

Commentary on candidate evidence

Candidate 1

The evidence for this candidate has achieved the following marks for each question of this question paper.

Section 1

1a

The candidate was awarded **2 marks**, 1 mark for their straightforward explanation of the impact that their technical weakness of strength had on their dance performance in jazz and 1 mark for their straightforward explanation of the impact that it had on their contemporary performance.

The candidate has referred to the execution of leaps and the impact poor strength has on this; however, more clarity and detail are needed to gain the 2 marks for this element of the response. For contemporary the candidate does not provide clear and detailed explanations, but they do make a straightforward statement about their ability to hold plank like positions and their hips dropping.

1b

The candidate was awarded **0 marks** because they have provided no valid description of an exercise therefore cannot access the marks.

2

The candidate was awarded **2 marks** because they have provided a straightforward comparison of the quality and dynamics for the two dance styles. For jazz, the candidate states that the model performer would show high energy and be strong whereas their performance would be low energy and weak and the model performer's movements would be strong and isolated whereas their movements would flow together. Their response for contemporary, refers to emotional quality, however this part of the response is repetitive and lacks clarity and detail.

3

The candidate was awarded **2 marks** because they provide straightforward discussions with two examples of Fosse's style. The impact on the dance style lacks clarity.

4

The candidate was awarded **2 marks** because they have made a limited analysis of how social and cultural factors have influenced one dance style. The discussion only refers to one valid example of specific steps/characteristics and that included hips, feet and the impact on the style. Canes and hats are also mentioned but statements are very brief.

Section 2

5

The candidate was awarded **1 mark** because they provide a limited response on the impact of the choreographic structure on the intentions. They make one limited statement about the episodic structure allowing us to see the seven different elements of death. The response lacks detail or examples, which would make clear the links to the intentions of the choreography.

6

The candidate was awarded **3 marks** because there is some detail in their response which evaluates the choreographers use of two choreographic devices to communicate the choreographer's intentions. The candidate has made evaluative points in relation to contact and canon. The contact example provides 'some detail' in relation to the choreographer's intentions, however the clarity in the description and evaluation of the use of canon lacks detail in the simple canon to show that they understand it and lacks justification of the intentions for the reverting canon.

7

The candidate was awarded **4 marks** because there is some detail in their response that analyses the choreographer's use of two theatre arts to communicate the choreographer's intentions. The candidate provides lots of description which makes reference to costume and lighting; however, the description lacks clarity in the impact this has on the intentions as they continually refer back to this being one of the choreographic intentions but fail to provide clarity on what these intentions are.

Candidate 2

The evidence for this candidate has achieved the following marks for each question of this question paper.

Section 1

1a

The candidate was awarded **3 marks** because holistically they have given a clear and detailed explanation of how balance impacts on their performance. The full 2 marks are allocated for their response relating to jazz dance. The candidate has referred to the execution of pirouettes and the impact poor balance has on this. However, only 1 mark is given for their response for contemporary. The candidate does not provide clear and detailed explanations for contemporary but makes a straightforward statement about their ability to hold balances and extensions. The candidate's reference to things such as 'looking less professional', 'taking away from the emotion' does not provide clear relationship to the impact.

1b

The candidate was awarded **1 mark** because they have provided a straightforward description of the development method. The candidate has described the use of a développé exercise to improve core strength and balance. The description lacks detail and clarity and there are some incorrect pieces of information, however the information that they do give is enough to demonstrate a straightforward description.

2

The candidate was awarded **0 marks** because the response makes no comparison of their use of quality and dynamics to a model performer. The candidate makes statements which are relevant to quality and dynamics, however they fail to make direct comparisons between themselves and the model performer. When discussing the model performer, the candidate refers to tricks and aerials and the ability to switch between the quality within these quickly. They do not make clear reference to any quality and dynamic features.

3

The candidate was awarded **4 marks** because they have provided some detailed discussion about Fosse's influence on the dance style. They have made brief statements about how it has impacted on the style today. More clarity in the discussion of how it has impacted on the style would have allowed the candidate to move into the top bracket. There needs to be more depth within the discussion, providing specific examples of how it has impacted the style.

4

The candidate was awarded **3 marks** because they have provided a straightforward analysis of the impact of social and cultural factors that have influenced the dance style. The candidate has discussed Jack Cole and other choreographers but does not make clear links to the social and cultural factors that influenced their work. The candidate also refers to 'Motown', African origins

and the rock 'n' roll era, however the information lacks analysis in relation to how it has influenced the dance style.

