

## Candidate 2 evidence

ENTER NUMBER OF QUESTION	Section one	DO NOT WRITE IN THIS MARGIN
4.		
	<p>The text I have studied is "A Taste of Honey" written by Shelagh Delaney in the 1950s. The play is set in a deprived area of Manchester and follows the story of Helen and her daughter Jo. In this play, the <sup>high</sup> status of Helen is important to the plot <sup>and conveyed.</sup> throughout the play.</p>	
	<p>In the beginning of the play, Helen and Jo move into a small flat behind a slaughterhouse. When they first move in, Helen's status is shown clearly through the way she addresses Jo, showing her power over her daughter. Helen says "<del>when I'm</del> Pass me that glass Jo." This is an example of the way Helen bosses Jo around, telling her what to do. <del>over</del> As an actor, I would use poor eye contact with Jo to show Helen is uninterested with Jo and emphasise that she</p>	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	thinks herself above Jo, showing her status. I would also use a demanding tone of voice and low pitch to show Helens status and to once again show her ability to order Jo about in an unkind matter. Finally, I would establish Helens high status by using upright, good posture to show that she holds herself highly and suggests she feels entitled to boss Jo around the way she does.
	Helens high status is communicated when <del>she</del> Jo reveals to her that she is getting married in act two. Helen spots the ring around Jo's neck and snatches it off her. While this argument is happening, Helen <del>then</del> firmly says "you silly little bitch!" This helps once again communicate her high status around Jo and shows how she believes she has the right to insult her

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	daughter simply because she doesn't	
	agree with her actions. This also	
	helps to communicate to the audience	
	that Helen frequently speaks to her	
	daughter the way she wants to,	
	displaying clear characteristics of	
	a character with a high status.	
	As an actor, I would use the	
	gesture of pointing my finger at	
	Jo to convey aggression and to	
	emphasise Helen's rage. I would also	
	use an angry facial expression	
	with furrowed brows and pursed lips	
	to suggest Helen is attempting to	
	frighten Jo, displaying more characteristics	
	of a high status character. Finally,	
	I would use loud volume to	
	help show that Helen is eager to	
	have control over Jo on all	
	levels.	
	Helen's high status is communicated	
	in act 3 <sup>U</sup> when she arrives	
	back at Jo's flat. She had	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>Just split up with her husband Peter and arrived at Jo's for a place to stay without wanting. This already shows her entitlement and power over Jo's life which can be easily affected by Helen. Helen says "anybody at home? well i'm back. you see, I couldn't stay away, could I?" This effectively conveys Helen's high status as it shows how easily she can come back and invade Jo's space without any consequences, emphasising her power and influence on Jo's life. This is important because her influence on Jo's actions shapes the plot throughout the play. As an actor, I would use open body language with the gesture of throwing my arms out when I arrive to show Helen's ability to be a big character and invade the space. I would also use levels effectively by standing over Jo, who is sitting down, to</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>Symbolise Helens high status over Jo and show how Helen looks down over her. I would also use the space effectively by using a slow pace and covering all corners of the stage on entering in order to convey Helens influence over the whole set and the whole plot.</p>	
	<p>Helens high status is shown again in Act 3 when she has enough power over Geoff to scare him into leaving the flat. Geoff, Jos friend, had been living with Jo throughout her pregnancy and looking after her while Helen was absent. On Helens return, she demands that everything should go back to the way it was before. She says to Geoff "look love, I've come here to talk to my daughter, can you make yourself scarce for a bit?" Followed by</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>other remarks such as "I thought you said you were going.", "are you off now?" and "how long is he gonna stick around here". When Crege eventually leaves, this conveys Helens high status as it shows her ability to influence other characters decisions and is important to the plot as it leaves Jo without someone trustworthy to look after her. As an actor, I would use personal space with Crege and make sure to be looking down on him, maintaining good eyecontact and being close to him in order to frighten and intimidate him. I would also use good clarity and a slow pace when talking to him to emphasise Helens arguments and points, showing that she thinks what she has to say is important.</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>Helen's high status is communicated and <del>to</del> important to the plot at the very end of the final scene of the play. On discovering the race of Jo's baby, Helen leaves the flat, leaving Jo by herself without anybody to look after her. In previous scenes she has criticised Jo's living conditions, scared away her only friend and taken over her house without difficulty, then left Jo with nothing. This shows her high status and emphasises that, ultimately, Helen has the most control over the other characters and the way the plot develops. Helen says <del>"I don't know what to do with you"</del> <sup>"I don't know what to do with you"</sup> before leaving in a rush. This <del>leaves her</del> suggests she is leaving Jo again and <sup>can't be bothered</sup> <del>with</del> her daughter. As an actor, I would use a panicked tone of voice to show that Helen is eager to leave the house in a hurry. I would also use emphasis on the word "you"</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>to show that Helen is trying to hurt Jo personally and deliberately. I would also use fast pace in my voice and movement... to symbolise how quickly Helen is able to leave Jo's life and leave her with nothing. This would emphasise one final time that Helen has the majority of power and control in the play and her decisions are ultimately what leave Jo on her own at the end.</p>	



