

## Candidate 2 evidence

### Section 2 - Theatre production application

⑦ a) I would like to have a confused, on edge of ~~the~~ your seat type of impact as Betty is in bed, Parris is praying or Tituba is standing worried ~~for~~ ~~the~~ audience.

b) As a director I would use a proscenium arch staging ~~using~~ using this would ensure a close proximity. I would also have set as simple except from the bed which would stand out and be slightly tilted from top so we could see Betty on the bed.

c) As a designer I would use giggling and wispering sound as the audience is getting seated to show that the girls have been up to something but as soon as it gets up I would have it completely quiet so that the audience is very focused on what is going on to add an atmosphere to make the audience confused.