' mark awarded:** The quick contrast in Abigail's behaviour. The disrespect she has for her family, and she only thinks of herself.

**'B' mark awarded:** The acting concept of Abigail's aggression reaching its peak intensity.

No 'B1' awarded as no new further insightful development. This is adding on to the already described concept but not adding any further insight to Abigail's aggression.

**'A' mark awarded:** Abigail's intimidating quality where she threatens and frightens the other girls.

**'A1' mark awarded:** Abigail is selfish as she isn't getting her own way so resorts to violent threats.

**'B' mark awarded:** Abigail's intimidating movement.

No 'B1' awarded as no new further insightful development. This is adding on to the already described concept but not adding any further insight to Abigail's intimidation.

**'A' mark awarded:** Abigail's jealousy; wanting John to be with her over Elizabeth.

**'A1' mark awarded:** Abigail is judgemental and unaware of other's feelings. She will insult Elizabeth in front of Proctor.

**'B' mark awarded:** Abigail's confident nature and the change in her behaviour at the mention of Elizabeth.

**'B1' mark awarded:** Proctor's anger towards Abigail and Abigail's anger created by her jealousy.

**'A' mark awarded:** Abigail's lustful quality, wanting Proctor to desire her still.

**'A1' mark awarded:** Abigail manipulating Proctor and wanting to give into her lustful desires.

**'B' mark awarded:** Abigail's lustful nature attempting to be more mature.

**'B1' mark awarded:** There is a part of Proctor that still has some feelings towards Abigail which are trying to break out.

## **Section 2 — theatre production: application (The Crucible)**

The candidate was awarded **7 marks** as follows:

### **Question 7(a)**

The candidate was awarded **1 mark** for the tense mood and atmosphere.

### **Question 7(b)**

The candidate was awarded **4 marks**. Two lighting concepts are described fully with colour, stage position, intensity and the name of lantern, both with relevant justification to part (a).

### **Question 7(c)**

The candidate was awarded **2 marks**:

- ◆ The vulnerability demonstrated by Proctor standing CS.
- ◆ Hale's sudden movement creating a rush of emotion.

## **Section 3 — performance analysis (Frankenstein)**

### **Question 9**

The candidate was awarded **8 marks** as follows:

**'A' mark awarded:** The acting concepts of the creature's birth and the shock at a grown man acting like a baby.

No 'A1' mark awarded as there was no further insightful development.

**'A' mark awarded:** The acting concept of the creature burning down Delacey's house; acting violently to someone he once thought he loved.

**'A1' mark awarded:** The audience are surprised by the change in the creature's once innocent behaviour.

**'A' mark awarded:** The acting concepts of the creature and Victor meeting for the first time and the creature emphasising how he is hurt and angered by Victor's abandonment of him.

No 'A1' mark awarded as there was no further insightful development.

**'A' mark awarded:** The acting concepts of Elizabeth's fear at the creature jumping out and grasping her and not letting her go.

**'A1' mark awarded:** The creature's decline in sanity; he has become the way he is due to the way he has been treated. The audience almost feel sympathy for the creature due to the way he has been raised.

**'A' mark awarded:** The acting concepts of the creature prior to the rape and murder of Elizabeth.

**'A1' mark awarded:** The inevitability of the creature becoming twisted and demented; the audience feeling hatred for a character they once rooted for.

No 'B' marks available as no B marks completed.

**The candidate was awarded a total of 29 out of 50 marks.**

## Candidate 2

### Section 1 — theatre production: text in context (Taste of Honey)

#### Question 4

The candidate was awarded **12 marks** as follows:

**'A' mark awarded:** Helen showing power over Jo by telling her what to do, bossing her around.

No 'A1' mark awarded as there was no further insightful development.

**'B' mark awarded:** Helen's acting concepts to show she feels entitled to boss around Jo.

No 'B1' mark awarded as there was no further insightful development.

**'A' mark awarded:** Helen insults Jo because she does not agree with her actions of getting married.

No 'A1' mark awarded as there was no further insightful development.

**'B' mark awarded:** Helen's acting concepts to show she's eager to control Jo on all levels.

No 'B1' mark awarded as there was no further insightful development.

