

Candidate 2

The evidence for this candidate has achieved the following marks for each question of the question paper.

Section 1: theatre production: text in context (The Crucible)

Question 4

The candidate was awarded **12 marks** as follows:

'a' mark awarded: Abi and John have lustful relationship shown through John's flirtations: it is done in a secret way.

No 'A1' mark is awarded as no development point is made. *For reference: the acting concept cannot be credited here as it does not answer the question.*

'b' mark awarded: Retrospective diary entry to show how relationship built up.

No 'B1' mark awarded as no development is made.

'a' mark awarded: John's resentment towards Abi.

No A1 mark is awarded as no development point is made.

'b' mark awarded: Improvisation of John and Abi arguing to build resentment.

No 'B1' mark awarded as no development is made.

'a' mark awarded: John feels guilty for the pain he caused Elizabeth.

No 'A1' mark is awarded as no development point is made.

'b' mark awarded: Hot-seat John about the affair and its effect on Elizabeth.

No 'B1' mark awarded as no development is made.

'a' mark awarded: John's argumentative relationship with wife due to his pride.

No 'A1' mark is awarded as no development point is made.

'b' mark awarded: Role-play on modernised argument of a couple finding texts on phone.

'B1' mark awarded: Developing understanding of relationship relatable to candidate and to convert to John and Elizabeth.

'a' mark awarded: Loyal relationship, Proctor is determined to protect Elizabeth.

No 'A1' mark is awarded as no development point is made.

'b' mark awarded: Writing in role. John writes a letter in jail to Elizabeth.

'B1' mark awarded: Understand the lengths/motivation to save Elizabeth.

Section 2: theatre production: application

Question 7

The candidate was awarded **6 marks** as follows:

- (a) John has a high status, as he is willing to die an honest man. (2 marks)
- (b) Loud volume; determined tone and fast pace are all credited. (3 marks)
- (c) Proctor standing on table to rip confession is too vague as there is no position on stage; however, the inclusion of Danforth pacing back and forth, as well as the previous point about Proctor on the table, attains a mark. No point given for third point as unclear and contradicts previous point. No point given for fourth point as does not tie in with previous points. (1 mark)

Section 3: performance analysis (Mouthpiece)

Question 8

The candidate was awarded **10 marks**. The candidate makes 6 'a' points, but can only be credited for 5 as per the marking instructions for this question. The marks are awarded as follows:

Acting and the development of characters:

'a' mark awarded: Declan's slumped posture, behaviour and clarity in a posh setting create a tense atmosphere.

'A1' mark awarded: Middle class not embracing lower class.

'a' mark awarded: Carefree mood created by free loose movement, relaxed posture in scene 3.

No 'A1' mark awarded as no development on stigma – it is just repetition.

'a' mark awarded: Uncomfortable and tense. Libby acting towards Declan when she breaks off relationship due to class.

No 'A1' mark awarded as no development is given.

'a' mark awarded: Uncomfortable and tense. Libby acting towards Declan when she breaks off relationship due to class.

No 'A1' mark awarded as the development is not enough to credit a mark.

'a' mark awarded: Upsetting mood. Declan acting concept when he comes home to an empty house.

'A1' mark awarded: Audience sympathise with Declan for having a dysfunctional family.

'a' mark awarded: Intense atmosphere. Declan acting concept towards Libby for writing a play about him.

'A1' mark awarded: Highlights how hurt, alone and upset Declan is.

Design concepts and the effectiveness:

No 'b' marks awarded for the point about lighting as it is lacking in description.

No 'b' marks awarded for the sound as the 90s indie music creating carefree atmosphere: there is not enough depth.

No 'b' marks awarded for the point about lighting as it is lacking in description: 'dull' is not an appropriate description.

'b' mark awarded: Intense atmosphere created by red and blue flashing lights representing the police.

'B1' mark awarded: Audience feel sympathy towards Declan as they know his story. Opinion has changed of him.

Total marks for the question paper: 28 marks out of 50.