ENTER NUMBER OF QUESTION	Section two.	DO NOT WRITE IN THIS MARGIN
7.		
(a)	<p>In the closing moments of "A taste of Honey", the atmosphere is <del>happy</del> <sup>somber</sup> and the mood is sad and upsetting. There is a sense of <del>loss</del> disappointment and betrayal at the end of the play due to Helen and Jos final argument in which Helen is distraught <sup>and leaves</sup> because she finds out that Jos baby is going to be mixed race. There is also a sense of <del>loss</del> uncertainty and a feeling of empathy for Jo as she has been left on her own. This is because the audience is unsure whether Helen will come back for Jo and it is assumed she is left to have the baby by herself.</p>	
(b)	<p>As a <sup>designer</sup> <del>character</del>, I would use a wash of blue light over the stage. The light would be low intensity and used to emphasise the somber atmosphere</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>in the final moments of the play. I would also use a spotlight on Jo during her final monologue to symbolise her loneliness and show that she is the only person left at the end of the play. The spotlight would illuminate Jo who is sitting centre stage. I would also use strobe lights when Helen leaves to indicate a dramatic change in Jo's life and for dramatic effect. I would also use a high intensity wash of red light right before the curtain to indicate Jo's underlying feelings of anger and betrayal which she feels towards her mother.</p>	
(c)	<p>As a director, I would instruct the character of Helen to be upstage - right before leaving to make sure she was far away from Jo and was absent from her physically, representing how she is emotionally absent from her also. I would instruct the character</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN.
	<p>of Jo to be positioned centre-stage to represent her importance in the play and to symbolise that she stands alone, by herself in the end. I would instruct the character of Jo to <del>knowingly</del> make little movements and only use small movements when she does to reflect Jo's sad mood and show that she has little energy. I would also instruct the character of Jo to use closed off body language and poor eye contact with the actor playing Helen to show the clear divide between the two of them. These decisions would help show the mood and atmosphere <del>as</del> as Jo's clear exhaustion and physical absence from Helen further represent the sad mood and somber atmosphere by emphasising Jo's reluctance to look at her or be near her. Furthermore, Helen's physical absence</p>	



ENTER NUMBER OF QUESTION	Section 3	DO NOT WRITE IN THIS MARGIN
9.	<p>A performance I have recently watched is 'All My Sons' by Arthur Miller and directed by Howard Davies. This play was recorded at the Apollo Theatre in London and is a story about Joe Keller and his family who live comfortably in America post war, however throughout the play, secrets are exposed about Joe and his work. The play is set in 1947 and throughout the play there are many moments of shock and surprise.</p>	
	<p>One moment of shock/surprise in the 'All My Sons' is the moment that Kate finds out that Chris plans to marry his brother, who is presumably dead, ex. In this moment Kate is shocked and distraught because she believes that Chris' brother Larry is still alive and that they should all wait for him to return. The actor playing Kate uses an aggressive tone to show she is unhappy with Chris'</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p><del>use</del> decision and to emphasise that she is angry with him. She also uses a high pitched voice to show that she is emotional and upset and is trying not to cry. The actor playing Kate also makes excellent use of dramatic pauses to convey her sorp shock and surprise by stumbling on her words and pausing in the middle of sentences. This enhanced my appreciation of the performance because it helped show Kates disbelief that her son would do such a thing and that he doesn't believe that Larry is coming back. Furthermore it helps us understand Kates eternal faith in her son Larry and helps us see just how adamant she is that Larry is coming back.</p>	
	<p>Another moment of shock in the play is when George arrives with new information about Joe and Georges father who were once business partners.</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>George had visited his father in jail who had explained to him that he was responsible for killing 21 pilots due to faulty plane parts that Joe had made money from and sold regardless of their condition. This shocks the family and Chris and Kate are quick to defend Joe. To emphasise the shock, the actor playing George uses a loud volume to alert and shock the family. He also uses the gesture of pointing accusingly at Joe who he is angry with. He also uses strong, intense eye contact with Chris, attempting to alarm him and convince him of his father's wrongdoings. This enhanced my appreciation of the performance as it heavily shocked the audience and shows how there is a lot of lies and information about Joe that the audience don't know yet. Furthermore it also helps the audience understand that Joe would do anything, including</p>	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN

framing a man, to protect his comfortable life and family who he hopes to pass his business down to.