Section 2

5

The candidate was awarded **4 marks** because they have given a clear and detailed response that explains the impact of the choreographer's use of structure to communicate the theme and intentions of the piece. The candidate has discussed 'Ghost Dances' by Christopher Bruce and his use of an episodic structure making reference to a number of the sections to make clear and detailed explanations as to how this helps to convey the choreographer's intentions.

6

The candidate was awarded **6 marks** because they have given a clear and detailed response that evaluates the choreographer's use of two choreographic devices to communicate the choreographer's intentions. The candidate has made evaluative points in relation to contact and unison. They have provided specific examples from the piece which help to add clarity and demonstrate clear understanding of the impact on the choreographer's intentions.

7

The candidate was awarded **4 marks** because they have provided some details in their response that analyses the choreographer's use of two theatre arts to communicate the choreographic intentions. The candidate provides lots of description which makes reference to costume and set, however there is limited analysis within their response.

Candidate 3

The evidence for this candidate has achieved the following marks for each question of this question paper

Section 1

1a

The candidate was awarded **4 marks** because they have given a clear and detailed example of how one technical weakness impacted on two dance styles. The candidate has provided numerous examples and made clear relationships to its impact.

1b

The candidate was awarded **2 marks** because they have given a clear and detailed description of a pirouette exercise and how this has been used to improve posture and alignment. There is a clear understanding of how the candidate will develop the exercise to ensure continued progression.

2

The candidate was awarded **2 marks** because holistically they have given a straightforward response that compares their use of quality and dynamics to a model performer. In the first example relating to contemporary dance, the candidate is referring to use of spatial elements rather than dynamics. In the ballet response they refer to their use of weight and give details of how their performance lacked breath, making it appear stiff. They then make one tangible comparison to Misty Copeland's performance; however, they do not make clear comparisons. This does not allow the candidate to access the top brackets because they have only provided one comparison.

3

The candidate was awarded **6 marks** because they have discussed the choreographer's influence on a chosen dance style in detail and with clarity. The candidate gives clear and detailed examples of Fosse's work which make reference to the characteristics and steps that are influential to the style. The candidate gives examples from the sexual revolution, his disability and his development of key movements in line with this, his use of costume including his use of gloves and how this can be seen in choreography today. They have also discussed the development of jazz hands and its association with the style.

4

The candidate was awarded **8 marks** because they have given a clear and detailed analysis of the impact of social and cultural factors that have influenced jazz dance. The candidate has made points which relate to the slave movements, the rock 'n' roll era, the sexual revolution and current day jazz. Each point has clear and detailed information that links back to how it has impacted on the dance style.

Section 2

5

The candidate was awarded **4 marks** because they have given a clear and detailed response that explains the impact of the choreographer's use of structure to communicate the theme and intentions of the piece. The candidate has discussed 'Broken' by Kevin Finnan and his use of an in-depth narrative to demonstrate the evolution of the world from dusk to dawn. The candidate makes reference to a number of sections and provides examples to support the link to the choreographer's intentions.

6

The candidate was awarded **6 marks** because they have given a clear and detailed response that evaluates the choreographer's use of two choreographic devices to communicate the choreographer's intentions. The candidate has made evaluative points in relation to partner work and repetition. They have provided examples from the piece, which help to add clarity and demonstrate clear understanding of the impact on the choreographer's intentions.

7

The candidate was awarded **6 marks** because they have given a clear and detailed response that analyses the choreographer's use of two theatre arts to communicate the choreographic intentions. The candidate has analysed the use of costume and lighting and provided numerous examples to demonstrate how the choreographer has conveyed their intentions throughout the different sections in the piece.

Candidate 4

The evidence for this candidate has achieved the following marks for each question of this question paper.

Section 1

1a

The candidate was awarded **1 mark**. The question asks the candidate to explain the impact that one technical weakness had on their overall performance in two contrasting dance styles. The candidate has written about two technical weaknesses, one in each of their chosen dance styles therefore they only get the marks for one identified technical weakness. The mark has been given for their straightforward explanation of the impact that poor core strength had on their dance performance in ballet.

1b

The candidate was awarded **1 mark** because they have provided a straightforward description of the development method to improve core strength. The candidate has described their use of sit-ups and the plank to improve core strength. The description lacks detail and clarity to have gained 2 marks.

2

The candidate was awarded **0 marks** because the response makes no comparison of their use of quality and dynamics to a model performer. The candidate makes statements which are relevant to quality and dynamics, however they fail to make direct comparisons between themselves and the model performer.

