Candidate 3 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
1) In my jazz solo my stamina is very poor	
I can see this as when I am getting half	
way through the solo 1 start to loose	
my breath and perform much worser	
than how I did at the start. This bad	
as It makes my performance much	
more sloppy and messy which results in	
me getting a lower mark than what I	
am capable of Also, when I am at the	
end of my solo I have to do a leap	
but I cannot execute this aw I do	
not have enough power and strength	
to do it as my stemina has terribly	
worn me out which makes my performan	Ce
look bad.	
2) Mu use of turnorut in my ballet solo is	
2) My use of turnout in my ballet solo is good. We can see this when I am doing	
a grandé plié in mysolo, having the	
good turn out allow me to go in a nice	
deep plié which looks very good. This is	
deep plié which looks very good. This is helpful as it allows me to show the markers what I am capable of and they	
markers what I am capable of and they	
can give me a higher score for having	

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nice lines. Another point throughout my boulet:	
solo when my turnout is good is when I am doing a shazaé to go into a leap.	
am doing a shazaé to go into a leap.	
Making the good turnout means that I am	
in a deep second plie which gives me the	
momentome to get off the floor and have	
a really mice high leap with good lines.	
This lets me show off how good my turnout	
is to the marker and impress them.	
4) A person who I see as a model performer is	
Morgan who is my classmate. In our commerce	-
ial solo her performance skill are really	
good. When completeing the howe section	
She has really good facial expressions that	
make you want to just keep watching her and she really tells a story with her face	
her and she really tells a story with her face	_
However morgan is very different to me with	,
her facial expressions. When I am doing the commercial solo my facial expressions arent	
commercial solo my fluid expressions arent	
es good as I am too shy to really give it	
my all and give a fullout performance.	
thus results in Morgan getting a higherscore than me Another performance skill that me	
1 I PHUNG ME. MOTHER PERFORMUNCE SRIN THAT ME	

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and Morgan are similar in this time is	
body projections. We are similar as when	
Morgan is performing the commercial solo, in	
the section where it is all body ripples and sharp hits, she is able to execute them	<u>' </u>
perfectly and use every vertebre in her spine	j
to do a clean satisfying ripple. I am similar to Morgan in this as I also have good body	<u> </u>
to Morgan in this as I also have good body	
projection as I can also do the body ripples	
and the sharp hits in that section of the	
dance. This lets me get more marks for my	
performance as I chain execute this nicely.	
5) Rob Fosco has impacted in 22 over many years	
5) Bob Fossé has impacted jazz over many years From a young age he had always loved to	>
dance As he got older he inimed the army	
dance. As he got older he joined the army and after fufilling his militerry experience, he decided to move back to New York City	
decided to move back to New York City	
to continue to persue his dancing. Fossé	
to continue to persue his dancing. Fossé Worked alongside Jerome Robbins which	
allowed fosse to get his name out there.	
The first piece of Choreography Fassé made	
was called the By Pajama Game Which	
was different from 2 Other Choreographers	

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loss, friendship, death, love and survival.	
6) Throughout the whole dance there was a live	
orchestra playing music. This allowed the	
dancers to get in the right mood and headspar	<u>e</u>
for dancing this dance. It also allowed the	
dancers to feel when the soldiers could be	
feeling during the war. In the shell shock	
episode which was episode 4 there was a	
man shouting 'GO! to everybody else on	
the stage. This was to show that he is trying	
to save the people from the it happening to	
them as well. The speed of the music also incree	w-
ed during this episode to show that they are	
really in war and this is what happens to	
the soldiers and what they face. This wa	,
to show the reality of the wor and the terrifying	,
things they get put through which no one will	,
understand.	
γ(ΛΟξ.) (Ψαλ.	
7) The chargagraphen use at level in the brittlesi.	ald
7) The choreographen use of levels in the battlefic	
episode which is episode 8 is good as there is some people on the floor \$ to show that	
thou and the are all the four the	
I they are worn out and forn down and ha	ve

ENTER NUMBER OF UESTION		DO N WRITI THI MARG
_	been potentially hurt but there is also people	
	Still standing on their peet to show that their	
-	are determined to fight during this war and	
	are determind to pight during this war and stay alive. There is also high and low levels	
	In the reality of war episode which is episode 10 which is good. We can see both low and	
	10 which is good. We can see both low and	
	high levels as there is people throwing themselves on the floor but they get back up and them	
_	on the floor but they get back up and them	
	Myow themselves on the floor again. This is to	
	show that this is actually the reality of	
	war. The choreographers use of proximities	
	15 good as well. We see this during the mixed	
	relationships episodo which is episode 3. The man	
	and his loved one are in close proximities	
	as they don't want to let each other op as they	
	don't know if they will ever see each other again. This especially shows the theme of love. They are also in close proximities again in the	
	This especially shows the theme of love.	
	They are also in close proximities again in the	
	outletield episode which is episode & as they	
	know that they have to stick with each other	
	to get through the war. This is good as it	
	really shows is the theme of survival during	
	this episode.	

ENTER NUMBER OF QUESTION	DO NO WRITE THIS MARG
8) One chareographic device used throughout s	his _
piece is motif development. In episode 2	
Which is the fraining there is	
everyone standing in a big group running	
from the USR to DSL and then prop	n
USL to USR. This is to show that they are stil	l l
fit and healthy and they didn't know a	- 1
they were getting themselves into but as th	ſ
motif develops into episode 8 which is the	
battlefield the big group is crawling about	1
the stage instead of standing to show us	
that they now know what the war is like	o P
and what they have gotter into and also	
show that they are now torn and broken	
down. Another choreographic device used	
throughout this piece is Accomplished	
episone duxtuposition in episode 10 which i	ı
the realist of the face They used this to	٦
the reality of the war. They used this to	
show what really happens in war and	
basically the 'reality of the war'. There wa people running forwards and backwards	
Hararia Hamanal and the standards	
throwing themselves on the floor to show	
the experiences.	

NUMBER OF QUESTION		DO N WRITE THI MARC
3)Sp(utial awarness has positively impacted my	
<u> </u>	ZZ 8010. I know this as when I am	
di	Ding my jazz solo I have good judgement	
OF	where I am gonna go so I do not	
_ en	d up bumping into the wall or too par	
109	ward or back because then the marker	
1 1	uld not be cuble to see me. I have enough	
	use to do my kicking sequence without	
1	king anything at the sides. Althought	
1001	alog block or response is accordage your in a sile	
, V	spatial awareness is good for my jazz solo.	
l .	the has negatively impacted my ballet	
	o. As I have loads of big jumps and	
i i	ns and leaps in my solo I don't really	
<u> </u>	ow how to judge how much space I am	
901	ny touse. I used too much space for	
mi	leups so I Fresh now have no space	
foi	į ,	.
mu	my jumps after my leaps. This brings marking down as I am marking the	
dei	nce as I have left myself with no space	
	clance.	
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