

Candidate 8

The evidence for this candidate has achieved the following marks for each question of the question paper.

Section 1: theatre production: text in context (Lovers)

Question 3

The candidate was awarded **11 marks** as follows:

'a' mark awarded: Mag makes Joe annoyed with her childish behaviour.

'A1' mark awarded: Joe knows he needs to be mature as they are expecting a baby.

'b' mark awarded: Mag's acting concept at this moment.

No 'B1' mark as no development point made.

'a' mark awarded: Mag makes Joe worried when she pretends to go into labour.

No 'A1' mark as no development point made.

'b' mark awarded: Mag's acting concept at this moment.

No 'B1' mark as no development point made.

'a' mark awarded: Mag influences Joe to get worked up about those in the community who are not supporting them.

'A1' mark awarded: Their actions are not benevolent in a religious community.

'b' mark awarded: Mag's acting concept at this moment.

No 'B1' mark as no development point made.

'a' mark awarded: Mag makes Joe angry asking about parents sleeping arrangements.

'A1' mark awarded: Joe unaware of Mag worries, getting annoyed as it is taking time away from studying.

'b' mark awarded: Mag's acting concept at this moment.

No 'B1' mark as no development point made.

No 'a' marks awarded for the last point of Mag pleading with Joe to run away as it does not illicit an emotion from Jo. Therefore, no 'b' marks can be awarded either.

Section 2: theatre production: application (Lovers)**Question 7**

The candidate was awarded **3 marks** as follows:

- (a) Andy is heartbroken, unwanted and trapped. (1 mark)
- (b) Low pitch and quieter volume to show that he is upset. (1 mark)
- (c) Hannah and Mrs Wilson are CS, Andy is on a different part of the stage which shows he is not loved by Hannah anymore. (1 mark)
Lower stage left has been ignored.

Section 3: performance analysis (A War of two halves)**Question 8**

The candidate was awarded **10 marks** as follows:

Choice and use of performance space/Design concepts and their effectiveness:

'a' mark awarded: Venue choice created a welcoming atmosphere.

No 'A1' mark awarded as not enough for a development point.

'b' mark awarded: Care package sent to soldiers in the war creates sad atmosphere.

'B1' mark awarded: Soldiers wonder if they will be killed next.

'a' mark awarded: Exciting atmosphere created through promenade theatre.

No 'A1' mark awarded as no development point made.

'b' mark awarded: Sad atmosphere created by costume change from football costume to military outfit.

'B1' mark awarded: Makes audience feel sad and they are leaving the job they love to fight.

'a' mark awarded: Scary atmosphere created by converting the stairs into trenches.

No 'A1' mark awarded as there is not enough detail about the trenches.

'b' mark awarded: Scary atmosphere created by SFX of battlefields.

No 'B1' mark awarded as no development point made.

'a' mark awarded: Sombre atmosphere created by memorial garden and having to stand in this space.

'A1' mark awarded: Integrated within the point, space creates respect.

No mark awarded for music as too vague.

Total marks for the question paper: 24 marks out of 50.