

## Candidate 3

The evidence for this candidate has achieved the following marks for each question of the question paper.

### Section 1: theatre production: text in context (The Birthday Party)

#### Question 3

The candidate was awarded **20 marks** as follows:

**'a' mark awarded:** Stan makes Meg feel 'doubted' for being a bad wife.

**'A1' mark awarded:** Stan criticising makes Meg feel saddened.

**'b' mark awarded:** Acting concepts of Stan standing behind her whispering in her ear.

**'B1' mark awarded:** Audience dislike Stan gaining dominance over Meg.

**'a' mark awarded:** Stan deflecting fear onto Meg; knocking her confidence.

**'A1' mark awarded:** Meg gains dominance and power over Stan as she has knowledge.

**'b' mark awarded:** Stan positioning on stage to Meg to show level change in authority.

**'B1' mark awarded:** Audience confusion created from acting.

**'a' mark awarded:** Stan causes McCann to become angry and calmness with his behaviour.

**'A1' mark awarded:** Comes from the integrated detailed explanation given by the candidate.

**'b' mark awarded:** Stan acting towards McCann.

**'B1' mark awarded:** Audience feel slightly sympathetic from Stan's reaction.

**'a' mark awarded:** Goldberg feels joyful due to Stan beginning to deteriorate.

**'A1' mark awarded:** Goldberg enjoying Stan's meltdown.

**'b' mark awarded:** Stan acting concept to show loss of power and deflect embarrassment.

**'B1' mark awarded:** Audience to feel more sympathy for Stan as all he has left was to insult Goldberg.

**'a' mark awarded:** All the characters are disgusted by Stan's behaviour at the party.

**'A1' mark awarded:** Stan losing all control showing mental health issues.

**'b' mark awarded:** Stan acting whilst at party and attacking Meg.

**'B1' mark awarded:** Audience feeling sympathetic as Stan is unstable.

## **Section 2: theatre production: application**

### **Question 7**

The candidate was awarded **1 mark** as follows:

- (a) The scene chosen by the candidate is not the final scene; therefore, no marks can be credited. (0 marks)
- (b) Firm tone is credited. No marks as loud and deep voice is not correct drama terminology. No mark given for starting and finishing the sentence as that is the script not voice. No marks for 'wobble' as not appropriate terminology. No terminology for confident either. (1 mark)
- (c) Unclear how Goldberg sitting in the audience helps give status. Positioning of actors does not work with thrust staging to aid status. No explanation on how the flats will move. (0 marks)

## **Section 3: performance analysis (Cyrano De Bergerac)**

### **Question 8**

The candidate was awarded **7 marks** as follows:

Director's intentions and effectiveness:

**'a' mark awarded:** Positive atmosphere created by Cyrano being in audience. Made to be 'one of us'.

**'A1' mark awarded:** Strong Actor-Audience relationship created through Cyrano interaction with actors on stage.

No 'a' marks awarded here for Christian talking about Roxanne as it is just narrative.

**'a' mark awarded:** Sympathy towards Cyrano.

**'A1' mark awarded:** The development and integration of this sympathy.

Acting and the development of characters:

**'b' mark awarded:** Cyrano shouting from balcony builds positive atmosphere.

**'B1' mark awarded:** Audience excited about what is about to happen next.

No 'b' marks awarded here as the acting described is too vague.

**'b' mark awarded:** Sad yet positive atmosphere created through contrast of Cyrano's and Christian's behaviour. Audience feel sad cause they want Cyrano to get his love but also positive as Christian also loves Roxanne.

**Total marks for the question paper: 28 marks out of 50.**