

Candidate 3 evidence

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1)	<p>Things I know to be true is a play by Andrew Bovell which explores the themes of marriage, drugs, family issues, loss and LGBT. The story follows the marriage of Fran and Bob, with their four children Kosi, Pip, Mark and Ben. Throughout the scenes many issues are explored and key themes are shown. It shows how a family's strong love can be the thing that tears them apart.</p> <p>Kosi returns home from Berlin and something has clearly happened. Fran notices and questions her, not stopping when Kosi explains she's fine and is getting clearly upset. "What's wrong with you?" This shows the theme of love and family issues. Fran's love for Kosi is so strong that it causes her to become very overprotective, not allowing Kosi to do anything independently. It suffocates her and prevents her from growing into her own person. As a director, I would make the actors have a close proxemics.</p>

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	<p>to highlight Fran's love and protective-ness over Rosie. I would have the actor of Rosie use a slumped posture to symbolise how Fran's love is preventing her from growing ^{growing}, trapping her. I would use a profile spot on Fran and Rosie, the circle showing how Rosie is forever trapped in Fran's bubble. I would have the actor of Rosie use an indirect eye contact to show how she's tired of being kept babied by her mother. I would have the actor of Fran use a worried facial expression to highlight the theme of love to the audience and how she constantly worries for her child's safety.</p>	
	<p>Pip is found sitting in the garden, clearly upset. She explains to her mother Fran that she's leaving her husband and kids for a job in Vancouver because she is unhappy. Fran disagrees with this decision and lashes out. "You selfish bitch" This</p>	

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about her, showing that she wants Pip to do everything she thinks is right and will become angry when she doesn't.

Mark phones Fran and says he has something to discuss with ~~her~~^{her} and Bob. Fran believes that he's gay, but when he arrives it's revealed that he is actually transgender. Fran completely disagrees with this and lashes out. "cut your dick off if it makes you feel whole" This shows the themes of LGBT and family issues because Fran is not accepting her child for who he is and instead yells at him in a moment of vulnerability when all he wants is his mother's comfort. She believes this lifestyle goes against how he was brought up and feels betrayed by his decision. As a director I would have the actor of Fran use indirect

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eye contact to show that she can't even look at her son because he has hurt her so badly. I would use a general wash of deep blue at intensity 60% to show the emotional atmosphere and highlight how bad their family issues actually are. I would use distant proxemics to show how "unsupportive" Fran is and how she is unable to be by his side. I would make the actor of Mark use a sad tone and medium volume to show that what his mother is saying to him is greatly upsetting him, not just her. I would use levels with Fran raised from Mark to show how he is unable to meet her expectations and be the child she wanted, showing their family issues.

Ben enters the house on drugs and frightens his sister, Fran and Beth enter and ask what's going on. He

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<p>him from all the suffering he could endure. I would use a profile shot on them to show how Ben is protected by Frans love, unlike the other children, but that he'll never leave that love and become his own person. I would have the actor of fran use a hesitant tone and low volume to show how she knows she shouldn't help him but her love is so strong and and wants to protect her child. I would have the actor of Ben use a distressed body language, breathing heavily, pacing and putting his hands to his face in order to highlight the issue of drugs and how they've affected him. I would use close proxemics between the two to help emphasise fran's love for Ben which she does not share ^{share} equally with the rest of her children.</p> <p>fran explains to Bob that the reason</p>	

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	<p>She's been saving money is because she wanted to make sure she was able to leave when she needed to, which she had come close to once. This leaves Bob shocked and heartbroken "I stayed because of the kids" This shows the theme of marital issues as it explains how their marriage must not be the best if she felt she had to save in order to leave it shows how the only reason she stayed was for her kids because she'd rather be miserable than them. This shows her strong love for them. As a director I would use close proxemics to show how much there^{care} there truly is in their marriage and how she feels guilty for admitting all this. I would have the actor of Bob use a sad tone and low volume to display his heartbreak. I would use a general wash of deep blue to display the depressing emotions they</p>	

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are both feeling. I would use a profile shot on them to show that their marriage may not be the best but the bond they've created cannot be broken and they will continue to live in their ~~own~~^{own} bubble. I would have the actor of Fran have a slow pace and quiet volume to further highlight her guilt for betraying her husband's love.

In conclusion the themes and issues are shown throughout many scenes. Their family is filled with love, making them believe that everything is ~~not~~ alright, but it's that love that is making them miserable. Fran is unable to support and accept that her children are their own person and not an extension of her; she is unable to control how they live and needs to let them go.

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a)	<p>Bob undergoes a significant change within things I know to be true. Throughout the play he was always very composed and put together, acting like a happy father. During the final scene this demeanor collapsed when he learnt about the death of his wife. ^{from} He could no longer control his emotions.</p>
b)	<p>As an actor I would use a loud volume to emphasise his grief and how his life will now be forever different. I would use a distraught tone to show how he is unable to hold himself together. I would use a frantic body language, pacing about the stage, collapsing to the ground and putting my hands at my face to show how Bob is unable to process what's going on compared to how strong he was before the accident. I would use rehearse</p>

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9)	<p>of joy to one full of suffering. It'll show how he is a new person, unable to accept his new life.</p> <p>I saw the play Medea, adapted by Liz Lockhead in the hub in Edinburgh 2022. The play follows the story of Medea and her plan to get revenge on her former lover Jason for leaving her. Many moods and atmospheres are explored, the main being cold, evil and intense. These are shown through the acting and development of characters and design concepts and their effectiveness.</p> <p>acting and development of characters:</p> <p>Jason confesses to Medea that he is leaving her for the princess Glauke. He says this in a calm the tone which enrages Medea, creating a very angry mood. Medea uses a loud volume and angry</p>