**'A' mark awarded:** Helen coming back and invading Jo's life without warning.

No 'A1' mark awarded as there was no further insightful development.

**'B' mark awarded:** Helen's acting concepts to show how she invades Jo's space.

No 'B1' mark awarded as there was no further insightful development.

**'A' mark awarded:** Helen influencing other character's decisions.

**'A1' mark awarded:** This leaves Jo with no one trustworthy to look after her.

**'B' mark awarded:** Helen's acting concepts to show her intimidation and thinking what she has to say is important.

No 'B1' mark awarded as there was no further insightful development.

**'A' and 'A1' mark awarded:** Helen criticising Jo's living conditions, she scared away her only friend and took over her house only to leave her. She leaves Jo with nothing. This shows Helen has the most control over all characters.

**'B' mark awarded:** Helen's acting concepts to show how she is able to leave Jo's life.

No 'B1' mark awarded as there was no further insightful development.

## **Section 2 — theatre production: application (Taste of Honey)**

The candidate was awarded **5 marks** as follows:

### **Question 7(a)**

The candidate was awarded **2 marks**. The mood is sad and upsetting due to Helen and Jo's final argument. Helen leaves, leaving Jo on her own, making the audience unsure whether she will come back or not.

### **Question 7(b)**

The candidate was awarded **0 marks**. No mark for wash blue light as lantern and specific intensity has not been given. Spotlight light not credited as it lacked all other details. Strobe lights not feasible for this. High intensity wash, red light not credited as it lacks lantern details.

### **Question 7(c)**

The candidate was awarded **3 marks**:

- ◆ Helen USR before leaving (1)
- ◆ Jo positioned CS (1)
- ◆ Helen's physical absence represents betrayal and Helen's ability to be a good mother (1)

Poor eye contact and other movement not awarded as it lacks correct terminology.

## **Section 3 — performance analysis (All my Sons)**

### **Question 9**

The candidate was awarded **19 marks** as follows:

**'A' mark awarded:** Kate's acting to convey her shock about the news of Chris marrying Larry's ex.

**'A1' mark awarded:** Kate's eternal faith that Larry will return.

**'A' mark awarded:** George's acting when telling the news about Joe selling faulty plane parts that shocks everyone.

**'A1' mark awarded:** Joe would do anything to protect his comfortable life and family.

**'A' mark awarded:** Kate's acting when she accidentally reveals that Joe has never had a sick day in his life; Joe had a sick day when he should have gone to court.

**'A1' mark awarded:** Makes the audience wonder what other lies Joe has told to protect his family.

**'A' mark awarded:** Joe's reaction to finding out about Larry committing suicide.

**'A1' mark awarded:** Joe does not care for social responsibility and only reacts when his family are affected.

**'A' mark awarded:** Kate's acting when Joe kills himself.

**'A1' mark awarded:** Kate is left alone; Joe cannot live with his mistakes.

**'B' mark awarded:** Prerecorded SFX of planes and crash to create an initial shock in the audience.

**'B1' mark awarded:** Howard Davies created the preshow which foreshadows events in the play.

**'B' mark awarded:** Howard Davies use of lights in opening moments to shock audience before the first scene.

No 'B1' mark awarded as the contrast does not add to the shock and surprise.

**'B' mark awarded:** Directing of Chris to show his new power over Joe; shouting startles the audience.

**'B1' mark awarded:** Chris's perception of his dad changing.

**'B' mark awarded:** Gunshot SFX and music when Joe kills himself to shock the audience.

**'B1' mark awarded:** Shows the darker side of the American dream.

**'B' mark awarded:** Directing Ann's acting telling her brother to go is unexpected; she sides with Joe and not George.

**'B1' mark awarded:** Shows Ann has same values as Joe even though George is right.

**The candidate was awarded a total of 36 out of 50 marks.**

## Candidate 3

### Section 1 — theatre production: text in context (The Birthday Party)

#### Question 4

The candidate was awarded **8 marks** as follows:

**'A' mark awarded:** Quote given from Stanley's first interaction with Meg, described as a worker in the boarding house, similar to that of a mother and stropky teenager relationship (status).

