

Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of this course assessment component.

Candidate 1

Section 1 — theatre production: text in context (Grain in The Blood)

Question 1

The candidate was awarded a total of **19 marks** as follows:

'A' mark awarded: Isaac's motivation to prove that he is safe around sharp objects.

'A1' mark awarded: Highlights his motivations are contingent on the response of his family.

'B' mark awarded: Acting concept of Isaac being motivated to prove himself safe.

'B1' mark awarded: Reformation of prisoners to be better members of society.

'A' mark awarded: Issacs' motivation in not having a relationship with his daughter – be distant from her.

'A1' mark awarded: Short-lived motivations overcome by innate parental motivation.

'B' mark awarded: Acting concept of Isaac being dismissive of Autumn/remaining distant from her.

'B1' mark awarded: Family not always created through blood.

'A' mark awarded: Isaac wants to be a good father – motivation to improve relationship with his daughter.

'A1' mark awarded: Growth, he realised he has been selfish and need to mature.

'B' mark awarded: Acting concepts of Isaac wanting to become a good father.

'B1' mark awarded: Importance of prisoners having access to family whilst in jail.

'A' mark awarded: Isaac is remorseful of his actions and this motivates him.

Character is called Violet, not Vicky however, this does not affect the context of the mark.

No 'A1' mark is awarded because no insightful comment given.

'B' mark awarded: Acting concept of Isaac's honest motivation in revealing his guilt.

'B1' mark awarded: Processing trauma of prisoners.

'A' mark awarded: Isaac's motivation to respect his daughter's wishes.

'A1' mark awarded: Other family members jeopardising the autonomy of Isaac and Autumn.

'B' mark awarded: Acting concept of Isaac protecting his daughter's wishes/justice.

'B1' mark awarded: the issue of Utilitarianism.

Section 2 — theatre production: application (Grain in The Blood)

Question 7a

The candidate was awarded **2 marks**: change to the role of the protective father and fights for his daughter's wishes.

Question 7b

The candidate was awarded **4 marks** as follows:

- ◆ use of volume (1 mark)
- ◆ use of eye contact (2 marks)
- ◆ gesture (1 mark)

No mark was awarded for clarity as no adjective given, and no mark was awarded for use of levels.

Question 7c

The candidate was awarded **2 marks** for noting the crumbled up/then more straightened up drawing from Autumn as a sign of courage.

Question 7d

The candidate was awarded **2 marks** for noting the use of the hoodie sleeves rolled up showing his new confidence. The hoodie also highlights his struggle to change.

Section 3 — performance analysis (Yerma)

Question 9

The candidate was awarded **10 marks** as follows:

'A' mark awarded: Acting concepts for creating awkward atmosphere to highlight Her's low status.

'A1' mark awarded: Different milestones/growth in relationships.

'A' mark awarded: Acting concept of Helen's reaction to motherhood and how this makes HER feel.

'A1' mark awarded: Perpetuating cycle of relationships-therapy needed.

'A' mark awarded: Her's reaction to John's idea of the concept of marriage. She has been emotionally manipulated by him – lowering her status.

'A1' mark awarded: Issues of rushing into marriage/contrast in key moral differences to marriage.

'A' mark awarded: Acting concepts for John begging for forgiveness and Her's reaction in feeling betrayed.

'A1' mark awarded: The relationship cannot be fixed due to this action.

'A' mark awarded: Acting concepts of John's desperation and violence to try to gain dominance.

'A1' mark awarded: Inability to effectively communicate.

No 'B' mark was awarded due to lack of understanding of status – the design does not show low status, not enough contrast given.

No 'B' marks were awarded as the 'how' does not address the question about status.

No 'B' marks were awarded as the 'how' does not address the question about status.

No 'B' marks were awarded because of lack of detail of the 'how'.

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The candidate was awarded a total of 39/50 marks.

Candidate 2

Section 1 — theatre production: text in context (The Crucible)

Question 3

The candidate was awarded **8 marks** as follows:

‘A’ mark awarded: Motivation of JP clearing EP’s name.

No ‘A1’ mark was awarded as there is no development.

‘B’ mark awarded: Acting concepts to show his determination to save Elizabeth.

No ‘B1’ mark was awarded as there is no development.

‘A’ mark awarded: JP’s motivation in not committing another sin. Inaccurate information not considered, and the point still stands to gain the mark.

No ‘A1’ mark was awarded as there is no development.

‘B’ mark awarded: Acting concept to show his bravery.

No ‘B1’ mark was awarded because there was no development of the point.

‘A’ mark awarded: JP’s motivation to prove there is no witchcraft and end mass hysteria.

No ‘A1’ mark was awarded as there is no development.

‘B’ mark awarded: Acting concepts to show his anger at Abigail’s actions.

No ‘B1’ mark was awarded as there was no development of the point made.

