



Process: 10/10
24/30
Skills: 18/25
18/25
Sub-total: 70/90
Evaluation: 10/10
TOTAL: 80/100



Higher Art & Design

Expressive portfolio - evaluation

Instructions to candidates

You should reflect on & critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your portfolio
 - ◆ the effectiveness of the visual qualities of your portfolio, referring to your theme/stimulus (10 marks)
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- I selected to work with the theme of Abandoned Building. I wanted to communicate the idea of decay within my folio & communicate it through mood & atmosphere. I think that I did this successfully through the details that I was able to capture, broken run-down elements within the building & the overgrown environment where it sits.
 - The visual elements that were most important in the development process were tone & line. I used line effectively to capture the structure of the building & show the brick work & the details of the decaying architecture through my deliberate mark making.
 - Tone was also important in showing depth within each piece it helped communicate the 3D form & structure of the architecture & supported the mood & atmosphere.
 - I experimented with a range of compositions within my folio. In the A3 mixed media I wanted to focus on the front of building in isolation. I think that this worked for this piece as I wanted to focus on specific details & trail a variety of media to evaluate the effectiveness.
 - Within the A3 black paper white pencil piece I decided to use a triangular composition & incorporate the overgrown environment around the manor, I think that this was successful in communicating the abandoned theme well.
 - Within the A4 biro pen piece I utilised the idea of a focal point, using the turret to show the age & grandeur of the properties past & highlight the decay I think that the composition supported to storytelling within this piece.
 - The biggest challenge throughout was scale & proportion. I dedicated a lot of time to making sure that the drawing was accurate as the building is complex. Through the gridding method & measurements I think I was successful.
 - In my final piece I chose to take forward the idea of the building within the overgrown environment to tell the story of the abandoned building & fully communicate the idea of decay.
 - In the final piece I chose to use biro pen, I felt that this was my most successful media throughout my folio because I was able to capture tone well through pen pressure & my use of line to capture the details & texture was effective due to the fine point of the tool.
 - I chose to use a monochromatic palette within a lot of my work, I think that it better communicates the decay & abandoned theme as the black & white echoes the destroyed & uncared for building. I also found my application of monochromatic media was more effective than colour.
 - I would like to work on scale & trial something larger time was the biggest factor in not being able to achieve this.

Commentary on candidate evidence

Candidate 3 – The Abandoned Manor

Section 1 - expressive portfolio - process

This portfolio shows highly relevant investigative research.

The candidate has selected to investigate two different areas of the abandoned manor. These detailed areas clearly link to the building and aspects of these are seen throughout the rest of the portfolio.

This aspect was awarded 10 of the 10 marks available.

This portfolio shows highly effective development and refinement of one idea leading to the production of a final piece.

This portfolio has clear visual continuity with a highly effective and thorough single line of development. The candidate has explored the use of viewpoint, and refined the idea in relation to the theme, through to the final piece.

This aspect was awarded 24 of the 30 marks available.

Section 2 - expressive portfolio - skills

This portfolio shows effective and creative use of appropriate materials, techniques and/or technology in response to their theme.

This candidate has demonstrated exploration of pencil, coloured pencil and biro pen throughout the portfolio. The biro pen in particular has been skilfully explored, using different techniques for creative effect. Considered use of surface backgrounds when working with white pencil on black paper has helped to reinforce the abandoned aspect of the theme.

This aspect was awarded 18 of the 25 marks available.

This portfolio shows effective use of visual elements and expressive effects in response to their theme.

The candidate has considered the use of tone, colour, and texture for visual effect. There has been exploration of surface texture to create contrast between organic and manmade, reinforcing the deteriorating aspects of the manor against the overgrown trees however this has not been fully resolved in the final piece. Compositional changes, although subtle, show consideration of mood and atmosphere.

This aspect was awarded 18 of the 25 marks available.

Section 3 - expressive portfolio - evaluation

This expressive evaluation shows fully justified and detailed critical evaluation of the effectiveness of decisions and the visual qualities of their portfolio, with clear reference to their theme.

The candidate provides comments regarding the decisions made about subject matter, composition, and approaches to media handling and mark making. Comments made have been fully evaluated throughout.

This evaluation was awarded 10 of the 10 marks available.

Total: 80 marks