

Candidate 1 evidence

2. In this essay i am writing about The Crucible, written by Arthur Miller.

In the Crucible, One of Abigail's characteristics is untrustworthy. This can be seen in act 1 whe she is trying to convince Reverend Parris that she is not responsible for Betty's illness. "We were just dancing, uncle."

This quote shows her untrustworthy characteristic as she refuses to tell the truth to her own uncle, someone she has known all her life. Her ability to lie in this moment also highlights her untrustworthy nature, as the fact she would lie in a situation such as this tells a lot about who she is as a person. This quote also highlights how much Abigail only cares for herself, and will go to extreme lengths so that she gets what she wants. Despite her cousin on the bed passed out with an immense sickness, Abigail is still trying to maintain her stable reputation in the village. as a director i would direct Abigail's actor to use nervous facial expressions, to highlight the fact she is struggling to maintain the lie she has created, as well as an upright posture to imply that she is attempting to appear confident and trustworthy, further showing that she is in fact not at all trustworthy. I will also have the actor use a shaky tone to emphasise her nerves at this point as she doesnt want to get caught. As well as this, a high pitch tone to imply innocence and trust, which due to the fact that this is a very manipulative way to behave, this further emphasises how untrustworthy she really is. For Parris i will direct his actor to have very upright posture and stern facial expressions, to assert his authority and strike fear into Abigail. this highlights that Parris doesn't beleive Abigail, and is trying to get the genuine truth out of her. as well as this he will use a loud volume and a strong amount of intonation to emphasise his panic at this point, as he is afraid he will not get the real truth out of Abigail leaving him unable to undersand Betty's current state. Parris's lack of faith in Abigail here further shows that she is incredibly untrustworthy,

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<p>in that she could help her cousin but refuses to sacrifice her own reputation for the sake of Betty's health. These acting concepts effectively display Abigail's untrustworthy personality through the variety of voice and movement used by the actors, and Parris's acting concepts emphasise this trait as he they show that he and likely many others do not trust her at all.</p>	
<p>Another trait of Abigail's is her very aggressive quality. This can most certainly be noticed during the first act, where Abigail is attacking her very sick and unconscious cousin due to potentially ruining her repuation.</p>	
<p>"I'll beat you Betty!"</p>	
<p>This shows Abigail's aggressive qualities as the fact the quote is exclaimed and is posing a threat to a passed out human being shows the lengths at which her anger can take her. It shows how easily riled up she can get in a matter of seconds, as just before this she was acting innocent and fragile with Reverend Parris. This quote also shows the disrespect she has for her own family, and that even in a time where everyone is in panic and her cousin almost appears to be dying, she is still thinking of herself and will willing scream into this dying cousins face in order to get what she wants. As a director, i would direct Abigail's actor to use a slouched posture while on top of Betty and a very enraged facial expression, to emphasise the immense and ininged nature of Abigail's outburst at this point, almost painting her as insane and incredibly aggressive. As well as this i would have Abigail's actor use an incredibly loud volume and a deeper voice, to show how extreme and intense this moment is, and emphasising the fact that her aggression has reached peak intesity. As for the girls around Abigail, i would have them use shocked facial expressions and sheltered body langauge, to imply that they are cowering away from Abigail and that they don't want this to happen to them, showing that Abigail's aggression is enough to strike fear even into those closest to her. As well as this they will use a lack of volume and a shaky tone, to show that Abigail's aggression has struck so much fear into them that they can barely talk or attempt to stop her. These acting concepts effectively highlight Abigail's aggression through the variety of voice and movement used, and further shows how easy it is for Abigail to swing from one emotion or characteristic to another.</p>	
<p>Another characteristic that Abigail carries is that she is very intimidating. this can be very clearly seen in act 1 when Abigail has finished harrassing her disease ridden cousin and is now attempting to manipulate and threaten the other girls in the room.</p>	
<p>"If either of you breathes a word, or even the edge of a word, i will come to you in the black of some terrible night with a pointy reckoning which will shudder you."</p>	
<p>This quote shows that she is intimidating as the depth that she goes into is incredibly detailed and chilling, and is incredibly frightening to those who have to hear it directed towards them. This quote also shows how manipulative and selfish Abigail is, and that because she isn't getting her way she has resorted to violently threatening her friends for the sake of her own benefit. As a director I will direct Abigail's actor to use a slouched posture and an incredibly villianous facial expression, to show her unhinged and strikingly terrifying appearance at this moment, most certainly making the girls feel intimidated. i will also have Abigail use a loud volume and a deadly serious tone, to show that her intentions are very real and that she appears as if she will act on these threats, further intimidating the girls. As for the girl's movement, they will use shaky body language and a lack of eye contact with Abigail, as they are deeply frightened and intimidated by her. As well as this they will use a lack of volume as well as a high pitch, to show that they want to emphasise their innocence so Abigail doesn't hurt them, showing how intimidated they are. These acting concepts further highlight Abigails intimating characteristic as the variety of voice and movement used by the actors perfectly shows how much Abigail has struck the girls and left them deeply intimidated.</p>	
<p>Another characteristic of Abigail's is how jealous she can be.</p>	

7. a) During the closing moment of The Crucible, the mood and atmosphere is incredibly tense. This is clear through the very dramatic and intense image of Proctor walking slowly to his death, making this incredibly tense due to his relevance in the story.