‘A’ mark awarded: JP’s motivation to stay loyal to his wife.

No ‘A1’ mark was awarded as there is no development.

‘B’ mark awarded: Acting concepts to show he is disgusted at Abigail’s actions.

No ‘B1’ mark awarded as there is no development of the point made.

There is no fifth point made and therefore, no further marks can be awarded.

Section 2 — theatre production: application (The Crucible)

Question 7a

The candidate was awarded **2 marks**: Hale's change in becoming kind and trying to help JP in trying to end the witch trials and prove it was a lie.

Question 7b

The candidate was awarded **2 marks** as follows:

- ◆ caring tone (1 mark)
- ◆ slouched posture (1 mark)

Question 7c

The candidate was awarded **1 mark** for lack of no longer relying on books and therefore no longer carrying as a personal prop. No description of the books was given.

Question 7d

The candidate was awarded **2 marks** for change of costume to show he is less formal and more like the townsfolk - frilled shirt to show, fancy to brown linen shirt.

Section 3 — performance analysis (The Enemy)

Question 9

The candidate was awarded **6 marks** as follows:

'A' mark awarded: Acting concept to create a tense mood.

No 'A1' mark was awarded as no development made.

'A' mark awarded: Acting concept to create a tense mood.

No 'A1' mark was awarded because no development made.

'A' mark awarded: Acting concept to create a tense mood.

No 'A1' mark was awarded as no development was made.

'A' mark awarded: Acting concept to create a tense mood. Acting concept is interwoven within the design concept.

No 'A1' mark was awarded as no development made.

No fifth acting point was made therefore, no further marks were awarded.

'B' mark awarded: Large screen words projected of contamination and death and the lighting combined.

No 'B1' mark was awarded as no development was made.

'B' mark awarded: Design of props and lighting.

No 'B1' mark was awarded as no development was made.

No 'B' mark was awarded because there was lack of sufficient detail about the lighting and screen to gain the mark.

No 'B1' mark was awarded as no development was made.

No 'B' mark was awarded due to a lack of sufficient detail on tense atmosphere.

No 'B1' mark was awarded as no development was made.

No fifth design point was made therefore, no further marks could be awarded.

The candidate was awarded a total of 21/50 marks.

Candidate 3

Section 1 — theatre production: text in context (Things I know To Be True)

Question 3

The candidate was awarded **13 marks** as follows:

'A' mark awarded: The theme of family issues is identified clearly through Frans' love for Rosie being shown through being overprotective and not allowing her to do anything independently.

'A1' mark awarded: This mark was awarded for showing the effect that this has on Rosie by telling us that she feels suffocated and that she can't be her own person.

'B' mark awarded: The direction of the characters to highlight the relationship - Frans close proxemics and Rosie's slumped posture and lack of eye contact to show the differences.

No 'B1' mark awarded because no development point has been made for this.

'A' mark awarded: Theme of family issues show through Pip's decision to leave her family and move to Vancouver, and Fran disagreeing because it's not what she would do.

No 'A1' mark awarded because the point of Fran liking to be in control is not developed enough and is repetitive of her liking things her own way.

'B' mark awarded: Clearly described directorial concepts that describe Fran's anger and Pips distance from her.

No 'B1' mark awarded because there is description embedded throughout the answer however, it is repetitive of the controlling nature of Fran and not insightful.

'A' mark awarded: Family issues and LGBT issues explored when Mark says he is transgender. Fran lashing out and Mark needing her support in this moment.

'A1' mark awarded: The candidate develops the reason why Fran reacts the way she does as this goes against her own upbringing leading her to feel betrayed.

'B' mark awarded: Fran being unable to look at her son and the distant proxemics she maintains. Marks use of tone and volume to show the effect of this.

No 'B1' mark awarded because no development point has been given for this.

'A' mark awarded: The theme of family is highlighted through Fran giving Ben money after he arrives on Drugs and admits stealing money. Fran favouring him when he's done worse things than his siblings.

'A1' mark awarded: Developing the point through highlighting that Fran does not treat her kids equally and that her support of Ben stops him being able to function in society.

'B' mark awarded: Use of levels to show Ben lying on the floor and Fran standing over him to protect him. Fran's hesitation to show she knows she shouldn't help but will do what she needs to do to help her son.

No 'B1' mark was awarded because no clear point was made.

'A' mark awarded: Highlighting the issues of marital issues when Fran tells Bob she saved up to leave him and that the reason she stayed was the kids.

No 'A1' mark awarded because no clear point was made and no insightful comment was given.

'B' mark awarded: Directorial concepts of acting used to show how much care there is in their marriage.

No 'B1' mark awarded because although the character mentions Frans guilt for what she has said, it is not developed enough for the mark.

Section 2 — theatre production: application (Things I Know To Be True)

Question 7a

The candidate was awarded **2 marks** because they have clearly identified the change in Bob and given a clear and justified reason for this.

