

## Candidate 6

The evidence for this candidate has achieved the following marks for each question of the question paper.

### Section 1: theatre production: text in context (The Crucible)

#### Question 3

The candidate was awarded **17 marks** as follows:

**'a' mark awarded:** Proctor's rejection of Abigail makes her angry.

No 'A1' mark as no development point made.

**'b' mark awarded:** Proctor's acting concept of being embarrassed by the affair.

**'B1' mark awarded:** Audience understand how Proctor has gone against his own morals.

**'a' mark awarded:** Proctor surprises Parris by standing up against him.

No 'A1' mark as no development point made.

**'b' mark awarded:** Proctor's acting concept to show he is not afraid of Parris.

**'B1' mark awarded:** Audience understand that Proctor is brave and not afraid of authority.

**'a' mark awarded:** Proctor disappoints Elizabeth by lying about being alone with Abigail.

**'A1' mark awarded:** Proctor feels like he is in court when at home even though it's by his own actions.

**'b' mark awarded:** Proctor's acting concept to highlight his annoyance and anger.

**'B1' mark awarded:** Audience dislike Abigail as she's ruined their marriage.

**'a' mark awarded:** Proctor creates fear and shock in Abigail by admitting his lechery.

**'A1' mark awarded:** Abigail worried that her credibility will be affected.

**'b' mark awarded:** Proctor's acting concept

**B1 mark awarded:** Audience understand how callous Abigail is and how serious the Puritan Society will take this.

**'a' mark awarded:** Proctor makes Mary fear him by threatening to whip her.

No 'A1' mark as no development point made.

**'b' mark awarded:** Proctor's acting concept to show how he is intimidating her.

**'B1' mark awarded:** Audience understand his power and the social context of the time period.

## **Section 2: theatre production: application (The Crucible)**

### **Question 7**

The candidate was awarded **6 marks** as follows:

- (a) Danforth has the highest status due to his official title. (1 mark)  
He has power over life or death. (1 mark)
- (b) Loud volume to show authority. (1 mark)  
Slow pace to show he has time to wait as he is the decider. (2 marks)  
Good clarity – educated. (1 mark)  
Low pitch would attract marks, but candidate has already accessed the maximum amount of available marks for this question. The tone point would not have been credited as it is too vague.
- (c) No marks awarded as this explanation does not demonstrate a viable concept. More terminology and detail needed.

## **Section 3: performance analysis (Titus Andronicus)**

### **Question 8**

The candidate was awarded **19 marks** as follows:

Design concepts and their effectiveness/Acting and the development of characters:

**'a' mark awarded:** Contrasting concepts of Titus and Tamora's costumes to show she no longer has status within the society.

No 'A1' mark awarded as no development point made.

**'b' mark awarded:** Acting concept showing Tamora pleading with Titus creating tense atmosphere.

**'B1' mark awarded:** Audience understand how heartless Titus can be and why Tamora despises him so much.

**'a' mark awarded:** Costume concept of Lavinia creating sombre atmosphere after rape.

**'A1' mark awarded:** Audience understand how callous Tamora is.

**'b' mark awarded:** Titus' acting concept whilst cutting his hand off to create tense atmosphere.

**'B1' mark awarded:** Audience understand the lengths Titus will go to for his children and how cunning Aaron's character is.

**'a' mark awarded:** Sad atmosphere created due to props of Titus' son's heads.

**'A1' mark awarded:** Audience understand Titus' pain and hatred towards Tamora and Aaron.

**'b' mark awarded:** Fearful and nervous atmosphere created by Aaron's acting concept when killing the nurse.

**'B1' mark awarded:** Audience fear Aaron and understand that he loves his baby.

**'a' mark awarded:** Comical atmosphere created by costume concept of mismatched outfit showing Titus' insanity.

**'A1' mark awarded:** Titus no longer has any authority.

**'b' mark awarded:** Tense atmosphere created by Titus' acting concept when killing Lavinia.

**'B1' mark awarded:** Audience understand the time period justifying the honour killing.

**'a' mark awarded:** Titus, Tamora and her son's strange costumes (unusual for their characters) creates an uncomfortable atmosphere.

**'A1' mark awarded:** Audience understand how evil Tamora is and how clever Titus is.

**'b' mark awarded:** Unsettling atmosphere created by Aaron's acting concept when confronted by Lucius.

**'B1' mark awarded:** Audience feel unsettled how evil Aaron is – he only wanted to see bloodshed and pain.

**Total marks for the question paper: 42 marks out of 50**