3

The candidate was awarded **3 marks** because they have provided some detailed discussion about the key characteristics of Fosse's style of jazz, however to have gained more marks they would have needed a more detailed discussion that linked back to the influence that Fosse had on jazz dance.

4

The candidate was awarded **5 marks** because they have given a detailed analysis of the ways in which social and cultural factors have influenced jazz dance. To gain more marks the candidate would have needed to write more analytical points that highlighted the influence that the social and cultural factors had on the development of the style.

Section 2

5

The candidate was awarded **3 marks** because they have given a response that explains the impact of the choreographer's use of an episodic structure to communicate the theme and intentions of the piece, in some detail. More detail and clarity are needed for the candidate to achieve the full 4 marks.

6

The candidate was awarded **5 marks** because they have given a clear and detailed response that evaluates the choreographer's use of call and response, and unison to communicate the choreographic intentions in some detail. To have gained 6 marks their evaluation of the choreographers use of unison could have been stronger with more examples to support this.

7

The candidate was awarded **5 marks** because they have given a clear and detailed response that analyses the choreographer's use of two theatre arts, namely lighting and use of a prop to communicate the choreographic intentions.

Candidate 5

The evidence for this candidate has achieved the following marks for each question of this question paper.

Section 1

1a

The candidate was awarded **3 marks**. There is a clear and detailed explanation of how posture impacts on the candidate's performance in jazz, therefore they gain 2 marks for this.

Their response for contemporary lacks clarity and detail to gain 2 marks. Their first example is vague and irrelevant to the question. Their second example is straightforward; therefore, they gain 1 mark for this response.

1b

The candidate was awarded **2 marks** because they provide a clear and detailed description of the development method of using a thera-band and additional practise in front of a mirror.

2

The candidate was awarded **3 marks** because the response compares their use of quality and dynamics to a model performer in some detail. The response needs more clarity which could have come from the 'steps' or examples to gain 4 marks.

3

The candidate was awarded **4 marks** because they provide some detailed discussion about Isadora Duncan's influence on the dance style. They have made reference to a freer style of dance going against the formality of ballet; the change in costume from tight fitting bodices to simple loose-fitting tunics, the introduction of improvisation, the move away from themes and narratives and the introduction of grounded movement. However, for each there is a lack of detail and links to how her influence contributed to the style, steps and characteristics of the style.

4

The candidate was awarded **8 marks** because they give a clear and detailed analysis of both social and cultural factors. The candidate discusses Graham's use of themes, freedom following WWII, Cunningham's development of dance by chance, technology, free culture and freedom within movement and Graham inspiring others within society to take risks. The candidate highlights the impact that Graham has had on contemporary dance.

Section 2

5

The candidate was awarded **4 marks** because they have given a clear and detailed response that explains the impact of Bruce's use of structure to communicate the theme and intentions. A number of detailed points are given

justifying the effectiveness of the structure in helping to communicate the intentions of the piece.

6

The candidate was awarded **4 marks** because they have evaluated the choreographer's use of juxtaposition clearly and in detail with a number of examples to support it. Therefore, this one device is awarded the maximum of 4 marks for one choreographic device because of the level of depth and clarity within the response.

Proximity is a spatial element therefore no marks are awarded for it.

7

The candidate was awarded **6 marks** because they have given a full and detailed response with good clarity. Props (chair and cane) and lighting are both analysed clearly and in detail and are linked to the choreographic intentions.

Candidate 6

The evidence for this candidate has achieved the following marks for each question of this question paper.

Section 1

1a

The candidate was awarded **3 marks** because they have given a clear and detailed explanation of how flexibility impacts on contemporary dance. The candidate's explanation of how flexibility impacts on ballet is straightforward, making reference to its impact on a grand jeté. However, the candidate's response in relation to contemporary provides better clarity making reference to their execution of swings, and how their lack of flexibility in the upper spine and neck does not allow them to perform the full range of motion.

1b

The candidate was awarded **2 marks** because they have provided a clear and detailed description of the development method of a flexibility plan. The candidate makes reference to three exercises including pliés, splits and yoga. The candidate provides clarity through their description of each exercise and how long they will hold each stretch for

2

The candidate was awarded **0 marks** because the response makes no comparison of their use of quality and dynamics to a model performer. The candidate discusses quality and dynamics in relation to feelings and emotions but makes no clear reference to any specific dynamic qualities and makes no direct comparison between them and the model performer.

3

The candidate was awarded **4 marks** because they have provided some detailed discussion about Isadora Duncan's influence on the dance style. The candidate provides some good detail within their discussion however, they have not provided enough content to access the upper bracket.