Question 7b

The candidate was awarded **3 marks**. A mark has been awarded for each acting concept that has been given, and the clear justification of these:

- ◆ loud volume
- ◆ distraught tone
- ◆ frantic body language

Question 7c

No marks were awarded because the candidate has not been clear as to how they would use the rose, nor is there any mention of where the rose is onstage.

Question 7d

No marks were awarded because there is no clear description of the costume.

Section 3 — performance analysis (Medea)

Question 8

The candidate was awarded **14 marks** as follows:

'A' mark awarded: The use of a calm tone by Jason which causes an angry mood through Medea's reaction. Medea's aggression towards him through voice and movement.

'A1' mark awarded: Development point of the audience feeling sympathy for Medea because she gave him her life only for him to leave her.

'A' mark awarded: Tense atmosphere shown through the acting concepts given to show the kiss between them not out of love, but out of Jason wanting to show Medea he is above her.

'A1' mark awarded: Development that explains the fear felt by the audience that Jason will do something to inflict more pain, causing the audience to pity Medea.

'A' mark awarded: Sympathetic mood created through acting concepts that allow us to visualise how desperate Medea is to stay one more day after Kreon asks her to leave.

'A1' mark awarded: The development shows that Medea's smirk highlights that Kreon is playing into her plan and giving her the time to put her plan into action.

The effect on the audience to feel glad that Medea will finally show Jason what it is like to be hurt.

'A' mark awarded: Insufferable atmosphere is created through the use of acting concepts when Glauke arrives. The status is clearly explained through proxemics and the insincerity of Glauke facial expression.

(Not mean atmosphere)

No 'A1' mark awarded because the dislike that the audience feels for Glauke is mentioned however, it is not developed. Describing her mean and annoying personality is not enough to gain the mark.

'A' mark awarded: The depressing mood and tense atmosphere created through acting concepts is clear when Jason finds out that his children have died. The description of the frantic movements and loud volume and upset tone clearly highlights this – this shows that Medea's revenge is complete.

'A1' mark awarded: This is developed through the description of Medea kissing Jason the way he kissed her at the beginning, highlighting that Medea has gone too far now and the shock this evokes in the audience.

No 'B' mark was awarded because the only description is 'rustic walls' however, there is no description of the colour or placement of the walls.

No 'B1' mark was awarded because no 'B' mark was awarded.

'B' mark awarded: Medea's sleeveless black dress and the symbolism of the colour linking to evil, linking it to a threatening atmosphere and death and mourning throughout the play.

'B1' mark awarded: The impact this has on the audience - making them pleased that she is a powerful woman who will not let men rule her life, whilst at the same time fearing what she is capable of.

'B' mark awarded: The live sound of the gong played 3 times at 5 second intervals creates a depressing atmosphere as it is used to represent the death of each child. The use of a pause between creates the reality and concern to the audience about what is happening. The grief Medea also feels is highlighted, but this is overshadowed by her need to bring pain to Jason.

'B1' mark awarded: Developing further as it highlights that Medea doesn't not want her children to live with a father figure like Jason in their lives.

No 'B' mark was awarded because there is no clear description where the blood is on his costume, what his costume is and how much blood there is.

No 'B1' mark was awarded because there was no 'B' mark awarded.

‘B’ mark awarded: Relaxing atmosphere achieved through the use of the profile spot at a bright intensity and Medea no longer needing to be on this world and ready to join her children.

No ‘B1’ mark was awarded because the development point highlights how she felt she had to kill her children and can now join them which is repetition of the ‘B’ point.

The candidate was awarded a total of 32/50 marks.

Candidate 4

Section 1 — theatre production: text in context (Let The Right One In)

Question 4

The candidate was awarded **7 marks** as follows:

‘A’ mark awarded: Oskar feeling frustrated about his mother’s alcoholism and consistent drinking.

No ‘A1’ mark was awarded because there is no detailed point. The comment on his mother drinking again is repetition.

‘B’ mark awarded: There is a range of acting concepts described to demonstrate Oskar’s frustration towards his mother.

No ‘B1’ mark awarded because the audience reaction is not insightful and is repetitive to the emotions felt by Oskar.

‘A’ mark awarded: Oskar’s feelings of being scared are shown effectively through the relationship with his bullies.

No ‘A1’ mark was awarded because the theme of bullying is a repetitive point, rather than highlighting further insight.

‘B’ mark awarded: Multiple acting concepts are described to show how Oskar behaves scared around the bullies.

No ‘B1’ mark was awarded because the audience reaction is not insightful, and it is repetitive to the emotions felt by Oskar.

‘A’ mark awarded: Oskar’s feelings of love towards Eli are demonstrated through feeling ‘safe’ around her and having these feelings for the first time.