Another moment of shock is when Kate accidentally reveals that Joe has never had a nice day in his life. This is significant because Joe's excuse for not showing up to court to discuss the faulty plane parts was because he was sick. The actor playing Kate uses a shocked facial expression when she realises what she's done. She also uses poor articulation and stumbles on her words to indicate she has accidentally said something she shouldn't have and is nervous about it. She also uses the gesture of holding her hand up to her face to show frustration and guilt. This enhanced my appreciation of the performance because it ~~introduces~~ introduces new and shocking information about Joe to the audience and effectively



ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	develops the plot. Furthermore it makes the audience wonder what other lies Joe tells to protect his family.
	<p>Another moment of shock was when it is revealed that Larry committed suicide. The family are presented with the letter that explains that Larry was so ashamed of what his father had done that he killed himself. This introduces the theme of social responsibility and family loyalties. To effectively convey this shock, the actor playing Joe falls to his knees. This use of levels helps show that Joe is distraught and upset by the news and symbolises that Joe is in a low place. The actor playing Joe also uses an upset and sad tone of voice, speaking through sobs to show his upset and distress. He also uses a closed body language and bad posture to indicate his mood and</p>

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN

show that he is distraught. This enhances my appreciation of the performance as it lets the audience realise that Joe has indirectly killed his son and that the shock is too much for him to bear that he can hardly stand. Furthermore, it helps the audience realise that Joe doesn't care for social responsibility and only reacts when someone in his family is affected, conveying his view that family come first.

Another moment of shock comes when Joe kills himself at the very end of the play. The audience hears a gunshot which indicates that Joe is dead and Kate falls to her knees. The actor playing Kate is positioned centre stage and is on the ground which is once again use of levels and shows his complete dismay over her husband's death. ~~She~~ The levels show her low mood.

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	<p>and convey how she feels. She also uses poor clarity as we cannot hear her through her sobs. She uses the gesture of clutching her heart to show that she is in physical pain due to his death. This enhanced my appreciation of the performance as it helped show how family was everything to Kate and she is now left alone without a husband to support her. Furthermore, it shows that Joe cannot live with his mistakes and feels too guilty, only now that he has learned that his mistakes cost him his son's life, to go on living.</p> <p>Director Howard Davies establishes a moment of shock in the opening sequence using sound effects while the scene portrays Kate's nightmare about Larry. He uses pre-recorded SFX of a plane flying over the house to represent Larry's death and thunder sound effects to</p>

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	<p>establish fear. He also uses a loud pre recorded crash to show Larry's memorial tree fall down. This enhanced my appreciation of the performance as it establishes initial shock for the audience and makes the audience interested. Furthermore, the opening sequence was written and added by Howard Davies and accurately foreshadows events to come in the play.</p>
	<p>Director Howard Davies establishes a moment of shock during the opening sequence again using lighting cues. He uses a strobic light to represent lightning and a wash of white, low intensity light to represent moonlight showing it was nighttime. He then uses a sudden blackout which shocks the audience before the first scene. This enhanced my appreciation of the performance because it <del>also</del> gets the audience</p>

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	interested in Larry's story and shows the horror of war accurately. Furthermore, it is a large contrast from the bright, warm lighting of the first scene which establishes a more comfortable atmosphere.
	Director Howard Davies establishes a moment of shock when Chris and Joe fight about Joe's scandal. In this scene, Chris finds out about Joe's lies and shouts at him about his wrong-doings. Howard instructs Chris to stand in personal space with Joe, towering over him and establishing Chris' status over Joe, shocking the audience. He also instructs the actors to use levels with Joe on the floor and Chris above him <del>with</del> with Chris violently threatening him. This creates a tense atmosphere and surprises the audience with Chris' new power over Joe. The actor playing Chris

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	<p>is instructed to use a loud volume due to his anger which startles the audience. This enhanced my appreciation of the play as it helped the audience feel Chris' shock with him and shows Chris' anger effectively. Furthermore it shows that Chris' previous perceptions of his dad have crumbled right in front of him and the strong, fair and smart man he knew him to be is gone.</p> <p>Howard Davies establishes a moment of shock when Joe kills himself. He uses a pre-recorded SFX of a gun shot to indicate that Joe is dead and to shock the audience. He also uses somber, melodic clarinet music to establish the sadness of Joe's death and a wash of low-intensity blue light which has connotations of sadness. This enhanced</p>

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	<p>my appreciation of the performance as it helps bring this plot twist to life and the use of sound hopefully startles the audience as they weren't expecting it. Furthermore it is effective because it symbolises the darker side of the American dream that Joe hadn't seen before and the gunshot represents the end of the dream for him and his family.</p> <p>Howard Davies establishes a moment of shock when <del>George</del> Ann tells George to leave and go home, as neither the audience nor George was expecting her to do so. Howard Davies instructs the actress playing Ann to be far away from George who is leaving upstage-left. These far away props help show that Ann doesn't want her brother to be there. He also instructs the actress playing Ann to use a harsh</p>

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN

and firm tone of voice and good eye contact. This enhanced my appreciation of the performance as the audience wasn't expecting her to stand up to her brother and take Joe's side. Furthermore, it shows that Ann has the same values as Joe and doesn't want George to cause trouble despite him being right, which shocked the audience.