Candidate 7

The evidence for this candidate has achieved the following marks for each question of the question paper.

Section 1: theatre production: text in context (The Birthday Party)

Question 1

The candidate was awarded **15 marks** as follows:

'a' mark awarded: relationship between Meg and Petey is established through routine.

No 'A1' mark as no development point made.

'b' mark awarded: Meg and Petey's acting concepts.

No 'B1' mark as no insightful development point made.

'a' mark awarded: Introduction of two unknown characters through Meg being a narrative hook.

'A1' mark awarded: Theme of mystery and unknown being explored.

'b' mark awarded: Meg and Petey acting's concept.

No 'B1' mark as no insightful development point made.

'a' mark awarded: Theme of game-playing through introduction of Stanley's character.

'A1' mark awarded: Wait for Petey to exit before Stan starts his game-playing towards Meg.

'b' mark awarded: Meg and Stan's acting concept.

B1 mark awarded: Stan playing on the fact that Meg wants to be a good wife.

'a' mark awarded: Introduce the theme of power. Meg has knowledge about the two gentlemen and Stan's attitude changes.

No 'A1' mark as no development point made.

'b' mark awarded: Stan and Meg's acting concept.

'B1' mark awarded: Stan has a possibility of a past with the two gentlemen.

'a' mark awarded: Possibility of Meg and Stan's past.

'A1' mark awarded: Meg's childlike qualities.

No 'A1' mark as no development point made.

'b' mark awarded: Meg and Stan's acting concept.

No 'B1' mark as no development point made.

Section 2: theatre production: application (The Birthday Party)

Question 7
The candidate was awarded **4 marks** as follows:

(a) Goldberg has a high status. He has power over McCann and Lulu. (1 mark)

(b) Condescending tone to milk his power. (1 mark)
    Emphasis on 'you' to make Lulu a target. (1 mark)
    High volume not credited as incorrect terminology and the last sentence also
    not credited as does not make sense.

(c) Levels of Goldberg standing and Lulu sitting to show status. (1 mark)
    Rostra not credited as not enough detail given. Briefcase is not use of
    performance space so also not credited.

Section 3: performance analysis (Cyrano)

Question 8
The candidate was awarded **15 marks** as follows:

Design concepts and their effectiveness:

'a' mark awarded: Costume of gold dress to be a beacon of hope for cadets.
Show mood of hope.

'A1' mark awarded: Bows represent that she is gift. Also, the symbolism of Gold
against the dull background of war.

'a' mark awarded: Roxanne costume at funeral creating a tragic and dark
atmosphere.

'A1' mark awarded: Contrast of previous costume and the death of husband as
changed her attitude in life.

'a' mark awarded: Cyrano costume with Scottish flag and Jesus to make the
audience feel national pride.

'A1' mark awarded: Scottish language/culture is the star of the show.

No mark awarded for point about the stairs as it is not clear and does not fully
support a romantic mood.

'a' mark awarded: Romantic mood created by Roxanne wearing a white wedding dress.

No 'A1' mark awarded as no development point made.

Acting and the development of characters:

'b' mark awarded: Cadets slow movement to show how war has affected them to create dull atmosphere along with Cyrano blank facial expression.

No 'B1' mark awarded as no development point made.

'b' mark awarded: Uplifting atmosphere created by acting concepts of cadets meeting Jessica Hardwick and Jessica's reaction to them.

'B1' mark awarded: The impact brings a false sense of security.

'b' mark awarded: Roxanne and Cyrano acting concept creating comedic mood where Cyrano misinterprets what Roxanne is talking about.

'B1' mark awarded: Audience feel sympathy for Cyrano.

'b' mark awarded: Tragic atmosphere created through Cyrano death scene.

'B1' mark awarded: Cyrano never going to be with Roxanne.

'b' mark awarded: Uplifting atmosphere that Cyrano and Christian will work together to win Roxanne's heart.

No 'B1' mark awarded as no development point made.

Total marks for the question paper: 34 marks out of 50