

Candidate 4 evidence

ENTER NUMBER OF QUESTION	Section 1	DO NOT WRITE IN THIS MARGIN
	love	
	scared	
	annoyed	
	vulnerable / secure	
	reduced / jealous	

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4	<p>I'm writing about let the right one in by John Lindqvist and adapted by Jack Thorne. I'm writing about five different emotions that Oskar feels and how I'd show these as an actor.</p>	
	<p>Oskar feels frustrated when he's arguing with his intoxicated mother and she ends up slapping him. Oskar as an actor playing Oskar I'll use an annoyed tone to the Oskar says "and you're drunk - again". This shows Oskar's frustration because his Mum's always drunk and it makes him frustrated that he has to deal with and see her in that state. As an actor playing Oskar I'll use an annoyed tone to show I can't be bothered dealing with my mum and I wish she would stop being drunk all</p>	

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	<p>the time. I'll put emphasis on the word "again" to show this happens frequently and I'm annoyed with angry and showing my mum for being like this, I look down upon her. I'll use an an angry facial expression by frowning my brows and frowning to show I'm trying to get my point across to my mother and I'm extremely sick of her being constantly drunk, I'm passionate about making her feel bad. This shows the theme of alcoholism because Oskar uses the word "again" which shows his mum is frequently drunk in front of Oskar and Oskar is tired of it. This will make the audience feel annoyed that Oskar's growing up with an alcoholic parent and they'll think about someone</p>

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they know whos grown up with an alcoholic parent or is an alcoholic themselves.

Oskar feels scared when Jonny and Micke are looking over him in the sandpit and are threatening him and telling him what to do. Jonny says "Eat the sand bitch". This makes oskar feel extremely scared and frightened because he feels small compared to the bullies and he doesnt want them to do anything bad to him. This shows the theme of bullying as Jonny and micke do this frequently and constantly are mean and pick on oskar. As an actor playing oskar I'll use a terrified facial expression by widening my eyes and opening my mouth.

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<p>I'll use a little use of space by making myself small and curling up in a ball to show I'm frightened of the bullies and feel the need to protect myself from them and hide away. I'll use a quiet volume when speaking to show I'm ^{petrified} frightened of what the bullies are going to do to me and don't want to annoy them or set them off. The audience will feel worried for what's going to happen to Oscar and think about a time they felt scared cause of another person.</p>	
<p>Oscar feels in love when him and Eli are dancing together in Eli's flat and having a conversation. Oscar says "that I feel - safe." This shows Oscar love in love with</p>	

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	<p>Eli as her feeling her he feels safe with her which is obviously a very rare and special feeling that Oskar is experiencing experiencing for the first time.</p> <p>This shows the theme of young love as a unrecipitated love as Oskar really loves and adores Eli but Eli is most likely using him as a new source of food since her partner Hakan is growing very old. As a an actor playing Oskar I'll use direct eye contact with Eli to show I'm really passionate about connecting with her and being with her. I'll use a loving gesture by putting my my left hand out for her to hold to show Oskar really wants Eli to know he loves her and he wants to know if she feels the same and will hold his</p>

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	<p>hand back. I'll use a joyful facial expression by smiling and scrunching my eyes so show I've spent time with Eli and feel a lot of genuine happiness when I'm with her. The audience will feel warm inside that Oskar feels this way but also sympathy since they know Eli doesn't really feel the same way and is using him. They'll think about a time they were in love.</p>
	<p>Oskar feels ^{nervous} vulnerable and nervous when he's in the changing rooms talking to Mr Arila about his love life and getting advice from him. Oskar feels nervous because he has no one else to talk about his feelings with apart apart from his teacher, he isn't</p>

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	<p>used to talking about things so he's nervous and vulnerable. This shows the theme of student teacher relationships as it explores a very unusual student teacher relationship where they are act actually close enough to talk about personal things. As an actor playing Oscar I'll use a worried body language by the is fidgeting with my ^{Fingers and nails} steepe and is scratching my legs to show I'm am worried how Mr Avela is going to react to this information and think I'm strange and was unusual. I'll use indirect eye contact to show I don't want to look at him while I tell him cause I'm embarrassed and confused and don't want to be having this conversation. I'll use not clarity to show I'm</p>

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	<p>mouth cause to A secretive gesture by putting my is right finger pointer finger to my lip to show I'm ashamed and don't want anyone else to find out. The audience will feel guilty that Oskar doesn't have anyone close enough to him but his teacher to talk about his personal issues with. They'll think about a teacher they felt close with and felt they could trust enough to tell their secrets.</p>
<p>While Eli in his suitcase</p>	<p>Oskar feels uncertain when him and Eli are running away together and are on the train to leave and he doesn't get the response from Eli he would've liked. Oskar Morse code knocked "I love you" and Eli knocked</p>

