Candidate 4 evidence

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2.	A play in which there is a character which the audience responds to is 'The Importance of Being Earnest' by Oscar Wilde.	
	At the beginning of this play, Jack's cigarette case had been left in Algy's house and Algy seen that it belonged to someone called Jack. "It isn't Ernest ; It's Jack" Jack has told Algy that he was called Ernest and Algy has introduced Jack to everyone as Ernest. I would want the audience to be confused as to why Jack lied to Algy about his name.	

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After Algy hears this, Jack tries to explain why he lied about his name.
"My name is Ernest in town and Jack in the country"
Jack explains that he has two identities and he pretends he has a brother called Ernest in the country. I would want the audience to be confused as to why a man of high class would have to lie about his identity to people.

In the first point, I would have Jack say this line ~~with~~ in a quiet volume, disappointed tone and with a sigh at the end. I would want Algy to react

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With a shocked facial expression as he has been lied to. This would achieve the desired response as the audience would see how upset he is in himself and would wonder why he did it if he knew it was wrong.

For the second part, I would have Jack say this with a quiet volume and upset tone whilst avoiding eye contact with Algy. I would have Algy react to this with an angry and surprised facial expression as he is shocked he lied. This would achieve the audience reaction/response as the

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audience will wonder why Jack lied and if he doesn't want people knowing about his two lives, his life in town and the country.

Once Lady Bracknell and Gwendolen arrive, Jack and Gwendolen get engaged, but Lady Bracknell doesn't approve.

"Well... I was found"

Lady Bracknell asks him questions to see if he's worthy for her daughter. She asks about his family and Jack explains that he doesn't know who his parents are. I would want the audience to sympathise Jack as he doesn't know who his parents were and knows

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nothing about his family.

At this point, I would have Jack say this line with a pause. I would also have him use a quiet volume, embarrassed tone and disappointed facial expression whilst avoiding eye contact. I would have Lady Bracknell react to this with a shocked facial expression. This would achieve the desired response as the audience would see how upset Jack is and how badly he wants to know his family.

After this, Jack tries to explain how he was found.

"In a handbag"

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	Jack explains that he was found in a handbag and Lady Bracknell expresses how he must find at least one parent before he can marry Gwendolen. I would want the audience to sympathise Jack here as we know that his chances of marrying Gwendolen are zero-to-none.	
	At this point, I would have Jack say this line with a disheartened facial expression, quiet volume and sad tone. I would have Lady Bracknell react with a disgusted facial expression. This would achieve the desired audience response as they would see how upset Jack is	

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	as his chances of marrying Gwendolen are now really slim.	
	In act 2, Algy comes to visit the country and pretends to Cecily to be Jack's brother, Ernest.	
	"Algy, you young scoundrel" Jack has also visited the country and he sees Algy pretending to be Ernest, who he just said died in France. I would want the audience to be annoyed at Jack for being hypocritical towards Algy.	
	At this point, I would have Jack say this line in a loud volume,	

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	Stern tone and an angry facial expression whilst pointing at Algy. I would have Algy react to this with a smug facial expression as he knows he's just doing what Jack did to him. This would achieve the desired audience response as they would agree with Algy's reaction and they wouldn't understand why Jack is annoyed because he does the same to everyone in town.	
	After Algy refuses to leave, Jack explains how he's trying to kill Ernest.	
	"You have got to leave"	
	Jack is really annoyed at Algy for	

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lying to Cecily and everyone in ~~the~~ the country ~~and~~ yet Algy wants to stay to meet and marry Cecily, so he refuses to leave. I would want the audience to be annoyed at Jack for his hypocrisy and the way he's treating Algy after he did the same thing.

At this point, I would have Jack say this line in a serious tone, loud ~~volume~~ volume and I would have Algy react with a cheeky grin as he knows he's going to stay. This would achieve the desired response as the audience would be annoyed at the way Jack is handling this

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and not understanding that he has been doing the same.

~~After Cecily and Gwendolen find out Jack and Algy lied to them, they say that neither of them are engaged.~~

~~" This ghastly state of~~

When Gwendolen comes to visit Jack, she meets Cecily and they both find out that they have been lied to.

" But my name certainly is John".

Gwendolen questions Jack on his real name and he says he can deny it but he tells the truth. I would want the audience to be mad at Jack for lying to Gwendo

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	about his name.	
	At this point, I would have Jack say this line in a quiet volume and disappointed facial expression whilst avoiding eye contact. I would have Gwendolyn react with a shocked facial expression. This would achieve the desired response as the audience would be mad that Jack lied and they would see how much it affected Gwendolen.	
	After this, the girls question Jack about his "brother Ernest". who they are both engaged to.	

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	"I have no brother at all" Jack explains how he made up this brother and Gwendolen an Cecily get annoyed and call of the engagements.	
	At this point, I would have Jack say this line in a quiet volume, sad tone and disheartend facial expression and Gwendolen would react with a disappointed facial expression. This would achieve the desired audience response as they would feel really bad for the girls as they thought they were married to someone who was made up and that was Jack's fault.	

