

Candidate 2 evidence

ENTER NUMBER OF QUESTION	SECTION 1	DO NOT WRITE IN THIS MARGIN
Q3	<p>The Crucible is a play written by Arthur Miller. It is set in 1692 in Salem, Massachusetts and it is about the Salem witch trials. The main genre is tragedy. A character I have chosen from 5 different moments from the play is John Proctor.</p>	
	<p>One important moment from the Crucible is when John Proctor's wife is accused of participating in witchcraft and is taken to be arrested. Prior to this, John Proctor had an affair with a girl named Abigail Williams, which JP's wife, Elizabeth, was aware of, however he still cared for her "I will bring you home, I will bring you soon." This shows that despite his affair, he still cares for Elizabeth showing his motivation for proving she is innocent and clearing her name. As an actor I would use an upset tone of voice as well as emphasis on the word 'will' and a gesture.</p>	

ENTER NUMBER OF QUESTION	CSR opposite Hale, who arrested Elizabeth.	DO NOT WRITE IN THIS MARGIN
	<p>of a clenched fist. This would show that he is determined to save Elizabeth and the motivation behind it is to prove he still loves her and cares for her as he is upset but through the emphasis and clenched fist he is confident he can save her.</p>	
	<p>Another moment in the Crucible is in Act 4 when John Proctor is accused of participating in witch-craft and is forced to sign a testimony, which which would save him from being hanged, however in doing so, he should cause everyone else arrested to be hanged therefore it is a difficult decision for JP to make. "His breast heaving his eyes staring, Proctor takes the paper and crumples it." If he were to sign that paper he would be lying which goes against his morals, therefore he crumples it showing he would rather give up his life than commit another sin. This also means he has saved others from</p>	

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<p>being hanged as he is not confirming any use of witchcraft therefore giving up his life to save others. His motivation behind his actions were out of his kindness and care for others, including his wife. As an actor, I would use an upset facial expression with furrowed brows as well as angry body language, with Proctor CS. This would show that he is brave in doing this and angry that it had to come to this but determined to save everyone even if it means giving up his life.</p>	
<p>Another moment from the Crucible is when John Proctor confesses his affair with Abigail, which means admitting that he broke the commandment of adultery. "But I know the children's sickness had naught to do with witchcraft." He had personally gotten told by Abigail, the girl which he had an affair with that it was not witchcraft, she had been the one who started</p>	

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	<p>Another moment in the Crucible is when Abigail is telling John Proctor that she loves him and is begging for him to love her back, however he does not love her back. "I will cut off my hand before I reach for you again." His motivation is to stay loyal to his wife by shoving Abigail away, proving to her that he does not love her the way she she loves him. As an actor, I would have a brief pause between 'hand' and 'before' as well as an angry tone of voice, a loud volume and the gesture of an angry facial expression with furrowed brows. This would would show JP is furious with Abigail and he is trying to prove to her that he doesn't love her and he is disgusted with her actions, proving his loyalty and love for his wife. U</p>

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Q7.	<p>(a) The character of Reverend Hale in the play <i>The Crucible</i> undergoes a significant change as at the beginning he is sent to investigate further into the situation involved with witchcraft and he was narcissistic and thought he was better than everyone as he knew the everything, however as the play progresses he looks out for others and listens to their opinions, ending in him standing up for characters such as John Proctor and trying to help him end the witch trials by proving it was all a lie.</p>	
(b)	<p>As an actor I would use an upright posture and a loud volume as well as a confident facial expression with raised eyebrows and open eyes at the beginning of the play as to show he thinks of himself highly and is selfish. However later in the play as his character changes I would use a slightly slouched posture</p>	

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	<p>and a soft and caring tone of voice to show he has become more sympathetic towards people and less uptight shown through the slightly slouched posture.</p>	
(c)	<p>As a designer Hale's personal prop of his books would help communicate his change as at the beginning they were all he referred to as they gave him power and made his status seem high although as as the play progressed he did not carry his books everywhere and was more willing to listen to others rather than only sticking by his books.</p>	
(d)	<p>As a designer Hale's costume at the beginning would include a white button up top with frills around the collar and sleeves, a long black trench coat, black linen trousers and lace lace up suit shoes. This would show (brown) he is important as he is dressed proper and his clothes are neat. However as his character changes he would wear a brown linen button up</p>	

