

The Garden Shed

Higher Art and Design Evaluation Expressive portfolio
Candidate name: _____ number: _____
Centre number: _____

Instructions to candidates
You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation show evidence of personal development in:
• the decisions you made when working through your portfolio
• the effectiveness of the visual qualities of your portfolio referring to your intended audience.

I chose to do objects from the garden shed as I could easily get all the objects from home. I tried using different media to do my investigation drawing. My charcoal drawing of the watering can looked best and I took quite 20 all used other chalk as well as the charcoal to show the can and the shovel that I was especially pleased with.

The reason the other charcoal drawing looks as though it is finished and I found it hard to get the shading right in the background. The pencil drawing was okay as I think I captured the shape of the objects. I used my coloured drawing tool. The carrot and pepper look 3D and the shovel looks dry.

I did my first development idea in pencil but it didn't work out as the objects all looked as though they were floating. I could't get the shading right. I started using pencil and that worked out much better! I was able to use lots of colour to make the objects stand out and I made the pencil look really old and rusty by using rough hatching.

I had four competitors with only three objects, but I preferred the long, horizontal one as concentrated on that. My development drawings were much better than my investigation drawings as they look more realistic.

Once I had tried out a few basic competitors I started on my final piece and this worked out well as I used tone to make all the objects look 3D, especially the watering can. The green didn't look good though and the colour is still floating. I should maybe have left the onion out. To make everything look old I used lots of different hatching and I think this technique was successful.





Higher Art and Design Expressive portfolio – evaluation

Candidate name:

Candidate number:

Centre number:

Instructions to candidates

You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your portfolio
 - ◆ the effectiveness of the visual qualities of your portfolio, referring to your theme/stimulus
- (10 marks)

This evaluation must be submitted on the first sheet of your **expressive portfolio**.
Please do not amend the format of this document.

I chose to do objects from the garden shed as I could easily get all the objects from home. I tried using different media to do my investigation drawings. My charcoal drawing of the watering can worked out well and it looks quite 3D as I used white chalk as well as the charcoal to show the can and the shadow that I was especially pleased with.

The onion in the other charcoal drawing looks as though it is floating and I found it hard to get the ellipses right in the flowerpot. The pencil drawing was okay as I think I captured the shape of the objects. I liked my coloured drawing best. The carrot and pepper look 3D and the pepper looks shiny.

I did my first development idea in pastel but it didn't work out as the objects all looked as though they were floating. I couldn't get the shadows right. I started using paint and that worked out much better. I was able to use lots of colour to make the objects stand out and I made the trowel look really old and rusty by using rough brushstrokes.

I tried one composition with only three objects, but I preferred the busy, cluttered look so concentrated on that. My development drawings were much better than my investigation drawings as they look more realistic.

Once I had tried out a few busy compositions I started on my final piece and this worked out well as I used tone to make all the objects look 3D, especially the watering can. The glove didn't look good though and the onion is still floating. I should maybe have left the onion out. To make everything look old I used lots of different brushstrokes and I think this technique was successful.

RNQ Higher Expressive Portfolio Commentary: The Garden Shed

Section 1 - Expressive Portfolio - Process

Producing relevant and focused 2D/3D analytical drawings, studies and investigative research appropriate to their selected theme/stimulus and their line of development

Limited relevance	
Partially relevant	
Relevant	
Highly relevant	✓

All the analytical drawings are highly relevant to the theme and clearly link to the subsequent development and final piece.

Demonstrating a single line of focused development, showing visual continuity and the refinement of one idea and the production of a final piece

Limited effectiveness		The candidate has clearly enjoyed developing a single line of enquiry based on their theme, experimenting with composition and media, allowing a clear link through to the final piece. The final piece, however, shows little further refinement of either the composition or the use of media.
Partially effective		
Effective	✓	
Highly effective		
Section 2 - Expressive Portfolio - Skills		
Creatively and skilfully using appropriate materials, techniques and/or technology in response to their theme/stimulus		
Limited effectiveness		Appropriate media and techniques have been effectively selected by the candidate to develop a creative response to the theme 'The Garden Shed'. The skills evident are not as refined in terms of media handling on different objects in the compositions. Some of the objects appear flat and float lacking in accuracy particularly in the final piece.
Partially effective		
Effective	✓	
Highly effective		
Creatively and skilfully using appropriate visual elements and expressive effects in response to their theme/stimulus		
Limited effectiveness		The range of development studies are more convincing in terms of effective composition and viewpoint. The candidate explores the visual elements, using linear, tonal and colour studies to develop the theme. The final solution is less effective as it lacks further refinement of skill shown earlier in the portfolio. The scaling up of the final outcome proved to be more challenging for the candidate as the use of materials on the larger scale has led to some of the refinement being lost.
Partially effective		
Effective	✓	
Highly effective		
Section 3 - Expressive Portfolio - Evaluation		
Giving a justified critical evaluation of the effectiveness of decisions and the visual qualities of their expressive portfolio with reference to their theme/stimulus		
Limited critical evaluation		The candidate explains their creative decisions in a straight forward manner with reference to their theme. Most of the comments are descriptive with little justified critical points being made.
Partially justified critical evaluation	✓	
Justified critical evaluation		
Fully justified and detailed critical evaluation		