

## Candidate 2 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
1.	<p>My stamina in one of my solo performances was weak, for example I easily got out breath whilst I was dancing because my stamina wasn't up to <del>the</del> it's full potential. The impact this had on my performance was that I wasn't dancing to my full potential I <del>is</del> easily was beginning to give up. <del>The</del> <del>Major</del> <del>wasn't</del> <del>able</del> it also meant my technique was beginning to lack near the end of my performance.</p>
2.	<p>My use of turnout in my solo performance <del>was</del> helped <del>me</del> my performance because it meant the teacher could see my technique clearly and it also helped my performance look more <del>to</del> <del>staged</del>. elegant.</p>
	<p>My use of Parcell <del>is</del> in my performance helped show a clear difference <del>in</del> <sup>between</sup> my turnout and in my <del>turn</del> <sup>the</sup> Parcell</p>

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	<p>           Para The Impact this might have had is it shows the teacher/examiner the clear difference between my styles. That I can perform, it also helps show the context I have as a dancer.         </p>
3.	<p>           Spatial awareness impacted my A lot Contemporary dance Solo because it meant I could extent my movement to it's full potential without hitting any other dancers. The Impact of this is it helps the examiner clearly see my capability of my flexibility and technique. Another impact this has is it means no <sup>injuries</sup> <del>injury</del> will occur during the performance it means I won't injure myself and I won't to injure other dancers whilst performing <sup>our</sup> solos. A final impact this has is if the studio is big enough it means it will be able to use the whole space in traveling movements and turning sequences.         </p>



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	<p>as in contemporary a lot of contemporary performances there is a lot of emotion in the performances with lots of such facial expressions to help fit the theme and mood of the piece of choreography.</p>
	<p>In my contemporary performances I often look facial expressions and performance skills in all together, that is something I have to improve on in my contemporary performance is using my facial expressions to help fit the mood and atmosphere of the piece of choreography I am performing.</p>
5.	<p>Bob Fosse has helped impacted jazz dance to today in <sup>many</sup> positive <sup>ways</sup>. For example in jazz dance today we see a lot more turned in knees and <del>shoulders</del> <sup>shoulders</sup>. Bob Fosse inspired this and these changes. These changes gave jazz dances a unique feature that we don't always see it also gave jazz dance some edge.</p>

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	and gave it a more <del>big</del> layered back feel when it <del>was</del> <sup>movement</sup> turned in knees
	and shoulders move often in jazz dance performances. He inspired this because
	from an early age he had arthritis
	He also Bob Fosse also had a positive impact on the theatre at of costume
	he help inspire more masculinity and edge to Bob Fosse's performances. For example
	he add bouler hats to woman's heads
	The bouler hats were inspired by Bob Fosse because he was often self conscious
	of his balding <del>hair</del> <sup>head</sup> so to help
	to incorporate some features of him
	and into his performances he has added
	bouler hats to his dances heads because
	that was what he had to wear because
	he was self conscious of his head.
	that he had struggled with for
	many years so to also <sup>help</sup> incorporate
	that into his jazz dances he use turned
	in knees and shoulders. to represent that.

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6-	<p>Ghost dances is a piece of choreography that was choreographed by Christopher Bruce. It focuses on theme of government power and dictatorship. It also focuses on the theme of death comes to everyone no matter your race gender, sexuality <sup>or</sup> class it <del>also</del> always to everyone. In the piece of the ghost dances portray the Chilean government, who hunt and hunt on the Chilean folk scaring them into doing what the government wants.</p> <p>In the opening section of the piece the choreographer used silence with wind slightly with whistling in the back ground of the silence that the impact this will have on the <del>audience</del> <sup>audience</sup> is it will give off a eerie and <del>an</del> unsettling <sup>atmosphere</sup> feeling to the <del>audience</del> <sup>audience</sup> of the <del>choreography</del> it too will also to make the audience feel worried for the</p>

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	<p>criten folk because they don't know what is coming or what to expect with this unsettling and eerie whispering sound. It will also make the audience feel. The mood this will portray to the audience a sad and frightened mood it will create concern and suspense for the audience. The final thing the silence with slight winds in background also <del>that</del> <del>the section continues</del> music suggests <sup>the ghost dances</sup> spirits <del>to</del> <del>there</del> are their but cannot be seen so further expressing the idea death is very unexpected and <sup>can</sup> <del>can</del> come at any moment.</p> <p>As this section continues instrumental music begins to slowly begin <sup>to get</sup> <del>to</del> <del>flow</del> lower and lower. This <sup>tells</sup> <del>emphasises</del> <del>the</del> audience and criten folk the ghost dances are coming. The <del>instrumental</del> music contains instruments like drums. This will also suggest pain. This will also <del>to</del> make the audience feel pain for the criten folk because death</p>



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	I think the
	<del>the choreographer</del> choreographer uses
	high levels <sup>well</sup> <del>in the</del> for the ghost
1	clances <sup>well</sup> <del>to show</del> when they are nearly
	to kill, when death is at <del>their</del> <sup>their</sup> step.
	<del>the</del> the Chilean folk's down steps.
	They also use high levels to show
	the ghost clances are more superior
	to the Chilean folk, they bigger and
	better, <del>the</del> it also emphasises the ghost
	clances as a team and they are one
	they are more powerful than the Chilean
	folk. So the choreographer makes
	them talker use high levels to
	patter these things and emphasise
	the receiving there death is powerful
	and will come unexpectedly to
	everyone no matter what.
	<del>The Chilean folk use</del> The choreographer
	uses proximity <sup>well</sup> <del>to show</del> in ghost clances
	to show the bond of the ghost clances
	have the ghost clances are always seen
	close together also emphasising they are
	a powerful force and that they are a

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	<p>team stronger and better than the children folk and there isn't beating them because they <del>can't</del> always seen as one. This also emphasises the two sides the ghost dances and portrays the government being always together always <del>to</del> show care this will show the power they held against the children folk.</p>
	<p>* I also think it helps portray the themes and intentions of the play correctly and 'gets the point across effectively.'</p>
8.	<p>The choreographer uses contact work in ghost dances for reasons and to portray different ideas. He firstly uses it show <del>the</del></p> <p>Contact work is used in ghost dances to show a strong bond between the ghost dances. In the <del>two</del> ghost dances motif we see the ghost dances linking arms and throughout the</p>

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	<p>First movement of the night they keep their arms connected showing the are a strong force and they are embracing and in power.</p>
	<p>Another way contact work is used between the ghost dances and the cristen folk is to show the hanging the ghost dances due to the cristen folk. <del>the</del> The ghost dances <del>the</del> lift the cristen folk up high to portray they are being hung. This also shows <del>at</del> receiving death through the piece of choreography.</p>
	<p>A final way we see of contact work is <sup>the</sup> lifts between the cristen folk they often use one <del>or</del> another to show different levels. Two of the ghost dances will be crouched to the ground and the other ghost dancer will use them to climb up them and show a higher level - portray on the cristen government superiority and power.</p>