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shirt, black linen trousers and black lace up shoes, this would show he became more like the townsfolk as he began to sympathise and help them get through the witch trials.	
SECTION 3	
Q9. The Enemy is a slice of life play by National Theatre. It is set in Scotland and is the story of a character named Kirsten who discovers the water in her town is contaminated before the launch of a water park which she is involved in and now has to stop. The mood and atmosphere throughout the play is tense and shocking. shocking	
In one of the first scenes, Kirsten receives an email confirming her suspicion that the water from the pipes is making people sick. As she receives this she is seen to have anxious or stressed body language and a worried facial expression with	

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	<p data-bbox="321 281 1295 1696">furrowed brows. She is pacing between CSL and CSR while saying 'No, no, no.' repeatedly with a worried tone of voice. This creates a tense mood as the audience can feel scared for what will happen next. As this is happening, there is a large screen USC showing us the email, containing words such as 'contaminated' and 'death'. There is a fresnel spotlight with with with a straw gel following Kirsten as she paces the stage and the rest of the lights are off to ensure the audience can see the large screen. In other moments of the play the large screen is also used to show the outside world for example when Kirsten exposes the problem with the contaminated water ^{mean} comments from others are shown on the screen creating a shocking mood as see the audience can all read the comments themselves, adding more realism to the play.</p>

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<p>When Kirsten's suspicions are confirmed she now has to find a way of stopping the launch of the waterpark, she starts by telling her sister-who is also involved- Venny, about the email she received. Kirsten uses a panicked tone of voice as well as a worried facial expression standing CSR while Venny has a CSR facial expression of disbelief at first but this changes to anger as she starts to believe Kirsten and she thinks she is just doing this to cancel the launch. Towards the end of their argument, to prove her point Kirsten offers Venny a glass of tap water, this is a live prop. Venny does not end up drinking it proving that she believes Kirsten is right. The stage is fully lit using a flood light to ensure the set is seen as CSR CSR is a pile of bottled water which shows Kirsten had been suspicious for a while; CSR this is a pre-set prop. A live prop of a water bottle is also used at the beginning of the scene to fill the kettle which shows further</p>	

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Kirsten's caution with using the tap water. ~~This creates~~ A tense atmosphere is created when Kirsten offers Vanny the glass of tap water as there is suspense of whether she will drink it or not.

As Vanny does not want to believe her, Kirsten must find other ways to expose the news of the poison in the water, therefore she contacts her friend Benny from the press and he agrees to help Kirsten. However Vanny finds out and blackmails Benny into not helping her. Vanny knows that Benny has done controversial things with women in his workplace, she uses a threatening tone of voice and an angry facial expressions with a gesture of the pointing finger. During this scene there is a flood light with a red gel USR where Vanny and Benny are standing. This creates a ~~very~~ tense atmosphere as Benny gets exposed and the audience does not know what will happen next.

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When Benny now does not help Kirsten spread the news, the time for the launch of the waterpark is nearing, she has gotten dropped from the team as she was starting to be a threat for delaying the launch. To ensure her findings are found out she overtakes the launch party. Prior to her coming the mood is happy and a pre-recorded song (California girls by Katy Perry) ^{with beat} is playing as well as a pre set prop of balloons is used to create a happy mood. However when she arrives the lighting changes to a blue gel flood light to show the disheartened and angry mood of everyone. Kirsten delivers a monologue about the water in which she uses a loud volume and angry tone of voice to convince people she is telling the truth. She is directly addressing the audience which creates a shocking atmosphere as they are directly involved now in the events which are unfolding. Kirsten is standing

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	1 USC 1 and has a profile spotlight	
	on her to ensure the attention is on	
	her. This creates a tense atmosphere as	
	Kirsten is making direct eye contact with	
	the audience making them involved and	
	putting them on the spot.	