‘A1’ mark awarded: Mark is awarded for the understanding of the different types of love.

'B' mark awarded: Acting concepts are described in detail to highlight that Oskar has loving feelings for Eli.

No 'B1' mark was awarded because there is repetition in the point made.

No 'A' mark was awarded as there is no reference to the text.

No 'A1' mark was awarded because the 'A' mark has not been accessed.

No 'B' mark was awarded because the 'A' mark has not been accessed.

No 'B1' mark was awarded as the 'A' mark has not been accessed.

No 'A1' mark was awarded as the candidate's claim of Oskar feeling uncertainty is a misunderstanding of Oskar's true emotions in this moment.

No 'A1' mark was awarded because the 'A' mark has not been accessed.

No 'B' mark was awarded because the 'A' mark has not been accessed.

No 'B1' mark was awarded as the 'A' mark has not been accessed.

Section 2 — theatre production: application (Let The Right One In)

Question 7a

The candidate was awarded **1 mark** for a relevant description highlighting the change from acting weak with bullies, to beginning to stand up for himself around them. No further development is given.

The point about his relationship with Eli is not awarded a mark because this is not relevant to the significant change being explored.

Question 7b

The candidate was awarded **4 marks** because four basic, but relevant, comments are made to highlight this change. Four different acting concepts are used and explained well.

Question 7c

The candidate was awarded **1 mark** for a basic description of the rock Oskar now carries to show he is prepared to fight back if required. There is no insightful comment made.

Question 7d

The candidate was awarded **1 mark** for the basic description of costume (either badge or jacket) that shows Oskar has a new outfit which highlights his new attitude towards the bullies. There is no further insightful comment made.

Section 3 — performance analysis (Things I Know To Be True)

Question 9

The candidate was awarded **7 marks** as follows:

No mark was awarded because there is limited detail in the acting concepts to highlight this mood.

No 'A1' mark was awarded because audience reaction is basic and does not provide further insight.

'A' mark awarded: A tense atmosphere is highlighted through Mark/Mia's acting concepts and their disconnect with the other family members and their potential reaction.

No 'A1' mark was awarded as audience reaction is basic and does not provide further insight.

'A' mark awarded: A heartbroken atmosphere is highlighted through Rosie's acting concepts demonstrating her hurt and sadness at being lied to on her travels.

No 'A1' mark was awarded because audience reaction is basic and does not provide further insight.

'A' mark awarded: An angry atmosphere is highlighted through description of acting concepts that shows the conflict Pip creates to deflect from her own adultery.

No 'A1' mark awarded because audience reaction is basic and does not provide further insight.

'A' mark awarded: A shocked atmosphere is highlighted through voice concepts that show Pip's admission of the truth.

No 'A1' mark awarded because audience reaction is basic and does not provide further insight.

'B' mark awarded: Mark awarded for the description of prop highlighting the loving mood.

No 'B1' mark was awarded because audience reaction is basic and does not provide further insight.

No 'B' mark was awarded as the description of the black clothing is basic and not clear about what is being worn.

No 'B1' mark was awarded because these cannot be accessed when the 'B' mark is not credited.

'B' mark awarded: A happy mood is shown through the description of Rosie's red, floral dress which represents her bubbly personality and happy mood.

No 'B1' mark was awarded because audience reaction is basic and does not provide further insight.

'B' mark awarded: A warm and loving atmosphere is credited for the description of Bob and Fran's clothing as the matching colours show their connection.

No 'B1' mark was awarded because audience reaction is basic and does not provide further insight.

No 'B' mark was awarded for upsetting atmosphere as the answer is basic with narration of the moment, rather than description of the design area.

No 'B1' mark was awarded as these cannot be accessed when the 'B' mark has not been credited.

The candidate was awarded a total of 21/50 marks.

- For the 3rd A1 commentary in section 1, it talks about different types of love, saying the "theme of unrequited love" is maybe closer aligned with what candidate actually says?
- There's a typo in the 5th A point in section 1-it says "A1" instead of "A." (This maybe got fixed before it went on RM though)
- For the 1st A1 in section 3, the commentary states no A1 awarded as comment basic/not insightful....but as no A was awarded, maybe better to say this was why no A1 could be accessed?

Qual 5:

- Section 2, Q7b- The commentary has given 2 marks for eye contact, but there's only 1 tick on the script. (think we agreed the justification was why it got the 2nd mark?)

- Section 2, Q7c-Two of my markers questioned why this got 2/2 when no physical description of drawing. Both were happy when i explained it was the change in use that showed detail. Just in case anyone asks on day!

General Vocab: There's some places we haven't credited vocab as it is incorrect, ("open body language" on Pg 3 B concept etc) The candidate could still access the marks, as enough elsewhere. To prevent a 2024 repeat of open/closed body language, maybe have an explicit reference to this on the US day?

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