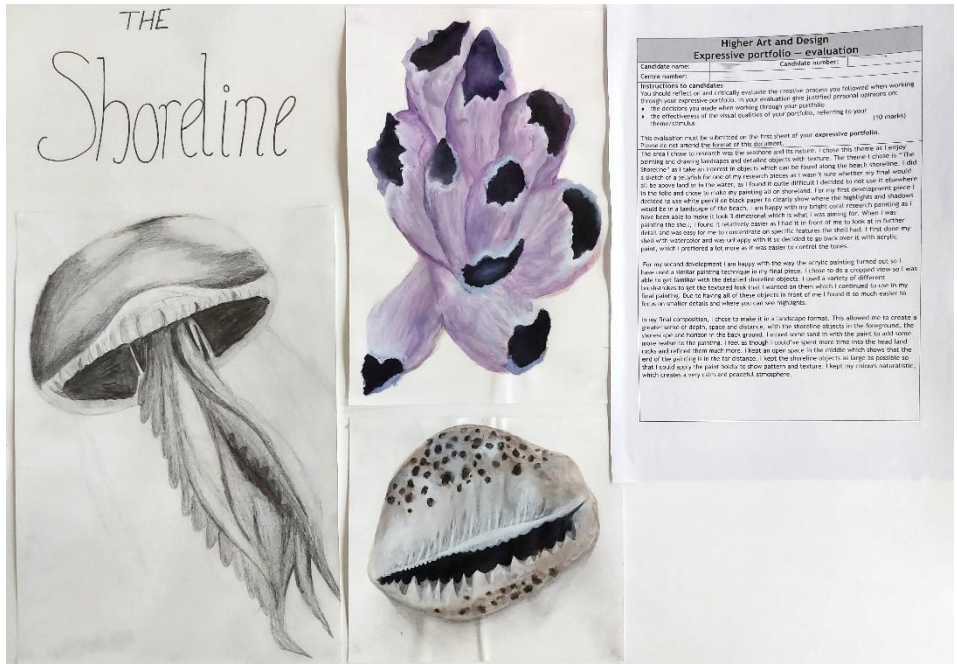


# Candidate 8 Shoreline



<b>Process</b>	7/10
	10/30
<b>Skills</b>	9/25
	8/25
<b>Sub-total</b>	<b>34/90</b>
<b>Evaluation</b>	7/10
<b>TOTAL</b>	<b>41/100</b>

## Higher Art and Design

### Expressive portfolio – evaluation

<b>Candidate name:</b>		<b>Candidate number:</b>	
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<b>Centre number:</b>	
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#### Instructions to candidates

You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your portfolio
- ◆ the effectiveness of the visual qualities of your portfolio, referring to your theme/stimulus (10 marks)

This evaluation must be submitted on the first sheet of your **expressive portfolio**.

Please do not amend the format of this document.

The area I chose to research was the seashore and its nature. I chose this theme as I enjoy painting and drawing landscapes and detailed objects with texture. The theme I chose is "The Shoreline" as I take an interest in objects which can be found along the beach shoreline. I did a sketch of a jellyfish for one of my research pieces as I wasn't sure whether my final would all be above land or in the water, as I found it quite difficult I decided to not use it elsewhere in the folio and chose to make my painting all on shoreland. For my first development piece I decided to use white pencil on black paper to clearly show where the highlights and shadows would be in a landscape of the beach. I am happy with my bright coral research painting as I have been able to make it look 3 dimensional which is what I was aiming for. When I was painting the shell, I found it relatively easier as I had it in front of me to look at in further detail and it was easy for me to concentrate on specific features the shell had. I first done my shell with watercolour and was unhappy with it so decided to go back over it with acrylic paint, which I preffered a lot more as it was easier to control the tones.

For my second development I am happy with the way the acrylic painting turned out so I have used a similar painting techniques in my final piece. I chose to do a cropped view so I was able to get familiar with the detailed shoreline objects. I used a variety of different brushstrokes to get the textured look that I wanted on them which I continued to use in my final painting. Due to having all of these objects in front of me I found it so much easier to focus on smaller details and where you can see the highlights.

In my final composition, I chose to make it in a landscape format. This allowed me to create a greater sense of depth, space and distance, with the shoreline objects in the foreground, the shorescape and horizon n the back ground. I mixed some sand in with the paint to add some more realism to the painting. I feel as though I could've spent more time into the head land rocks and refined them much more. I kept an open space in the middle which shows that the end of the painting is in the far distance. I kept the shoreline objects as large as possible so that I could apply the paint boldly to show pattern and texture. I kept my colours naturalistic, which creates a very calm and peaceful atmosphere.

# Higher Expressive Portfolio Commentary

## Candidate 8 - Shoreline

### Section 1 - Expressive Portfolio - Process

This portfolio shows relevant and focused investigative research.

The analytical studies are relevant and focused. With the exception of the jellyfish drawing, the studies go on to feature in the remainder of the portfolio.

This aspect was awarded 7 of the 10 marks available.

This portfolio shows a partially effective single line of development demonstrating some refinement leading to the production of a final piece.

The candidate demonstrates a partially effective single line of development, showing some refinement of composition. There is some visual continuity which is provided by the subject matter of shells and coral. The candidate has introduced a landscape element within the development stage and has continued this through to the final piece.

This aspect was awarded 10 of the 30 marks available.

### Section 2 - Expressive Portfolio - Skills

This portfolio shows partially effective creative and skilful use of appropriate materials, techniques and/or technology for visual effect in response to their theme.

The candidate has made partially effective use of a variety of media such as white pencil on black paper and paint however the skills in using these materials and techniques do not fully meet the requirements for Higher level.

This aspect was awarded 9 of the 25 marks available.

This portfolio shows partially effective creative and skilful use of visual elements and expressive effects in response to their theme.

The candidate has explored two compositional developments, which follows the published guidance. By exploring the arrangement of the selected objects on the shoreline in close up and with a landscape background the candidate has limited their choices for exploring viewpoint.

This aspect was awarded 8 of the 25 marks available.

### Section 3 - Expressive Portfolio - Evaluation

This expressive evaluation shows justified critical evaluation of the effectiveness of decisions and the visual qualities of their portfolio, with reference to their theme.

The candidate has made justified and valid points which are relevant particularly in relation to the final piece. Some of the earlier comments are descriptive, therefore have not gained marks.

This evaluation was awarded 7 of the 10 marks available.

**Total: 41 marks**