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	<p>back "good" This made Oskar uncertain as he had a feeling that Eli didn't really love him and was running away with him for a different reason. This shows the theme of unreciprocated love as it's clear clear to the audience, and Oskar's starting to realise, that Eli doesn't really love him and is only using him as a way of getting food for her hen. As an actor playing Oskar I'll use a to uneasy and frightened facial expression by frowning and raising my eyebrows and widening my eyes to show I'm worried about what's going to happen to me and I don't know if I've made the right decision. I use slouched posture to show</p>

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	<p>even though we don't get on I still feel upset to be leaving my mum and I'm unsure how she'll cope without me. I'll use an uneasy body language by biting my nails and bouncing my leg up and down to show I'm scared as to whether or not Eric is really in love with me or not and I'm not sure of what the truth really is. The audience will feel disappointed and sad that Oscar never got the real love he deserves and has never had anyone truly there for him. They'll think about their kids if they have any and how they want to treat them from now on, they'll imagine their kids with no love and support and feel emotional</p>	

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	and upset about it. They'll feel annoyed that Ed's using Oscar and wish they could do something about it.
	In this essay I wrote about five of Oscar's emotions throughout let the right one in and how I'd show these as an actor.

ENTER NUMBER OF QUESTION	Section 3	DO NOT WRITE IN THIS MARGIN
9.	<p>I'm writing the about things I know to be true per performed by frantic Frantic Assembly and performed in Lyric Hammersmith theatre. I'm writing the creation of mood and atmosphere and how this was shown through acting and design.</p>	
	<p>There is a hostile atmosphere when Ben reveals to the family that he's stolen money. Bob Bob uses a loud volume to show he wants to scare Ben and really show him the consequences of being a thief. Bob Bob used an enraged tone to show he is so angry at Ben Ben and needs needs him to know what he did is wrong and absolutely unacceptable. Bob Bob used a large use of space to come</p>	

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	<p>across as threatening to Ben and try to really frighten and scare him because he wants him to understand and suffer for what he done. The atmosphere is hostile as Bob is being so enraged and shocked that his son would do such a thing and is really showing him how angry he is with him. The audience will feel shocked and get upset on behalf of Bob because they can't believe Ben would do that. They'll think about what they'd do if their child was a thief and how they'd react.</p>
	<p>The mood is tense when Mark is confessing to the family he is trans and wants to become Mia. Mark uses a quiet volume to show he's embarrassed.</p>

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	<p>And scared of telling his family the info that he's trans. It use He used a worried facial expression by lowering his brows and frowning to show he's really really nervous of what his family thinks of him after finding it out and he hopes they accept him and he's worried they wont wont. He used indirect indirect eye contact so show he didn't want to see his family's face when they found out in case it was a bad reaction and it made them angry or upset. This made the audience curious as to how they they'd react if their child came out as trans and what they'd do.</p> <p>This mood is tense as Morris is scared of what his family thinks and the family are in such disbelief and shock.</p> <p>There is a heartbroken mood at the end of rosie's monologue when she reveals to her lover</p>

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	<p>Emmanuel was just coming her out of money and left her after a few days. She uses pauses to show she's so sad she couldn't^{she's crying} and is trying to console herself. She uses rising and falling intonation to show she's having outbursts of negative emotion and she's sobbing and trying to control her voice. She used an^{used an} upset facial expression by eyes opening her mouth and frowning her brows and frowning to show she really loved him and is so upset that he would do this to her. This with made the audience feel sympathy for Rosie and think back to a time they'd been heartbroken.</p>
	<p>This mood is heartbroken as Rosie is depressed from Emmanuel leaving her and is really struggling to talk about it and deal with it.</p>

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<p>There's an angry mood when Fran and Pip are deals discussing Pip's relationship with her mum and Fran accuses Pip of having an affair. Pip used a shocked tone to show she can't believe her mum has accused her of this and is so surprised. She Pip used a loud volume to show she's angry with her mum for suggesting that and wants her mum mum to know that. She used a surprised facial expression by widening her eyes, raising her eyebrows and opening her mouth because she doesn't want her mum to know the truth and is trying to act like it's untrue. This creates an angry mood as Pip is so offended and shocked that her mum thinks she's having an affair and really wants to try and make Fran think she's wrong and</p>	

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	<p>being crazy. This made the audience wonder if Pip really did is having an affair and think about someone they know or knew who was cheated on.</p>	
	<p>There's a shocked atmosphere when Fran in the kitchen and receives a letter from Pip in Canada that reveals she was having an affair. The letter is narrated by Pip and she uses a slow pace to show she's thinking about every word she that she writes thoroughly before it's been written, it's well thought out so she can make a good impression. She uses good articulation clarity to show it's been written carefully and truthfully and she just wants to get the</p>	

