

Candidate 4

The evidence for this candidate has achieved the following marks for each question of the question paper.

Section 1: theatre production: text in context (The Importance of Being Earnest)

Question 2

The candidate was awarded **14 marks** as follows:

'a1' mark awarded: Audience feel confused about why Jack has lied about his name being Earnest.

'A1' mark awarded: Question why someone of high class would have to lie about his identity.

'b' mark awarded: Jack and Algernon's entire acting concept (note it is over two paragraphs in the candidate's response).

No 'B1' mark is awarded as it is a repetition of the previous 'A1' point.

'a' mark awarded: Sympathy from audience as Jack does not know his parents.

'A1' mark awarded: Jack's chance of finding a parent is zero to none which affects his chance of being with Gwendolen.

'b' mark awarded: Jack's acting concept and Bracknell's reaction.

No 'B1' mark is awarded as it is a repetition of the previous 'A1' point again.

'a' mark awarded: Audience is annoyed at Jack for being hypocritical.

No 'A1' mark awarded as candidate repeats the same point.

'b' mark awarded: Directing concept of the 'a' point.

No 'B1' as the candidate repeats previous point.

'a' mark awarded: Audience is mad at Jack for lying to Gwendolen.

'A1' mark awarded: Audience feel really bad for the girls thinking they are engaged to someone they are not.

'b' mark awarded: Jack's acting concept at that moment when he is found out.

No 'B1' mark awarded as it is a repetition of the previous 'A1' point again.

'a' mark awarded: Audience is happy that Jack has found his mother.

'A1' mark awarded: Jack now knows who his family is.

'b' mark awarded: – Jack's and Miss Prism's reactions to finding each other.

No 'B1' mark awarded as it is a repetition of the previous 'A1' point again.

Section 2: theatre production: application

Question 7

The candidate was awarded **3 marks** as follows:

- (a) Jack has a high status as he finds out that he is part of a high class family. (1 mark)
- (b) Loud volume and confident tone to show high status. (2 marks) *For reference: formal register has not been awarded as this does not show he is of higher status because all the characters within this play should have this syntax. Moreover, even though serious tone is correct terminology, it does not help show higher status.*
- (c) No marks awarded for staircase as this is too vague; similarly, Jack DSC is also not awarded as this is too vague.

Section 3: performance analysis (The Breathing House)

Question 8

The candidate was awarded **7 marks** as follows:

Design concepts and their effectiveness:

No 'a' marks awarded as tense atmosphere created by plate-camera not awarded as this is too vague.

No 'a' marks awarded as scared mood/atmosphere created by poison is also too vague.

No 'a' marks awarded as scared mood/atmosphere created by pillow is too vague.

No 'a' marks awarded as uncomfortable mood/atmosphere created by photo is also too vague.

No 'a' marks awarded as dangerous mood created by red wash is too vague.

No 'a' marks awarded as dangerous mood/atmosphere created by darkroom is also too vague.

'a' mark awarded: Eerie mood/atmosphere created by eye projection at end of act 1.

No 'A1' mark awarded as eerie mood/atmosphere created by red projection is too vague.

Acting and the development of characters:

'b' mark awarded: Happy mood/atmosphere created by acting of John and Hannah are cleaning the table together.

No 'B1' mark awarded as happy mood created by marriage is too vague.

'b' mark awarded: 'Tense atmosphere created by Gilbert and Elizabeth when confronting about affair.'

'b' mark awarded: 'Tense atmosphere created between Gilbert and Elizabeth when it is revealed about syphilis.'

'b' mark awarded: Uncomfortable mood/atmosphere when Agnes tell Elizabeth.

No 'b' mark awarded for the uncomfortable mood/atmosphere created by Gilbert taking John to Breathing House – this is too vague.

'b' mark awarded: Dangerous mood created by Sorrow being locked in a burning house.

'B1' mark awarded: Hannah tries to save Sorrow.

Total marks for the question paper: 24 marks out of 50.