



Process: 10/10
 22/30
 Skills: 16/25
 17/25
Sub-total: 65/90
 Evaluation: 6/10
TOTAL: 71/100

Higher Art and Design

Expressive portfolio - evaluation

Instructions to candidates

You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your portfolio
- ◆ the effectiveness of the visual qualities of your portfolio, referring to your theme/stimulus (10 marks)

I used a variation of different tonal pencils through-out my folio. I feel that this media was successful for me as it allowed me to give depth into my pieces and I believe it captured the shape of the objects well. I tried using other medias like coloured pencils but I did not feel as positive with my drawings as I didn't feel the coloured pencils allowed me to achieve the texture on some of the objects that I was looking for. I also found it difficult to get the shadows right with coloured pencil, so I stuck with tonal pencil. This media gave me confidence to embark on my final composition.

I picked objects that reminded me of summer and it's my favourite season. I tried out different layouts of the objects in my developments which allowed me to create my final piece in the best layout possible. In my developments I realised I did not like the long shot of one of my developments as I struggled to emphasise intricate details. This is why I chose the image to be a close up view of the objects for my final piece. The close up view allowed me to focus more on intricate details of the objects, especially the mango, and showcase my skills best.

I found that the fabric in my drawings was really difficult to get right as it was hard to show the different folds. Although I became more confident with it for my final piece as I was able to practise and learn how to perfect it in developments.

I also struggled with giving my flowers depth in one of my developments and if I had more time I would spend longer on them and make sure I got them right.

I chose to have the mango as my focal point of my final piece as I was impressed with texture and tone the tonal pencils helped me achieve. I loved the mirrored tea pot as I liked how the reflection added extra detail into the composition. I wanted the tulips to be placed in the foreground of the mango as I liked the picture to be more cramped in the close view point, the tulips placed behind the mango also emphasised my overall theme of summer.

Commentary on candidate evidence

Candidate 4 – Mango still life

Section 1 - expressive portfolio - process

This portfolio shows highly relevant investigative research.

The candidate has completed two highly relevant analytical studies, a mango and reflective teapot that are seen throughout the portfolio.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows effective development and refinement of one idea leading to the production of a final piece.

A clear single line of development can be seen through the development studies and onto the final piece. The candidate has explored a range of compositional elements and viewpoints, focusing on a cropped composition for the final piece.

This aspect was awarded 22 of the 30 marks available.

Section 2 - expressive portfolio - skills

This portfolio shows effective use of appropriate materials, techniques and/or technology in response to their theme.

The chosen material of graphite pencil has been used throughout the portfolio with creative and effective skill. The media handling shows a greater level of skill at the development stage, the final piece is less resolved, lacking the detail and tonal contrast seen in the candidate's earlier studies.

This aspect was awarded 16 of the 25 marks available.

This portfolio shows effective use of visual elements and expressive effects in response to their theme.

There is effective, creative, and skilful use of visual elements for effect evident throughout the portfolio. The candidate has demonstrated a clear understand of tone, composition, and lighting to create visual interest. The candidate has also considered focal point and compositional layout for visual effect. Again, these aspects are more fully resolved through the development stage of the portfolio.

This aspect was awarded 17 of the 25 marks available.

Section 3 - expressive portfolio - evaluation

This expressive evaluation shows justified critical evaluation of the effectiveness of decisions and the visual qualities of their portfolio, with reference to their theme.

The candidate gives an explanation about the process and decisions made regarding media choice, selection of subject matter and compositional elements. There is a mix of evaluative and descriptive points throughout the evaluation.

This evaluation was awarded 6 of the 10 marks available.

Total: 71 marks