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	<p>point across clearly. she uses an upset tone towards the end to show she is disappointed in herself and feels ashamed and hopes her mum doesn't won't have lost respect for her. This creates a shocked atmosphere as Frank is so surprised at what she is hearing and can't believe that Pip has finally admitted admitted the truth. The audience felt surprised that the affair allegation from Frank was correct and really it really made them think about motherly instincts and wonder if their mothers can tell when their lying.</p>

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	<p>There, a loving mood when Rosie and Mark are saying bye before Mark moves to Sydney to become Mia and they switch watches. Rosie's watch she gives Mark is metal, gold, naturalistic, good condition and modern day. The fact she's giving him this feminine shows she supports Mark's choice to transition and will love him no matter what. This made the audience feel warm inside and happy that Mark's getting support, they yet wondered how they'd react if their sibling was trans.</p> <p>There, a depressing mood when Rosie, Mia, Ben and Pip are trying to get Bob ready for Frans Funeral. They are all wore jet black, good condition,</p>

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	naturalistic, tight fitting, good condition new clothes. The green
	Jet black colour represents
	Grief and shows how upset
	and depressed the whole
	family is without Fran. The
	family usually is in bright
	colours so this really shows the
	change in mood. The audience
	felt distraught and so
	said that Fran has died
	and it's her funeral. They
	thought at a time they
	lost a loved one.
	There's a happy mood at
	the start of Rosie's monologue as she
	talks about Europe and
	being in love and how
	excited she was. She
	wears a scarlet red, flowy, good
	condition, modern, floral
	dress. The bright colours
	and patterns represent her

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	<p>youthana Bubbly personality and show shes happy and excited. This made the audience feel joyful for rosie and think about a time they were in love.</p>
	<p>Theres a warm and loving atmosphere when Fran and Bob are dancing under the stars on their anniversary. Fran wears a navy blue, new, modern, good condition, naturalistic dress and Bob wears a naturalistic, navy blue, new, modern, ironed suit in good condition. The matching colours show their connection and closeness to each other which shows the warm and loving mood. They are the same and stick together. This makes the audience warm inside and think</p>

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	<p>About a person they really connect to.</p>
	<p>There's a surprised and upsetting atmosphere when it's revealed that Fran is dead and Bob finds out. He rips out all the snow white roses in the garden from USL to USR and throw them around. This shows that the The roses represent the family and now that Fran is dead the whole family is ripped apart and broken, which creates this upsetting atmosphere where Bob is in shock and hysterics. He can't believe he's lost his wife and is so so upset about it.</p> <p>This made the audience feel broken and sad that Fran has died and they think alot about family members</p>

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	<p>they've castorwood struggle to lose.</p>
	<p>There is</p>
	<p>In this essay I write about how different moods and atmospheres are created in Things I know to be true, through acting and design through acting and design in Things I know to be true.</p>

ENTER NUMBER OF QUESTION	Section 2	DO NOT WRITE IN THIS MARGIN
7)	Oskar has a significant change of not being interested in relationships to then revolving his whole life around his relationship with Elie	
	Oskar has the significant change of being weak and unable to stand up for himself to more confident and able to defend himself against his bullies. Oskar used to cower to his to the bullies and let them win but he ended up hitting Johnny with a stick to stand up for himself which shows a big change.	
	Oskar will use a straight posture to make himself look bigger to show he's less afraid and won't make himself small	

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	and hide from the bullies.
	He'll use a loud volume to show he's no longer avoid s people and confrontation and is confident enough to speak up and be heard.
	He'll use direct eye contact with his bullies to show he's no longer afraid to look them in the face and can now stand his ground.
	He'll use an aggressive gesture by giving his bullies the middle finger to show he can stand up for himself and to show the bullies he's not that afraid anymore.

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c)	<p>Oskar will carry a mud brown, naturalistic, poor condition with dirt marks, old personal ^{cargorock} prop of a stick to show he has scored to be violent if he has to, which he definitely would not do at the start of the book, his confidence grew.</p> <p>He'll carry a naturalistic, light beige, poor condition with chips, old stick to show he will hit his bully if he makes him angry or gives him a receipt which is different from how he would've reacted a year ago, he would've been too scared to do anything.</p>
d)	<p>Oskar will wear a deep black, naturalistic, good condition, shiny new leather jacket. The dark colours show he is threatening and hardcore which he never used to be.</p>
	<p>He will wear a a circle,</p>

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	naturalistic, good condition,	
	new sky blue pin with jet	
	black writing on it that	
	says "not afraid" This	
	shows other people others	
	others confidence and that	
	thenew him is fierce and	
	brave which shows his change	
	As he never used to be, he used	
	to be scared and weak.	