b) During this closing moment, i would use a harsh, LED spotlight coloured white and set to 90%, pointed directly at Proctor at CS. this will enhance the fact that he is walking to his death, and that the blaring white light is almost him being lifted to heaven. the themes of death are very clear, making the whole mood and atmosphere rather tense. I would also use a harsh LED spotlight behind Proctor at UCS, set to 100% and set to white. This will enhance the tension as the brightness makes it quite difficult to face, much like it is for Proctor having to walk towards it. The power of the light emphasises how close Proctor is to the light, making this moment very dramatic and furthering the tense mood and atmosphere. I would also use soft red spotlight at 50%, pointed directly in front of Proctor. This will emphasise the tense mood and atmosphere as it symbolises blood and violence, something that Proctor is somewhat about to endure.

c) In the closing moments i would have Proctor stand at CS, to emphasise that he is the one that is being killed and that he is the one who is significant at this point. His presence at CS makes him appear very vulnerable and on the spot, making the mood and atmosphere very tense as Proctor is not usually seen in such a vulnerable and broken state. As for Reverend Hale in this scene i would have him stand at USR, behind Proctor. As Proctor moves towards the light behind him, Hale will move from USR to UCS to stop Proctor and say goodbye, as he is in distress due to him being hung. Hale's sudden movement creates a very immediate rush of emotion, and this rush creates a very tense mood and atmosphere. As the scene closes out, Proctor will walk from CS to UCS, to show that he is walking towards the light and to his death. This creates a very tense mood and atmosphere as a character that is very important and beloved is walking slowly towards a painful death, building up a slow anticipation and creating a heavily tense mood and atmosphere

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9.	
In this essay i will be discussing The National Theatre's Production of Frankenstein (2011)	
<p>Moments of shock are very present in Frankenstein. This is clearly shown when the monster is born from it's egg and runs around frantically. In this moment, the actor for the creature emerged from the egg at CS, and then used a very baby-like body language as well as distressed facial expressions, to show the monsters confusion at this point. The disturbing nature of a grown looking man acting baby like contributes to the shock factor. As well as this the creature used a severe lack of fluency and a loud volume, implying that the monster cannot speak very well however is incredibly terrified. These concepts create a moment of shock as the creature's very erratic and unpredictable behaviour makes for a very unnerving and surprising moment at the beginning of the play. These concepts enhance the audiences appreciation for the performance, as the fact that they are thrown straight into the birth sequence and are left to watch it for an extended time is very interesting and unlike other plays. The audience are lalready impacted from the first 10 minutes due to the shocking and surreal nature of the performance.</p>	
<p>Another moment of surprise in Frankenstein is when the monster burns Delacey's house down. This is when the creature is attacked and yelled at due to his differences, and feels his trust has been broken by his friend and mentor Delacey. In this moment, the monster runs erratically around the house which is postioned at CS. The creature uses a loud volume and a lack of fluency, to emphasise how insane and unhinged he has become, as well as very frantic body language and villianous facial expressions to show he's gone completely mad. This makes for a moment of shock as it shows the creature in a very vulnerable and frightening state, as he feels that the morals he has been taught have all been lies, and due to this he is acting violently towards someone he once thought he loved. The audiences appreciation here is immensely heightened, as they feel concerned for the monster and they feel as if they have witnessed all of his progress as a human being completely disintegrate, making for an exciting turn of events. The audience feel surprised by this, as the character they once saw as innocent is now committing very violent acts.</p>	
<p>another moment of shock in Frankenstein is when Victor and the creature first meet. This is when Victor is looking for the monster, and they both run into eachother atop of a mountain. At this moment the creature is standing at CSR, whereas Victor is away over at CSR. In this moment the creature uses a loud volume and a broken tone, to emphasise that the creature is hurt and angered by Victor's abandonment of him. He will also use a stern facial expression, as well as tall posture to show that he is trying to impress Victor and show that he is a well kept human being. This moment is incredibly shocking as this is the first time that the two have been seen together, and it makes for a very tense and shocking moment of release. The audience's appreciation is heightened as they have been waiting for this moment the entire play, and they feel relieved to finally see the two characters interact with one and other. The audience are in a state of shock, as the moment they have been desperate for has finally arrived.</p>	
<p>Another moment of surpise in Frankenstein is when the creature jumps out at Elizabeth. This is once Victor has left after telling Elizabeth about the creature, and shows the creature immediatly jumping out from its hiding place from under the bed covers and grabbing Elizabeth, holding her in his grasp. in this moment Elizabeth is at CSR, along with the creature behind her. She displayed a very shocked facial expression, as well as almost paralysed body language, due to her immense fear at this point. She also used a very quiet volume and shaky tone, showing that she was afraid and didn't want the creature to hurt her. This moment is incredibly shocking as it is quite upsetting, as it depicts a very deranged man holding a very innocent woman in his grasp and not letting go.</p>	

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<p>this enhances the appreciation of the audience as it shows the development of the creature and what he has become, due to the way he has been treated. The audience find this moment incredibly shocking also, as despite the creatures quick decline in sanity, they almost feel sorry for him as he has almost been raised to be this way.</p>	
<p>Another moment of shock in Frankenstein is when the creature kills Elizabeth. This is after the creature has tried to get Elizabeth on his side, however she doesnt agree, and the creature then proceeds to violently rape her and snap his neck. At this point the creature and Elizabeth are at CSR, and on the bed. The creature will use a very villainous facial expression and erratic body language, to show he has reached peak insanity. He will also use a very loud volume and a demented tone, to make the moment all the more chilling and horrific. This is an incredibly shocking moment as it shows a character who we once believed was innocent, doing one of the most twisted and distressing things imaginable. The audiences appreciation is heightened, as it highlights the message that the story is trying to convey, which is that if you treat someone like an animal they will inevitably act like one. The creature has been treated horrifically throughout the play, and the fact that he inevitably becomes an incredibly twisted and demented being was inevitable. The audience are immensely shocked by what happens here, as they all of a sudden feel a great hatred for a character who they once routed for.</p>	