

Candidate 5

The evidence for this candidate has achieved the following marks for each question of the question paper.

Section 1: theatre production: text in context (The Crucible)

Question 2

The candidate was awarded **8 marks** as follows:

'a' mark awarded: Audience feel sympathetic towards John as he is trying to make things better with Elizabeth.

No 'A1' mark as no development point made.

'b' mark awarded: John and Elizabeth acting/proxemics to show distance between them.

'B1' mark awarded: Audience also gains respect as John is trying to make up for what he has done.

No marks can be given for the second point made as it is a repeat of the audience feeling sympathy.

No marks can be given for the third point made as it is a repeat of the audience feeling sympathy once more. In addition to this, the point is also inaccurate. There is no respect for John not knowing his commandment.

'a' mark awarded: Audience shocked and scared for John's future.

No 'A1' mark awarded as it is inaccurate that John becomes hysterical; he does not at this point. Hysteria is in the wrong context.

'b' mark awarded: John and Mary's acting concepts when John goes to whip Mary.

No 'B1' mark as no development point made.

'a' mark awarded: Audience are taken aback about how little John is able to do. (Shocked is not credited as it has already been used).

No 'A1' mark awarded as not enough explanation given.

'b' mark awarded: John and Elizabeth's acting towards each other when Elizabeth is taken away.

'B1' mark awarded: Audience feels as hopeless as John does, and unsure what the future holds for Elizabeth.

Section 2: theatre production: application (The Crucible)**Question 7**

The candidate was awarded **4 marks** as follows:

- (a) John has both high and low status. Low – he is about to be hung. High – kept integrity. (2 marks)
- (b) Confident tone and perfect clarity are both credited. (2 marks)
Loud, laugh and scoff, and quickly are not given as they all lack terminology.
- (c) No marks were awarded for the following points:
- John CS as description of platform too vague.
 - Empty stage not given as contradicts their point.
 - Spotlight not given as lantern was not specified.
 - Music not awarded as not enough description given.
 - Intensity of lights from 8 – 1 being lowered no description given.

Section 3: performance analysis (Mancub)**Question 8**

The candidate was awarded **6 marks** as follows:

Design concepts and their effectiveness:

'a' mark awarded: Piercing white noise and sudden stop creating grim mood.

No 'A1' mark awarded as no development point made.

No mark awarded for the stampede SFX as too vague – no description given.

No mark awarded for costume point as too vague – no description given.

'a' mark awarded: Red spotlight growing in intensity creating tense atmosphere in the NED scene.

No 'A1' mark awarded for red light showing bullying.

No mark awarded for the buzzer as it is too vague.

Acting and the development of characters:

No mark awarded for repetitive action of walking to and from the fridge as it is too vague. It cannot be pictured. Therefore, no 'B1' mark can be awarded.

No mark awarded for acting concept of bullies surrounding Paul as is too vague.

'b' mark awarded: Calm atmosphere created by soothing tone of voice of Karen.

'B1' mark awarded: Karen brings Paul back from psychotic break.

'b' mark awarded: Tense atmosphere created by David Kirkwood's acting.

'B1' mark awarded: Audience worry about not only Paul but about Jerry.

No 'b' mark awarded for the fight as not a detailed enough explanation.

Total marks for the question paper: 18 marks out of 50.