No 'A1' mark awarded as there was no further insightful development.

No 'B' mark was awarded because of lack of detail in description.

No 'B1' mark awarded as there was no further insightful development.

**'A' mark awarded:** Stanley trying to show his power over Meg as he can easily manipulate her.

**'A1' mark awarded:** We begin to feel empathy for Meg as she becomes defenceless and has no way to defend herself against Stanley's ridicule.

**'B' mark awarded:** Clear description of acting concepts to be used showing that Stanley is enjoying ridiculing Meg and is finding it easy to do.

No 'B1' mark awarded as there was no further insightful development.

**'A' mark awarded:** Stanley is now being manipulated and losing all his status and power that he once had.

No 'A1' mark awarded as there was no further insightful development.

**'B' mark awarded:** Clear description of acting techniques to be used which show Stanley is desperate and anxious to leave.

No 'B1' mark awarded as there was no further insightful development.

**'A' mark awarded:** Stanley's security being taken away, leaving him defenceless and breaking him into submission whilst convincing him to leave.

No 'A1' mark awarded as there was no further insightful development.

**'B' mark awarded:** Clear description of acting concepts to be used, clearly showing the status being described.

No 'B1' mark awarded as there was no further insightful development.

No 'A' marks awarded as there was no status being referred to.

No 'B' marks awarded as no A mark.

## **Section 2 — theatre production: application (The Birthday Party)**

The candidate was awarded **2 marks** as follows:

### **Question 7(a)**

The candidate was awarded **2 marks** because they have stated an ominous and fearful atmosphere is created (description of the violent dialogue not credited). Atmosphere creates an emotion in the audience as of fear for Stanley.

### **Question 7(b)**

No marks were awarded because no colour of lighting or intensity has been described.

### **Question 7(c)**

No marks were awarded because of lack of detail in description.

## **Section 3 — performance analysis (Frankenstein)**

### **Question 8**

The candidate was awarded **12 marks** as follows:

**'A' mark awarded:** Clear description of the monster's use of voice and movement in the first moment of being introduced to him and the idea of birth and re-birth being introduced.

**'A1' mark awarded:** Audience feeling disturbed as they are forced to endure the uncomfortable sight of a grown man being born again and unable to walk.

**'A' mark awarded:** Clear description of acting displayed by the monster during his first interactions with humans.

No 'A1' mark awarded as there was no further insightful development.

**'A' and 'A1' mark awarded:** Both marks awarded for clear description of acting displayed by the monster and his reverting back to his animalistic ways showing the deterioration of all the progress that he had made becoming civilised, whilst creating dramatic irony.

**'A' mark awarded:** Hunting down of Creator, description of acting techniques compared to that of stalling a prey.

No 'A1' mark awarded as there was no further insightful development.

**'A' mark awarded:** Luring of Frankenstein to mountains creating isolation, description of acting concepts used clearly showing monsters persistence and energy to keep going despite being weak.



No 'A1' mark awarded as there was no further insightful development.

**'B' and 'B1' mark awarded:** Both B marks awarded for clear and detailed descriptions of design concepts which clearly reflected the themes of electricity and science whilst creating a clash between the natural process of birth, reflecting the monster's uncomfortable journey into the world and the difficult starting point to his life.

No 'B' mark awarded as the lighting described is not in enough detail to visualise.

No 'B1' mark awarded as no B mark.

**'B' mark awarded:** Description of lights creating silhouette of the victims in house emphasising the destruction caused by the monster to show that he was planning this and to ensure he did it in secret.

No 'B1' mark awarded as there was no further insightful development.

**'B' mark awarded:** Mark awarded for smoke machine and blue floodlight, allowing stage imagery to be clearly pictured in mind.

**'B1' mark awarded:** Monster's knowledge on human concepts; has acknowledged revenge as a way to reciprocate the pain caused by Frankenstein.

No 'B' mark was awarded because description of lighting design concept not clearly described.

No 'B1' mark awarded as no B mark.

**The candidate was awarded a total of 22 out of 50 marks.**