4

The candidate was awarded **3 marks** because they have provided a straightforward analysis of the impact of social and cultural factors that have influenced ballet. The candidate has made reference to romanticism and industrialisation and has provided some examples of how this has impacted on arm lines and costume. However, these are straightforward descriptions and lack the detailed analysis to access higher brackets.

Section 2

5

The candidate was awarded **1 mark** because they have provided a limited explanation of the impact of the choreographer's use of structure to communicate

the theme and intentions of the piece. The candidate makes one statement that links the rondo structure to the choreographer's intention of being trapped.

6

The candidate was awarded **3 marks** because they have given some detail that evaluates the choreographer's use of one choreographic device to communicate the choreographer's intentions. The candidate makes two evaluative statements and provides three examples of how repetition has been used and how this helps with the choreographer's intentions. However, the candidate makes no valid evaluative points in relation to the use of the second device, embellishment. Therefore, a maximum of 4 marks could have been awarded for a response that only evaluates one device, however their answer for repetition did not merit the full 4 marks available.

7

The candidate was awarded **3 marks** because they have provided some detail in their response that analyses the choreographer's use of two theatre arts to communicate the choreographic intentions. The candidate makes reference to lighting and props. The candidate provides some good description of corner light and the chair as a prop however, there is a lack on analysis and the examples are straightforward.

Candidate 7

The evidence for this candidate has achieved the following marks for each question of this question paper.

Section 1

1a

The candidate was awarded **3 marks** because they have explained the impact that poor flexibility had on their performance clearly and in detail. There are some inaccuracies in the jazz response, for example poor flexibility in the hip joint is not the reason that kicks don't reach the required height and the impact that their poor flexibility in jazz and contemporary has on their overall performance lacks clarity at times therefore they do not gain 4 marks.

1b

The candidate was awarded **2 marks** because they have given a clear and detailed description of a dynamic stretch that they used as a development method to improve flexibility.

2

The candidate was awarded **4 marks** because they have given a clear and detailed response that compares their use of quality and dynamics to a model performer.

3

The candidate was awarded **5 marks** because they have given a clear and detailed discussion of the ways in which Jack Cole has influenced jazz dance and, in their response, they have made reference to key characteristics and style specific steps.

4

The candidate was awarded **8 marks** because they have given a clear and detailed analysis of the impact of social and cultural factors that have influenced jazz dance.

Section 2

5

The candidate was awarded **3 marks** because they have given a clear and detailed response that explains the impact of the choreographer's use of an episodic structure with a narrative running through it to communicate the theme and intentions of the piece.

6

The candidate was awarded **5 marks** because they have given a clear and detailed response that evaluates the choreographer's use of augmentation and embellishment to communicate the choreographic intentions. 6 marks were not awarded because the candidates understanding of augmentation is not clear when they say, 'dancers were spaces much further apart'. Augmentation is when

'movements are made larger through space and time' rather than the space between the dancers getting bigger.

7

The candidate was awarded **6 marks** because they have given a clear and detailed response that analyses the choreographer's use of costume and lighting to communicate the choreographic intentions.

Candidate 8

The evidence for this candidate has achieved the following marks for each question of this question paper.

Section 1

1a

The candidate was awarded **3 marks**. There is a clear and detailed explanation of how posture and alignment impact on the candidate's performance in contemporary, therefore, they gain 2 marks for this.

Their response for jazz is repetitive and lacks clarity and detail to gain 2 marks. Therefore, they gain 1 mark for this element of the response.

1b

The candidate was awarded **0 marks** because they have not given any valid description of a development method that they have linked directly to alignment.

2

The candidate was awarded **1 mark** because they have given a limited response that compares their use of quality and dynamics to a model performer.

3

The candidate was awarded **6 marks** because they have discussed the ways in which Bob Fosse has influenced jazz dance clearly and in detail. In their response, they have referred to style specific steps and key characteristics.

4

The candidate was awarded **8 marks** because they have given a clear and detailed analysis of the impact of social and cultural factors that have influenced jazz dance.

Section 2

5

The candidate was awarded **4 marks** because they have given a clear and detailed response that explains the impact of the choreographer's use of an episodic structure in Ghost Dances to communicate the theme and intentions.

6

The candidate was awarded **5 marks** because they have given a clear and detailed response that evaluates the choreographer's use of unison and groupings to communicate their intentions. To have gained 6 marks they could have given examples to support their evaluation of Bruce's use of groupings.

7

The candidate was awarded **6 marks** because they have given a clear and detailed response that analyses the choreographer's use of costume and lighting to communicate the choreographic intentions.