

Candidate 3 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
1)	
<p>In my jazz solo my stamina is very poor. I can see this as when I am getting half way through the solo I start to loose my breath and perform much worsen than how I did at the start. This bad as It makes my performance much more sloppy and messy which results in me getting a lower mark. than what I am capable of. Also, when I am at the end of my solo I have to do a leap but I cannot execute this as I do not have enough power and strength to do it as my stamina has terribly worn me out which makes my performance look bad.</p>	
2)	
<p>My use of turnout in my ballet solo is good. We can see this when I am doing a grandé plié in my solo, having the good turn out allow me to go in a nice deep plié which looks very good. This is helpful as it allows me to show the markers what I am capable of and they can give me a higher score for having</p>	

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	<p>nice lines. Another point throughout my ballet solo when my turnout is good is when I am doing a shazaé to go into a leap. Having the good turnout means that I am in a deep second plié which gives me the momentum to get off the floor and have a really nice high leap with good lines. This lets me show off how good my turnout is to the marker and impress them.</p>
4)	<p>A person who I see as a model performer is Morgan who is my classmate. In our commercial solo her performance skills are really good. When completing the house section she has really good facial expressions that make you want to just keep watching her and she really tells a story with her face. However, Morgan is very different to me with her facial expressions. When I am doing the commercial solo my facial expressions aren't as good as I am too shy to really give it my all and give a fullout performance. This results in Morgan getting a higher score than me. Another performance skill that me</p>

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as Fossé put his own twist on things. Fossé had scoliosis during his life so he was not able to do the correct posture that was expected from the original ballet dancers. He decided to change the way he danced to make it more comfortable and suitable for him. He inverted his limbs so that he would be able to dance, there was inverted ~~from~~ knees and arms. He also had more of a slouched posture than compared to the original ballet dancers. We still see this inverted limbs nowadays such as Beyoncé's 'Get me bodied' music video where she has inverted limbs and slouched over. He also won his very first Tony for best choreographer. Fossé also wore hats and gloves during his dances as he was balding and he had arthritis which he wanted to hide. This is now all still apart of jazz routines.

The name of the professional piece of choreography I have studied is Young Men. The choreographer of this piece is Ivan Pérez and the themes explored throughout are

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	<p>been potentially hurt but there is also people still standing on their feet to show that they are determined to fight during this war and stay alive. There is also high and low levels in the reality of war episode which is episode 10 which is good. We can see both low and high levels as there is people throwing themselves on the floor but they get back up and then throw themselves on the floor again. This is to show that this is actually the 'reality of war'. The choreographers use of proximities is good as well. We see this during the mixed relationships episode which is episode 3. The man and his loved one are in close proximities as they don't want to let each other go as they don't know if they will ever see each other again. This especially shows the theme of love. They are also in close proximities again in the battlefield episode which is episode 6 as they know that they have to stick with each other to get through the war. This is good as it really shows us the theme of survival during this episode.</p>

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8)	<p>One choreographic device used throughout this piece is motif development. In episode 2 which is the training camp camp there is everyone standing in a big group running from USL to USR USR to DSL and then from USL to USR. This is to show that they are still fit and healthy and they didn't know what they were getting themselves into but as the motif develops into episode 8 which is the battlefield the big group is crawling about the stage instead of standing to show us that they now know what the war is like and what they have gotten into and also to show that they are now torn and broken down. Another choreographic device used throughout this piece is the juxtaposition in episode 10 which is the reality of the war. They used this to show what really happens in war and basically the 'reality of the war'. There was people running forwards and backwards throwing themselves on the floor to show the experiences.</p>	