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	Act three ties up a lot of loose ends about Jack's past. "The happiness of more than one life depends on your answer" Jack brings down the handbag he was found in and gave it to Miss Prism who then explains that it is hers. I would want the audience to be happy that Jack is finally finding out more about his past.	
	At this point, I would have Jack say this line in a loud volume and serious tone whilst holding the bag up to her face. I would then have Miss Prism react with a delighted facial expression as she finally has her	

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	bag back. This would achieve the desired audience response as they would be happy that Jack is finding the pieces to his background.	
	Once Miss Prism explains that she is not his mother, she says Lady Bracknell will knows who Jack is. "Algy's elder brother!" Lady Bracknell says that Jack is her sisters baby and that he does have a brother, Algy. I would want the audience to be happy that Jack now knows who his family is.	
	At this point, I ~~was~~ would have	

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	Jack say this line in a loud volume and excited tone. I would have everyone else react with a happy facial expression. This would achieve the desired audience response as they would be happy that Jack finally has his family back and he has a brother.	
	To conclude, 'The Importance of Being Earnest' by Oscar Wilde is a play in which a character causes the audience to respond.	

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7. a) In the final scene of 'The Importance of Being Earnest', Jack finally learns who his family is and is finally fully accepted by everyone. Jack has a high status ~~at~~ in this scene as he is part of a wealthy, high-class family and is of high-class himself.

b) ~~b~~ As an actor, I would speak in a formal register to show his high status.

I would also use a serious tone to show how he is of higher status than others.

I would speak in a loud volume to show how I am confident being of high status.

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	I would also use a confident tone to show how I am of high-status.	
c)	As a director, I would have this scene set with a staircase and I would have Jach up above everyone else to show he is of high status.	
	I would also have Jach DSC with everyone else upstage so he is front and centre, showing/ emphasising his high status.	

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8.	A play in which there are different moods and atmospheres is 'The Breathing House', written by Peter Arnott, directed by Mark Thompson and performed by SSA Acting in the RCS. Design concepts and acting and development of characters is used to portray these moods / atmospheres.	
	A tense mood and atmosphere is created when John takes a picture of his dead wife with the platecamera. It creates a tense atmosphere as his wife is dead.	
	The platecamera is used once again to create a tense mood and atmosphere when Tom and Hannah take the last picture of Agnes before	

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	She dies.	
	A scared mood and atmosphere is created when Gilbert and Elizabeth have the poison and plan to commit suicide.	
	Another prop that creates a scared mood / atmosphere is the pillow Gilbert uses to hin/suffocate Elizabeth with.	
	The profile spot light of Hannah after her photo is taken creates an uncomfortable mood / atmosphere as everything is dark but her face.	
	The profile spot light of Agnes' face	

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	After her photo creates an uncomfortable mood / atmosphere as this is the last time we see Agnes before she gets hanged.	
	~~Another lighting technique~~ A dangerous mood / atmosphere was created in the Breathing house when a red wash covered the stage, suggests death.	
	A dangerous mood/ atmosphere was also created in the dark room, the room where John's photos are processed, as that also has a red wash cover the stage.	
	The eye projected on the back wall at the end of act one creates an	

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	eerie mood / atmosphere as it makes us feel like someone is watching over them.	
	Another projection that creates an eerie mood and atmosphere is when the red projection pulses in the Breathing House as it feels like it's consuming you.	
	Design concepts aren't the only way moods / atmosphere are created. Acting and development of characters also helps to create moods/atmospheres.	
	When John and Hannah start getting close, a happy mood / atmosphere is created. When they're cleaning the table together there is a lot	

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	of eye contact, happy facial expressions and they are clasping hands. This shows how they are getting closer.	
	Once they are married, a happy mood and atmosphere is enhanced as they use ~~delighted~~ happy facial expressions, delighted tones of voice and eye contact to show how happy they are together.	
	A tense atmosphere is created between Gilbert and Elizabeth when she confronts him about the affair. She uses a ~~serious~~ stern tone, serious facial expression and little eye contact, whilst he avoids eye contact completely.	

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	A tense atmosphere is enhanced between them when Gilbert tells Elizabeth that he has syphilis. He uses a quiet volume, disappointed facial expression and avoids eye contact when telling her. She uses a shocked facial expression. This is tense as it means he has had many affairs.	
	An uncomfortable mood / atmosphere is created when Agnes tells ^ (Elizabeth) about her affair with Gilbert. Agnes speaks in a quiet volume, scared tone and avoids eye-contact with Elizabeth. Elizabeth uses a sympathetic facial expression towards Agnes.	

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	An uncomfortable mood / atmosphere is emphasised when Gilbert takes John to the Breathing House. It is obvious that John doesn't want to go as he uses uncomfortable facial expressions and avoids eye contact with everyone there, even Gilbert.	
	A sad mood / atmosphere is created when Gilbert visits Agnes in the Breathing House. When Agnes says she loves him Gilbert uses a shocked facial expression. He then speaks with a serious tone and throws money on the ground. Agnes uses a sad facial expression whilst picking up the money.	
	A sad mood/atmosphere is emphasised	

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	When Gilbert visits again and sees Agnes with a bloody knife. He uses a disgusted facial expression, and serious tone to show how disgusted ~~he~~ he is. Once he leaves, Agnes uses a disheartened facial expression as she knows she'll never see him again.	
	A dangerous mood and atmosphere is created when the Breaking House is burning down and Rachel locks ~~so~~ Sorrow in there. Rachel uses a loud volume, serious facial expression and stern tone and Sorrow ~~uses~~ uses a scared facial expression.	

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A dangerous mood and atmosphere is emphasised when Hannah goes to save Sorrow. When trying to get in the Breathing House, she uses a loud volume, serious tone and angry facial expression as they wont let her in to save her daughter.

The acting of these characters ~~her~~ enhanced my ~~appre~~ appreciation of the play as their facial expressions and tones were helpful in creating different moods and atmosphere

To conclude, 'The Breathing House' by Peter Arnott is a play in which the design concepts and acting and development of characters

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	help to create different moods and atmospheres.	