



Higher Art and Design Expressive portfolio – evaluation			
Candidate name:		Candidate number:	
Centre number:			
Instructions to candidates You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on: <ul style="list-style-type: none">◆ the decisions you made when working through your portfolio◆ the effectiveness of the visual qualities of your portfolio, referring to your theme/stimulus (10 marks)			
This evaluation must be submitted on the first sheet of your expressive portfolio . Please do not amend the format of this document.			

- I was asked to choose a theme for portraiture and I chose 'Sport and Me' as I wanted to do a self-portrait about my interests and my biggest interest is sport.
- I began my investigation by making a portrait drawing in tone. Then I added some object drawings - my ballet shoe, a medal and a part of my tennis racquet. I tried different materials, like paint and coloured pencil.
- When I moved onto to developing my composition, I tried different arrangements including objects and my self-portrait. I decided early on that I wanted it look as if I was looking through the objects so I positioned the portrait behind the other objects.
- I tried adding in different objects, including a training shoe and a trophy. As I developed the idea, I liked making the composition more complicated with lots of different objects and background pattern. I thought this make it more lively and interesting.
- I experimented with cross-hatching, tone and painting. I preferred the colour effect from the acrylic paint and I decided I wanted to use this technique in my final piece. I thought the colour had much more visual impact than the tonal studies.
- For my final piece, I combined the ballet shoes with an ice skate and my medals and trophy. I positioned the portrait in the centre, looking through the objects. I think the combination of objects says something about me and my interests.
- I developed the pattern idea in my final piece by adding geometric pattern around the objects and portrait. I thought the pattern in my last development was a bit confusing and not all about sport. It made it quite hard to see the objects, so I simplified it. I feel that this helps to pull everything together. It also creates contrast so that you focus on the portrait and objects in the centre.
- I think my drawing and painting skills improved throughout my portfolio. I am pleased with the realistic effect I achieved in my final piece. My use of tone got better which helped me to make things look more 3D. I also got better at portraiture so my final portrait is more successful than the development studies. I am happy with the way I captured the reflections on the trophy and medals and with the amount of detail I have managed to put in.
- I think I have effectively communicated the theme of 'Sport and Me' as I have included a self-portrait and objects which everyone associates with sport. I feel that my final painting is quite creative with the use of pattern and the unusual composition.

RNQ Higher Expressive Portfolio Commentary: Sport and Me

Section 1 - Expressive Portfolio - Process

Producing relevant and focused 2D/3D analytical drawings, studies and investigative research appropriate to their selected theme/stimulus and their line of development

Limited relevance	
Partially relevant	
Relevant	
Highly relevant	✓

All studies are relevant and pertinent to the theme and link clearly to further development and the final idea.

Demonstrating a single line of focused development, showing visual continuity and the refinement of one idea and the production of a final piece

Limited effectiveness		Each development study serves a purpose in terms of composition and experimentation using different media with a focus on placing objects in the foreground and the portrait behind. The visual continuity becomes less resolved in the final piece with the addition of flat areas of dotted pattern and the change of scale.
Partially effective		
Effective	✓	
Highly effective		
Section 2 - Expressive Portfolio - Skills		
Creatively and skilfully using appropriate materials, techniques and/or technology in response to their theme/stimulus		
Limited effectiveness		The candidate's use of media and techniques is highly effective especially in the initial investigation and development studies. The final painting is a little less resolved in terms of media skills in some areas, however overall there is enough evidence of the candidate's ability to gain highly effective.
Partially effective		
Effective		
Highly effective	✓	
Creatively and skilfully using appropriate visual elements and expressive effects in response to their theme/stimulus		
Limited effectiveness		There is an effective use of the visual elements and expressive effects by the candidate especially in the exploration of composition, colour and pattern. The final piece does not develop as effectively from the promise of earlier development studies and loses a sense of depth and form due to the introduction of the flatter dotted areas of pattern.
Partially effective		
Effective	✓	
Highly effective		
Section 3 - Expressive Portfolio - Evaluation		
Giving a justified critical evaluation of the effectiveness of decisions and the visual qualities of their expressive portfolio with reference to their theme/stimulus		
Limited critical evaluation		Comments made by the candidate are very descriptive and use simple language. There is evidence of some justification however the points are not qualified or exemplified by the candidate.
Partially justified critical evaluation	✓	
Justified critical evaluation		
Fully justified and detailed critical evaluation		