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<p>tone to display how hurt she is by Jason's decisions. Jason believes that this is the right thing to do for their children, resulting in him feeling unaffected. Medea is physically aggressive towards Jason, pushing him away from her which shows the angry mood of the scene. The close proxemics show what their relationship used to be like which further emphasises Medea's hurt and betrayal, explaining the why she's acting the way she is, this enhances my appreciation as I feel sympathetic towards Medea and support her anger, because she had gave her whole life for him only for him to leave her.</p>	
<p>During the same scene, this is when the first kiss happens. It is not a kiss of love but instead a symbol of power, Jason pulls Medea close to him, creating very close proxemics which shows the power he has over her. The</p>	

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<p>then uses direct eye contact with Medea to threaten her. This creates a very tense atmosphere. He forcefully kisses her in order to ensure that she knows he's above ^{above} her. His emotionless ^{facial} expression further highlights the tense atmosphere as it shows how he has no care towards the situation and does not regret what he is doing. He uses a slow pace and medium volume to make sure Medea knows what he's doing, trying to threaten her. This enhances my appreciation as it makes me feel afraid for Medea, that Jason may do something to inflict more pain onto her. It also makes me pity her for being left all by herself.</p>	
<p>Kreon ^{the king} banishes Medea from Corinth because he is afraid she'll harm him and his daughter Glauke. Medea falls to her knees, clasps her hands together and looks directly into</p>	

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	<p>Jasen what it feels to be hurt by the one you love. It helps me understand Medea's plot for revenge more as well.</p>	
	<p>Glauke enters and introduces herself to Medea. She clearly came to show off and rub salt in Medea's wound. She Glauke has a very patronizing tone, pretending to feel sympathetic towards Medea and making herself seem like a good person. This creates a mean atmosphere which causes Medea to become enraged and lash out at Glauke. Medea's loud volume and angry tone shows how she is trying to hurt the princess with words, highlighting the mean atmosphere. Glauke has a straight posture which emphasises her status and shows how she is showing off towards Medea, making Medea feel jealous. She Glauke uses a fake sad facial expression</p>	

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	<p>to further enrage Medea and emphasise the mean atmosphere. The distant proxemics show how they do not like each other and don't want to come close. This enhances my appreciation as I feel anger towards Glauke for purposely enraging Medea. It makes me dislike her for her mean and annoying personality. The atmosphere around her is insufferable, causing me to further dislike her.</p>	
	<p>Jason finds out that his children have been murdered. He is completely frantic with a very distressed body language, pacing very fast and waving his arms about, covering his mouth to stop himself from screaming. This creates a very depressing mood and tense atmosphere. Jason's loud volume and upset tone helps emphasise the raw emotion of his feeling. Medea has a straight posture which</p>	

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	Design concepts and their effectiveness:	
	The bland staging helps to create	
	a cold mood and tense atmosphere.	
	The walls are rustic and there are	
	no stage props to fill the stage. This	
	helps to emphasise the moods and	
	atmospheres in a scene, here during	
	the scene when Jason finds his children	
	dead. There is nothing to divert the	
	audience's attention away from	
	what is happening and makes	
	the situation more cold and	
	shocking, increasing the emotions of	
	the scene. This enhances my appreciation	
	as it allows me to only focus on	
	the story and enjoy the events occurring.	
	It helps me feel more connected	
	and apart of the story, making	
	my emotions more real.	
	Medea's black long dress helps to	
	create a cold mood and	
	create a threatening atmosphere.	

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This is because the colour black represents evil, death and mourning. Three things she experiences during the play. The dress is made of ~~cotton~~ cotton with a low neck and no sleeves. This emphasises her body structure and makes her appear powerful, highlighting the threatening atmosphere. It makes people fear her and give her what she wants. This enhances my appreciation as I feel afraid of her and the things she can do. She is a symbol of evil and can cause great suffering to people, but I feel glad that she is a powerful woman who will not let men control and ruin her life.

There is a live sound played above the stage by a gang - the sound is played 3 times with a duration of 9 seconds in between. The sound symbolises her three children's death which creates a depressing

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<p>on his costume show? how he made a desperate attempt to revive his children, which emphasises the hurt and grief he is experiencing. This creates a shocking mood and cold atmosphere. Jason is completely heartbroken and just wishes ^{wishes} for his children to be alive. Medea watches, glad that her plan worked which highlights the cold atmosphere. This enhances my appreciation as I feel slightly sympathetic towards Jason for having the only things he loves taken away from him. He has been left alone just like Medea, making them equal. I feel hesitant to support Medea because there could have been a less extreme way to go about it.</p>	
<p>At the end of the play, Medea stands above the stage and a light shines directly on on her. A profile spot of 100 white at intensity 100-1. This</p>	

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	<p>could symbolise now that achieved her goal, she no longer feels the need to live in this world full of pain. This creates a relaxing atmosphere as she is finally freed from the suffering that has been weighing her down. It could suggest that she is ascending to the sun as she is the granddaughter of the sun god Helios. She is mourning the death of her children and now wishes to join them, leaving Jason to die to suffer alone. This enhances my appreciation as I feel happy that ^{she} it no longer is in pain and miserable, she can now rest peacefully and with knowing that Jason is suffering. She achieved her end goal which makes me feel glad for her. She knew that she had to kill her children and couldn't think of any other way. She is their mother and will mourn their death, but now she is able to</p>	

