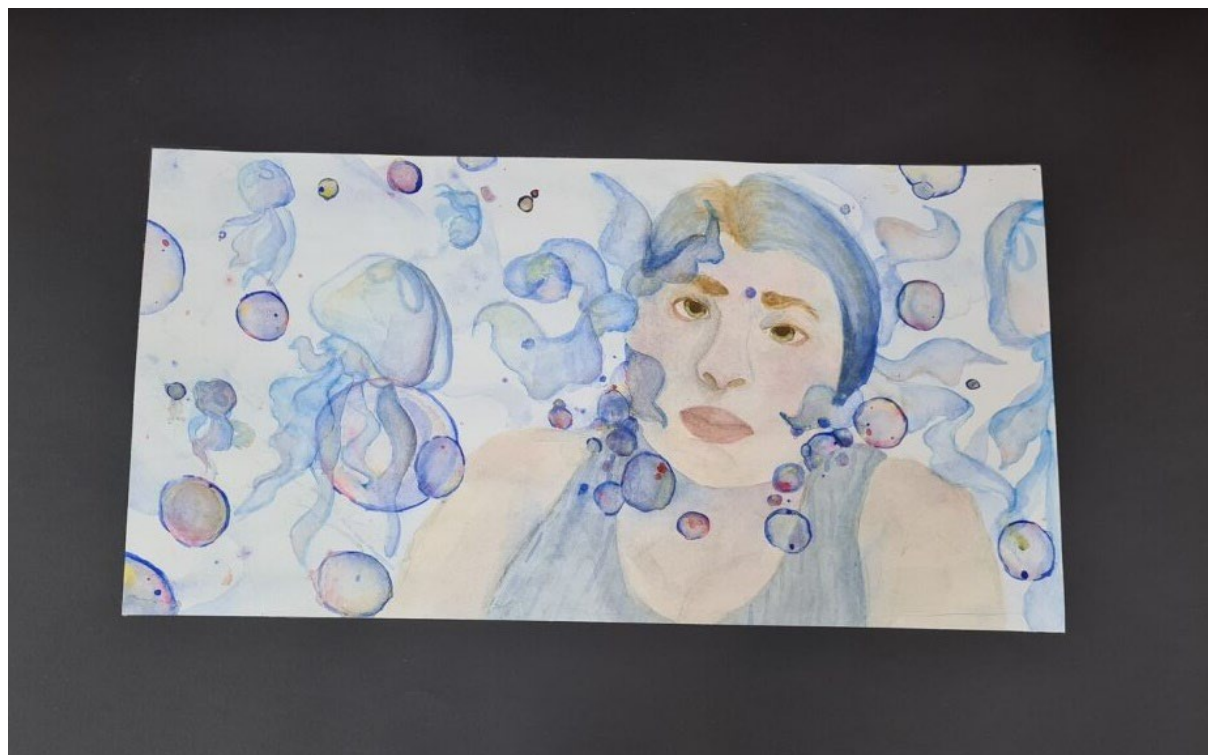


Process: 10/10
13/30
Skills: 10/25
10/25
Subtotal: 43/90
Evaluation: 5/10
TOTAL: 48/100



Higher Art and Design

Expressive portfolio - evaluation

Instructions to candidates

You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your portfolio
- ◆ the effectiveness of the visual qualities of your portfolio, referring to your theme/stimulus (10 marks)

The theme I chose was 'Current Situation' and I chose it to be able to gain more confidence in painting realistically and to try and make an artwork that felt like me. The objects I chose to study were my face, bubbles and moon jellyfish. I chose myself so I could express myself through my art. I chose bubbles because as a person I am very bubbly and social and I felt that a visual representation of that was justified. I chose moon jellyfish in particular because jellyfish are always assumed to be hurtful and yet moon jellyfish do not sting and I felt like that symbolised me in a way as I have been told I am very intimidating but in reality I am a big pushover and super friendly.

I used watercolour as my medium because I felt it fitting to have a watery theme to be made using watercolour as well as the fact I have become quite confident in this medium. I like the flow of watercolour and the variety you can get with one colour just by diluting it.

In my use of composition I changed the way my torso and arms sat as well as angling the face slightly. I also changed where the bubbles and jellyfish were each time to create more visual interest. This worked well as each piece looked different from the last while keeping the same feel. I also changed the size of my paper as I felt it gave each piece more individuality and contrast from each other.

I think my final piece turned out well, easily showing the relation to the development pieces as I tried to keep the hair flowing into tentacles the same to create a link to each piece. I think that this shows a bridge of similarity between each piece.

Commentary on candidate evidence

Candidate 8 – Bubbles

Section 1 - expressive portfolio - process

This portfolio shows highly relevant investigative research.

The candidate has conducted highly relevant and focused investigation work which is central to the development of and featured throughout their portfolio.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows partially effective development and refinement of one idea leading to the production of a final piece.

A partially effective single line of development is evident throughout the portfolio. The refinement of ideas leading towards the final piece is somewhat limited and repetitive, particularly in the placement of the figure. And in this regard the candidate has missed an opportunity to fully explore the creative potential of their subject matter.

This aspect was awarded 13 of the 30 marks available.

Section 2 - expressive portfolio - skills

This portfolio shows partially effective use of appropriate materials, techniques and/or technology in response to their theme.

The candidate has partially effectively explored and handled media for visual effect throughout the portfolio. While the use of watercolour to paint bubbles is an appropriate choice, this media is used throughout the portfolio without refinement or consideration of colour variation or development.

This aspect was awarded 10 of the 25 marks available.

This portfolio shows partially effective use of the visual elements and expressive effects in response to their theme.

The candidate's consideration of the visual elements for expressive effect is also partially effective, due to repeating compositions and limited consideration of form and detail. Overall, there is little progression of the use of the visual elements, such as tone and form which would have potentially created a more visually striking final piece.

This aspect was awarded 10 of the 25 marks available.

Section 3 - expressive portfolio - evaluation

This expressive evaluation shows partially justified personal opinions and critical evaluation of the decisions made and the effectiveness of the visual qualities of their portfolio.

The candidate has made some fully justified relevant and evaluative points about their use of media in relation to their chosen theme.

This evaluation was awarded 5 of the 10 marks available.

Total: 48 marks