

Commentary on candidate evidence

Candidate 1

The evidence for this candidate has achieved the following marks for each question of this question paper.

Section 1: theatre production: text in context (The Strange Undoing of Prudencia Hart)

Question 1

The candidate was awarded **9 marks** as follows:

'a' mark awarded: Opening scene shows that mother prefers brother over Prudencia.

'A1' mark awarded: Prudencia so desperate for love and turns to the devil.

'b' mark awarded: Mother and Brother acting concepts with baby.

No 'B1' mark is awarded as no development was made.

No mark awarded in the next point as the textual reference does not exemplify the point being made: there is contradiction within the point.

No 'B' mark can be awarded as no A mark was given.

'a' mark awarded: Opening scene shows that she is a hard working person to earn a PhD (quality of character).

'A1' mark awarded: Prudencia's downfall as Devil finds her intelligence captivating.

'B' mark awarded: Acting concept of Prudencia earning PhD.

No 'B1' as no development is made.

No marks are awarded as the textual reference does not exemplify the point being made.

'a' mark awarded: Establishes how the notion of fantasy fantasies Prudencia.

'A1' mark awarded: Prudencia attracted to the devil due to his mystery and fantasy.

'b' mark awarded: Pink wash shows Prudencia disconnects with real life.

No 'B1' mark awarded as no development given.

Section 2: theatre production: application**Question 7**

The candidate was awarded **1 mark** as follows:

- (a) Devil has low status over other characters in the play. (1 mark)
- (b) The candidate has chosen a character that does not speak in the last two scenes so no marks can be awarded on this occasion. (0 marks)
- (c) There is not enough detail and appropriate stage terminology given in this response to be credited marks. (0 marks)

Section 3: performance analysis (Cyrano De Bergerac)**Question 9**

The candidate was awarded **6 marks** as follows:

Acting and the development of characters:

'a' mark awarded: Cyrano wanting Roxanne to return his love has failed through being unable to tell her how she is truly feeling.

'A1' mark awarded: Audience wants Cyrano to be successful.

No 'a' marks can be awarded as no appropriate acting concepts have been used to explain the point.

No 'a' marks can be awarded as acting concept is too vague and does not support/clarify the character's motivation.

Design concepts and their effectiveness:

'b' mark awarded: Vase of flowers and array of sweet treats Cyrano gives to win Roxanne's love.

'B' mark awarded: Audience wants Cyrano to be successful.

'b' mark awarded: Roxanne dress is like a princess which shows her want to be romanced.

'B1' mark awarded: Dress made her look unattainable as well as being too shallow as she cared too much about her appearance.

For the description of the Sign, this does not link to Guiche's motivation to gain power so no marks can be given.

Total marks for the question paper: 16 marks out of 50.